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## NYM CRINKLE'S FEUILLETON

Crinkle's Unbridled Americanism-Away from the Clang in the Old London-The Writer and Elizabeth Chat Together Over Some Griddlecakes in the East India House-The Shadows of the Sixteenth and the Nowness of the Nineteenth Centuries-Bernhardt's Unprecedented Matinees and Their Probable Influence - A Devilish Good Fellow's Hamlet.

I suppose my Americanism is as unbridled as any man's. I may be an imperialist in my taste, but in my patriotism I am a deep-dyed democrat. So when I turned off the modern Broadway into the old London street through the Bishopsgate and found myself in Elizabethan England, you may understand the kind of struggle that went on in my breast between my antique interest and my contemporaneous

The Old London Street is a good place to alip out of the clang of the United States into the mellow dust of the Sixteenth century without being sea sick.

A good place to chat with a friend at "The Old Cock" or "The Queen's Head" and eat American slapjacks with maple syrup at "The East India House."

I was sitting there in an old hostelrie in Leadenhall street enjoying the almost mediaval repose, and thinking of all the good fellows, from Hogarth to Charles Lamb, who lodged in the neighborhood, when I suddenly saw Mrs. Bowers picking her way over the cobbles from "The Wapping Old Stairs."

I ran out and accosted her in old English, she replying quite graciously in the American

tongue. I think I said something about the novel sensation of eating American griddlecakes in the East India House, and she sent her chair and link-boys away, stuck her silk purse under her farthingale and came into the coffee-house like Elizabeth herself, and ate griddlecakes like a Hoosier.

A very interesting conversation ensued. Very curious in its way, too, on account of the running mixture of the past and the present. She said she could not quite comprehend what parts of the Sixteenth or Seventeenth century she was living in. "I went into Izaak Walton's over there in Grub street to buy a 'fly,' and he wanted to sell me some of Wenck's perfumes," she said. "I was chatting with a Roundhead at The Queen's, and he wanted to show me a Chickering plano. The centuries are mixed, like the goods. It reminds me of Hogarth's perspective on a Chinese plate."

"And yet," I remarked. "it gives one a good idea of the fight and progress civilization has row that Jack Sheppard could jump from the opposite roof across it, and to remember that it has no sidewalks, no gas, no sewers, no conveyances, that all the slops are emptied from the windows regardless of the passers-by; that it is so filthy that it bred a plague; that it has no police, and ruffians and voluptuaries jostle each other, whip out their swords, and make day and night hideous with their quarrels. The barbarity of the Middle Ages lingers here yet. Merrie England is mainly merry in a coarse, animal way. The rack and the boot are used in Scotland yet, and the horrible stench of the auto da fe is not quite out of the air. If we go back through that old gate, we are in the glare, the protection, the luxury of Broadway.'

"If I could tell exactly what the date of our existence here is," said Elizabeth, "I should like to go to the theatre."

by the flavor of the butter that we must be in the floor in the green room gave way and let the first half of the Seventeenth century. I all the actors down into a tomb. Nobody judged by the bread that we were in the last

"In that case," said she, "I should like to go round to Drury Lane. The performance begins at three o'clock; we might see Nell Gwynne."

I laughed. "If it were possible," I remarked "it would be painful. We should both be astonished and disgusted."

"Do you think so?"

"Unquestionably. People are part of the age in which they live. Nobody dares or cares to act Shakespeare move as Shakespeare wrote. We have fallen into the habit of worshipping, not criticising him. But he is both coarse and cruel, as well as sublime and sweet. He was for all time, it is true—but with emendations. We might stumble on them playing the fourth.

Talk about Neil Gwynne—why that banquet would have done honor to Greek street in the Merry Monarch's time!"

"Then," said Elizabeth, "we haven't entire live users which does not in volve the Editor of this paper. My specific assertion is this—that the article on Mrs. Bowers was the product of ignorance and brutality, and that it is inpossible to volve the and the is possible to the Editor of this paper. My specific assertion is this—that the article on Mrs. Bowers was the product of ignorance and brutality, and that it is inpossible to volve the major of ignorance and brutality, and that it is inpossible to volve as the inpossible of inpossible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge, which does not in sonally responsible for the charge which does not in the literal to the charge which does not in the literal to t

has cut are the lines that the Seventeenth ap-

We looked at each other a moment. "Why, Elisabeth wouldn't know herself if she saw you in her clothes. And as for Nell Gwynne, remember women were yet novelties in the drama, and they played to audiences made up of libertines and ruffians, whose fathers baited bears and bred bull-dogs."

Just then the sounds of a Mason and Hamlin parlor organ issued from old St. Andrew's, and the English maid who was attending us came up from the kitchen with a jug of old English milk.

I said. "The slapiacks we have been eating must have been cooked in a church vault. You will remember that this place was once a church with family vaults under it. Mr. A T. act of Pericles, and they would speak all the lines. The lines that the Nineteenth century

"Let us come down to our own times."

and Elizabeth at the People's Theatre. You are universally respected by the profession and honored by the public as an artiste, and yet one great newspaper sends an ignorant ruffian to abuse you. I saw your performance. It is by all odds the best Lady Macbeth on the American stage to-day. There is not another woman, with the single exception, perhaps, of Janauschek, who can give it the same dignified and tragic lift. But you might as well be living in Greek street, for you were at the mercy of any wandering cutthroat that thought he could write."\*

While we were talking one of the Sixteenth century yeomen came in and ate a piece of Connecticut mince-pie, and a man who might have been old Pepys himself asked the Elizebethan maid if he would have to go back to the United States to smoke a cigarette.

It's a jolly good thing to be able to step out

Bernhardt closed her season with eclat. She might have played here two weeks more and done a splendid business. She succeeded in thrilling her audiences even when they did not understand her words, and that is a great achievement. Personally she is not as fascinating a woman as Modjeska, and not so womanly as Langtry. Most men who would rather see Bernhardt act would rather spend an hour in conversation with Modjeska. Personal charm of the feminine quality is denied to Bernhardt. She is quick witted, impulsive, erratic, well informed and slightly pronounced in her views. But she does not exert that inexplicable influence that is the crowning characteristic of her sex. Her character, like her face, is aggressive and a trifle hard. The other women I have mentioned have a fluent adaptiveness that wins imperceptibly.

It is only the very highest order of dramatic of the Nineteenth century on Broadway and I ability that can win in our day without organic

I used to think when Clara Morris played the Sphinx and Cushman played Meg Merrilies that we ought to have medical censors of the stage, at least for matinee performances Mr. Wilson Barrett's performance of Ham-

let on Monday night proved to be a most amusing affair. I never saw an audience in such good humor. Everybody smiled with the kindliest intent and ripples of genuine enjoyment spread all over the house. Men who had given years of their lives to sounding the depths of mystery in this -role grinned with satisfaction when they said there were no depths. The dark, fathomless pool turned out to be a pond lit with youthful animal spirits. It was Hamlet modernized and made trans-

When a "devilish good fellow" tries to preach or paint there is a large proportion of the race who think "devilish good fellowship" is better than deep insight or strong, broad earnestness or aggressive convictions. You see that every day in the pulpit. Your elegant and popular pet will get all the women on his side and hold the fort against the disagreeable truth teller who thunders the law and the prophets.

There never came an actor to us who was so afraid of standing on his merits as Mr. Wilson Barrett. His broad assumption from the first has been that if he made friends with everybody his talent would be recognized.

It is only a proper tribute to his personal qualities to say that he has succeeded in making friends of everybody. Nobodylgives such dinners. Nobody has worked the whole round of social amenities and gone out of his way to take every editor's salt like Mr. Barrett, and the universal verdict is that he is a splendid fellow.

That is where criticism stops. Unfortunately it is possible to be a good fel-

low without being a great actor.

And that is where Wilson Barrett stops, His Hamlet is not by any means a revelation. All that is new in it has been laid on extrinsically, like kalsomime, not evolved intrinsically, like an organic growth.

I think my friend Guy Carleton went farther out of his way than even the actor himself to discover merit in this good-fellowship, and of course I don't agree with him at

I believe that we have on the American stage fifty young men who could play the part with a nobler creative purpose, a deeper spiritual significance and a more thorough sympathy with the Shakespearean intent.

That is my honest opinion of Barrett's Hamlet.

And having taken the pains to put myself in close contact with the audience who listen to it, both from the parquet and from the allery, I believe that public also. NYM CRINKLE.

## Manager Cobb.

Mr. John Cobb, the manager of Mr. Wilson Barrett, now playing at the Star Theatre, is one of the most extraordinary of men. If he cau do what he has done with only the outside form of the thing, what could be not do if he were given some of the flesh and some of the blood as well as the form of the thing to

There is about as much flesh and blood in Wilson Barrett's Hamlet as there is in a plaster cast.

In the character of Hamlet, Mr. Barrett is never, for an instant, anything but Mr. Barrett speaking the lines of Hamlet; and Mr. Barrett speaking them badly, too. "How like a god!" he cries, when he should cry, "How like a GOD!" Do we say, How like a saint, How like a savage? No; we say, how like a SAINT, how like a SAVAGE. \_ Mr. Barrett wou be more profitably employed in studying old readings than in arranging new versions. Not even Mr. Barrett's pantomime is intelligent, and as for facial expression, he has none.

There was, to my mind, but one character in the representation of Hamlet at the Star on Monday evening that was satisfactorily personated, and that was the character of the Player Oueen. There was an intelligence in Miss Lila Garth's personation of this excellent "bit" that was not present in the personation of the character entrusted to anyone else in the cast.

Mr. Cobb is truly a wonder, for of nothing he has made something; or, at the least, nothing he has made what, it would seem, the public eye, has the semblance of be ALFRED AYRES something.



MINNIE MADDERN.

recollects Lucy Rushton now. But she came the press. There was a prevalent idea that twenty millions were behind her. Why, that Inn. spread of hers up in the vestibule there, where we now have the Tabard Inn, was more antique and nearer to the times of the Restoration than anything in this Old London Street. Talk about Nell Gwynne-why that banquet

We differed a little on the time. She thought | Stewart turned it into a theatre, and one night | rest yourself in the shadows of the Sixteenth | charm, or that can substitute charm of enfor a few moments with the safe consciousness that you can get back at any moment by walking through the gate. I'd like to take the in here with a flourish, and gave a banquet to | Canterbury Tales some pleasant May afternoon and re read them there in the Tabard

> But I'd like to have a nice modern companion to read them to-who did not wear the Elizabethan stomacher, but had an Easter hat and a French panier and revelled a little in the nowness of the Nineteenth century.

deavor for charm of condition.

In that respect Bernhardt is unique.

Her matinee performances have been some thing unprecedented. Attended almost exclusively by women, who filled all the seats and standing-room, they presented rare spectacles. These women stared at Bernhardt as if under a spell. The kind of fascination was almost uncanny at times, and reminded me of the old superstition of the bird and the snake, They seemed to thrill and flutter under ber basilisk convolutions with a double effect of admiration and horror.

Whether such exhibitions are altogether wholesome is an open question.

One lady told me that she dreamed of a serpentine figure writhing about her room, and I have not the slightest doubt that Bernhardt, if she plays long enough, will affect the conformation of the next generation.

### At the Theatres.

		* *****	KE-HAMLEI.
Hamlet			
Ophel'a			
Clau ius			Charles Hudson
Ghost	*****	********	Anstin Melford
Polonius			Austin Melford
Horatio			
First Actor			
First Ge W	edigg	er	Frank Emery
Gertrude .			
Player Que	een		Lila Garth

We have seen all sorts of Hamlets, including the "new Hamlet," which was introduced to us by Wilson Barrett at the Star on Monday We do not like it. Mr. Barrett's night. Ham'et is "new" only in a few teatures. He - has restored several portions of the text that are usually omitted and cut out a number that are usually spoken. As the restored lines neither add to the effectiveness of the tragedy from a dramatic point of view, nor furnish a clearer understanding of its plot and purpose, but merely tend to lengthen the performance to an inordinate hour, we cannot see that any good purpose has been achieved in this respect.

Some of Mr. Barrett's readings are absurd, and ther-fore "new;" some of his business is far fetched, and consequently novel. We do not see that he has in the higher sense humanized the ideal character of the melancholy prince; we do not see that he has let in any new light upon it; but we do very distinctly see that he has done his best to make it commonplace, trivial and shallow, ignoring the peculiar mystical charm of Shakespeare's creation and entirely obscuring its fascinating psychologic side.

If Hamlet is a commonplace character, then the play of Hamlet must be a very uninterest ing play. It is the elements of spirituality and idealism that constitute its pecu-iar force, and these elements Mr. Barrett disregards as far as possible. He gives but a superficial representation of the part; one that is plainly understood, to be sure, because it has no depth and gives no stimulus to thought.

Mr. Barrett virtually says to us: "Hamlet is only a lad of twenty. He is not capable of appreciating the full extent of the thoughts to which he gives utterance. If he were older he would be a poet. He is not inert or irresolute as actors have hitherto pictured him-he determined and active. He is pertectly clear in his thoughts and his resoives. As soon as he discovers the accuracy of the ghort's revelations he adopts an appropriate course of vengeance. The play-scene has always been set in a room in the castle. I will change this to the garden of the palace. What more natural than that the mimic reproduction of his father's murder should take place on the very where the crime was committed? There ore I shall add realism to the scene by putting it there, for Shakespeare must certainly have intended that as the place for the mock play."

Although Mr. Barrett obliges the other members of the cast to lay special and unnatural stress on all lines relating to Hamlet's youth that may appear in the text, and although he disputes the authenticity of the gravedigger's lines that exactly fix the Prince's age, this point may be considered immaterial. Certainly the rejuvenation of the King, Queen and Hamlet neither add materially to the spectator's enjoyment, nor his comprehension of the drama.

So far as the alterations in the scene are concerned, they are of very little consequence, and Mr. Barrett's changes, failing to augment either in picturesqueness or in effectiveness, are not particularly commendable. In Shakes peare's day it is not likely that any special attention to the mise en-scene was given, the sign-board indicating the nature of each imaginary locality being all that was requisite. The play was then, in truth, the thing. Mr. Barrett seems to think that a funicky interpretation of the play and a regard to all the minor significances of it are most important.

Mr. Barrett looks very handsome in the part his clean-cut face with its strongly marked features, his sturdy figure and well formed limbs giving him an air of princely force and dis-But he is not graceful in his action, nor dignified in his mien, In despite of his attempt to depart from the traditional methods of the blank-verse drama, he stalked about most artificially, dragging one foot slowly and painfully after the other as if it were loth to leave the stage. His reading was singularly weak and colorless; false emphasis, false inflection, false pauses and false modulation were its prevalent and conspicuous defects. Whenever it is possible to avoid a reading that common sense and common usage have established, Mr. Barrett takes particular pains to do so.

We admire originality; we have no objection to upsetting the errors of the past; we have no respect for tradition merely for tradition's sake; but we do most strenuously object to the sort of originality that is based on a desire to evade the well established, well-considered results of many years of intelligent research and endeavor. We do not by this mean to insinuate that Mr. Barrett, in avoiding accepted stage usage, does so merely to attract attention. Mr. Barrett is unquestionably an earnest and conscientious actor, without a single trace of the histrionic charlatan in his composition. We do not wish to quarrel with motives, which are, without doubt, admirable. We are simply disappointed in his results. He debases a poem by prosaic treatment. In the effort to reconcile superficial and immaterial discrepancies and inconsistencies, he loses sight altogether of the real meaning of the play and shows us the husks

and mechanism, not the heart and soul of the

Aside from his paltry and inadequate conception of Hamlet, Mr. Barrett's performance must be set down as decidedly crude. When it was not automatic it lacked finish. This was noticeable especially in the scene with Ophelia, where the actor, not content with indi cating once to the audience Hamler's knowledge of the eavesdropping near at hand, almost continuously intersperses his speeches with knowing frowns and menacing gestures in the direction of the concealed King and Polonius He misses many of the best effects of which the part is capable in his aversion to the precedents of other and better actors. In the ghost scenes he is more overcome with youthful terror than filial awe. In the play scene he resorts to theatric tricks that have a most lame and impotent conclusion because on the King's hasty flight he restores several lines that let the impressive and exciting situation down to a level of tameness. In the closet scene he is hysterical, adopting in the matter of the pictures Rossi's device of stamping fiercely on his uncle's ministure and bidding his mother good night with sobs and tears. There is a superabundance of posing, of clutching at tapestries and fingering of daggers. In the soliloquies a commonplace one is used, which, with the extravagant misreadings before alluded to, produced a tediou effect. The listener cannot feel that the thoughts he hears expressed proceed from a brain capable of originating them. There is a sense of anomaly in the words and the utter-

And yet Mr. Barrett was loudly applauded, followed from first to last with approving attention, and called most enthusiastically before the curtain by the crowded and distinguished sudience. His picturesque appearance, his contempt for tradition and his melodramatic treatment of some of the scenes no doubt accounted for the favor with which he met.

Charles Hudson monthed Claudius a la Irving, but fortunately, through hoarseners, was obliged to modulate his voice before the tragedy was near the conclusion. J. H Clynds read the Ghost's speeches with an excellent elocution. Mr. Melford's Polonius was one of the best we have seen. In many respects his performance was the most deserving of approbation, although it received none worth speaking of from the audience. Mrs. Belmore's Queen was graciously regal. Miss Eastlake made a pretty, if rather colorless. Oohelia.

Last night Clito was set down for produc-

The farce of the Tin Soldier was presented at Niblo's Garden on Monday night with its usual versatility of fun. James T. Powers in the part of Rats exhibits a varied range of ability as a low comedian and the vivacity requisite for such a piece, but has a rapid and chopped-up utterance, very difficult to under stand in front. Nor was he the only sinner in the company in this respect; indeed all were tarred with that brush more or less, excepting Amy Ames, George C. Boniface, Jr., and Thomas Q. Seabrooke. If actors will not listen to THE MIRROR'S constant complaints about inarticulation, or if they cannot speak cut, we shall have seriously to start a fund for the gratuitous supply of speaking trumpets It perhaps arises from the excessive modesty of American audiences who refrain so politely from expressing disapprobation. In London or Dublin the stage would receive an instruc tion from the gods in the shape of a stentorian shout of "Speak up, can't you?" or words to that effect. Thomas O. Seabrooke was versatile and clever in the three roles of the Italian image vender, the postmrn and the sham bero. George C. Boniface, Jr., was cast for the Professor, and performed the part with his usual painstaking vim. Clara Lane acted Carrie Story well, and handsome Isabella Coe gracefully and naturally acted the role of Victoria Bridge. All the real vis comica of the piece, however, seems to centre upon Amy Ames, whose personation of Violet Hughes, the Irish cook, was funny enough to satisfy even our critical standard. Next week The Black Crook.

Tony Pastor's Theatre is the resort of goodly gatherings this week, intent on enjoying the pleasant entertainment there afforded. The programme is replete with novel and entertaining sections—something we are used to here.

Fantasma opened to a large house at the Windsor Monday evening. Everything passed off smoothly except that the scenery hitched, and it was several times apparent that some one had blundered. The piece is a heavy one, and the bungling may be attributed to that reason. Kate Davis sang "Sweet Genevieve," with imitations interspersed, in the last act, and the house demanded four or five encores. The rest of the people were the same in the main as we have hitherto seen in this favorite entertainment. Next week. The Ivy Leaf.

Frederic Bryton presented Forgiven to a large audience on Monday at the Grand Opera House. The drama and the star were received with the usual hearty approval.

The Dominie's Daughter, a pretty and quiet domestic play, has quite taken a hold on public favor, and the audiences at Wallack's are numerous and attentive.

At Dockstader's the Boodlers and the char-

acters connected with their trial are successfully and funnily burlesqued. The musical features remain as delightful as ever. The vocal force of this organization has never been surpassed in the annals of ministrelsy.

The Commercial Tourist's Bride will depart from the Union Square stage on Saturday night. Next Monday Mme. Janauschek begins an engagement, that is to be her farewell to the Metropolis, in Meg Merriles.

Ruddygore comes off the Fifth Avenue stage on Saturday evening after a brief and inglorious career. On Monday evening Mr. and Mrs. Rankin will present a new play, by Clay Greene, called The Golden Giant.

Next Monday Miss Dauvray will succeed Walda Lamar, which has been doing nicely at the Lycrum, with an elaborated production of Sheridan Knowles' Love Chase. The part of Constance will afford the leader of this organization ample opportunity to show her metal in legitimate comedy.

The Old Homestead continues to crowd the Fourteenth Street Theatre with appreciative spectators. It is a delightful, refreshing entertainment.

Erminie's 300th performance will be celebrated on Tuesday night. An event so exceptional is worthy of exceptional recognition, and this the charming operetta will receive on the occasion in question.

McNooney's Visit remains on the bills of the Park. Mr Harrigan will shortly revive Cordelia's Aspirations—to the satisfaction and delight of Mrs. Yeamans' friends.

At the Madison Square the final performances of Jim the Penman are announced. Mr. Palmer advertises that the company are due with the piece in Boston the first week in May.

The Barnum and Forepaugh Show at Madison Square Garden was altered somewhat on Monday night. An immense house enjoyed the exciting hippodrome races that were on this occasion introduced. Chariot, standing, flat and hurdle races were conducted with a dash and genuineness that aroused real enthusiasm. With the new features the show is "greater than ever"

## The Musical Mirror.

In Galatea, at the Metropolitan, on Friday, Pauline L'Allemand seemed bent on effacing the unfavorable impression of her slovenly work in Martha. She sang with delightful purity and correctness, and acted with great deal of liveliness and sly, mischievous humor, Moreover, she made up capitally as the statue; ber fine-cut, piquante features and pretty figure were most effective in the snowy wig and fleecy draperies of the sculptor's masterwork. Jessie Bartlett-Davis made an excellent Pygmalion. Her fine figure and free. easy movement, with the rich tones of her contralto voice. made a total effect highly suitable to the classic conception of the Grecian youth-a something less feminine than woman, yet more graceful and delicate than the robust coarseness of average masculinity.

Fessenden was vocally a most efficient, personally a very inappropriate, Ganymede, and Hamilton was properly grotesque and funny in the caricature role of Midas.

Massé's Galatea music was heard with renewed pleasure. It is warm, flowing and melodious, with a peculiarly dainty and charming orchestration. In it grace and refinement. typical of the best French school, it continually suggests Auber, less definite, perhaps, in rhythmic construction, but with more concession to the modern demand for continuous melody. No term so aptly describes it as that ill used but still expressive phrase elegance Toward the finale there were one or two scene with chorus, of a perceptible bouffe flavor, which the performers accentuated by carrying their liveliness to the utmost verge of the farcical. Without the advantage of consulting the original text and stage business, it is impossible to say just how far this was overdone; but with a score so really graceful and poetic it were to be wished that the purely comic element might be less strongly emphasized. As to the book, it certainly is superfluous, if not offensive, to lower the tone of the dialogue to the colloquial slanginess of the present translation.

Delibes' Ballet Sylvia, which formed the second part of the bill, is pretty and flowing as to the score, and the choregraphic element offers an unusual chance for that taste and richness in costume and appurtenance in which the company is especially strong. The part of Sylvia was, as usual, admirably given by Mme. Gillert, who is not only a charming dancer, but a singularly beautiful and attractive woman as well. It is a pity, however, that so much of her ability should be wasted on what to the eye of a finer taste appears pure gymnastics, as appropriate almost on the tan ring of the hippodrome as on the boards of the Opera House. It is wonderful, certainly, to see a graceful and delicate woman execute contortions which would try the skill of a Ravel and dislocate the anatomy of John L Sullivan; but one is often tempted to wish, with Dr. Johnson, that they were impossible. Time was, in the days of Taglioni Ellsler, when the ballerina was expected to be, in pose, step and

she attained this, no one expected or desired her to rival the prize athletes of the trapeze. Nowadays there seems some danger of the corps de ballet entering on a competition with the Turnverein, and muscle threatens to take he place of lightness and taste. The sylphide of the old-time ballet was, above and through all, sylphlike. As we watched her float ing vaporously across the stage, or poised in wrapt attention above the sleeping form of her mortal lover, it was simply impossible to realize that she weighed one hundred and fifty and upward, and would presently go home to a late supper of chops and ale. Such solid nutriment is entirely consistent with the robust friskiness of the average Metropolitan coryphée. She spins, hops and kicks vigorously, but she never floats. The healthy young peo ple of the Metropolitan ballet display a physical health and energy which doubtless make them most useful and agreeable in private life, and to wish them any diminution in this regard seems inhuman. Yet if deep meditation on Plato's dialogues, or the melancholy of an unrequited attachment, or any other attenuating influence might somewhat etherealize this unaesthetic robustness, it is certain that their individual loss would be the gain of

And now, just as THE MIRROR is going to press, comes the report that the company is to lose the services of probably their best dancer Giurl. Strange that managers, operatic or otherwise, have such a knack of shedding their most efficient artistes. Granted, if it must be that the fault is all on one side, and that the cantankerous artist makes it harder for the direction to live with him than without him; then why, oh, why, ye Muses, must that which is so nice always be so naughty? Why too, might not some soothing modus vivendi be hit upon by which the public might gain, though the soul of the stage-manager be a little rasped? It would certainly be better to endure some sacrifice of temper, dignity or purse, rather than coolly turn away the noblest voice, the most finished method, and the most gracefu' ballerina of the troupe, while the com pany goes on paying an inordinate salary to one of the most disagreeable singers who have ever afflicted our long-suffering ears.

BIJOU OPERA HOUSE-BIG PONY,

Rig Poav. Nat. C. G-odwin
Don Filibusto. C. B. Bishop
Signor Sancho Mendingo. Stuart Harold
Lieutenant Arlington, U. S. A. Henry Moulton
Polecat Pete. Ed ard F Goodwin
Senorita Intz. Lillian Grubb
Senorita Marie. Loie Fuller
Sagastina. Escelle Mortimer

After curdling the blood of the young folk with war whoop and scalping-knife at Madison Square Garden, the noble red-man has taken a higher flight and stepped upon the comedy stage. Big Pony, in the person of Nat Goodwin, in a full dress-suit, gold earrings, pocket-tomahawk and eagle's feather, nightly illustrates at the Bijou the result of modern cu ture as applied to the hitherto unspotted nature of the untutored child of the plains. In the blandest and most gentlemanly manner he intervenes in the marriage of a Mexican hidalgo, fascinates the bride, abducts the feminine half of the wedding party-all too willing to be abducted- marries the fair one to her U. S. lieutenant lover, saddles himself with the duenna, and in general conducts himself like a beneficent copper-colored deus ex machina, in a manner to warm the heart of the Indian Educational Bureau or a Boston philanthropist.

How he does all this THE MIRROR would gladly explain if it rightly knew itself; but the story defies both analysis and report. Flimsy as it is in dramatic construction, the piece topical songs and allusions, all passable and many of them very apt, funny and telling. With so clever a humorist as Mr. Goodwin there is always room for doubt as to the exact pa ternity of any specially good thing, and several of the local hits savor suspiciously of "gag." When Agassiz wrote his famous report on the Ichthyology of the Amazon, with general descriptions by Mrs. Agassiz, Dr. Holmes is reported to have said that the book was like the mermaid: you didn't see exactly where the fish left off and the lady began. In Mr. Wheeler's droll skit the humor flows so evenly that one is sometimes puzzled to draw a demarcation line between the smoothness of the artist and the genuine crinkle of the author.

The title role is played by Mr. Goodwin with much of that quiet, dry humor and seemingly almost unconscious fun which the public has learned to expect of him, though under the sad bereavement so recently befallen it would be more than natural if he showed all of his usual unction. Lillian Grubb, without any great claims as an actress, sings nicely, and is easy, bright and particularly pretty in her successive gay costumes. Whatever the intelligence may think of it, the eye gets its full money's worth. Estelle Mor. timer, too, gives a neat and really finished sketch of the affected and silly duenna, though for complete verisimilitude she should essay the difficult task of making herself look old and ugly. With these exceptions the acting is entirely commonplace.

Ravel and dislocate the anatomy of John L. Sullivan; but one is often tempted to wish, with Dr. Johnson, that they were impossible. It is simple and comprehensible; lilting, lively, and singable enough, but cheap and Ellsler, when the ballerins was expected to be, in pose, step and movement, sinuous, fluent and graceful. If

the work are a neat quintette without accompaniment in the second act, and a really good chorus, with principals, in the third, which for its best effect should have been used as a finale. In any case, however, it should be sung messo forte and not roared; the boisterous raggedness of its present performance, considering the theme—slumber and falling twilight, etc.—is distinctly out of place.

On the whole Big Pony, at first hearing, seems a droll trifle, with less literary merit than might have been expected from its clever author. Mr. A. C. Wheeler, and a rather mediocre score. It is hardly sung at all; but the puns are funny, the scenery pretty, especially the last act, and the faces, figures and dresses bright, gay and enlivening enough to give it probably a few weeks' vitality. To predict for it a longer run would be unsafe.

### Gossip of the Town.

Frank C. Cooper is doing special writing for he Herald

J. M. Hill is expected in the city toward the

Joseph Levy, Lawrence Barrett's representative, is expected in the city in a few days,

Marguerite Fish closes season with the end of her engagement in Brooklyn on April 16.

of her engagement in Brooklyn on April 16.

It is quite probable that Evans and Hoey will follow Harrigan at the New Park Theatre

Time is all filled for the fifth season of the Two Johns Comedy company under the management of A. Q Scammon.

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Allan Dare, Admiral Porter's play, first produced in San Francisco, will likely be done at the Fourteenth Street Theatre next season.

David Belasco will begin his first regular stage work at the Lyceum Theatre with the production of The Highest Bidder next month.

The scene plots, models and prompt copy of The Great Pirk Pearl, which is to open the preliminary season of the Lyceum Theatre next Autumn, arrived on Monday from Lon-

Clara Morris and her company returned to town on Monday. Frank Goodwin does not speak very enthusiastically of the tour, as several obstacles, including epidemic smallpox at Los Angeles, Cal., were encountered.

The following people appear in The Golden Giant at the Fifth Avenue Theatre next Monday n'ght: Mr. and Mrs. McKee Rankin, Nestor Lennon, Robert Hilliard, Charles Frew, Charles Stanley, Daisy Dorr, Louise Dickson, Charles Greene and H. G. Murray.

Dan Sully has sold his donkey, which bore the name of Daddy Nolan, to a man in Syracuse for \$25 Mr. Sully states that the man lives five miles from the city, and left the theatre after the performance one night. As yet no news of his arrival at his home has been received.

The roof garden at the Casino will be opened early in May. It will be profusely decorated the coming season, a number of pieces of statuary added, and the whole front of the building will be lit up for the first time. As usual, promenade concerts will follow the performance.

Charles MacGeachy has secured Alfred F. Bradley to assist him in the preliminaries of both Kelley's Macbeth music recital at Chickering Hall, late this month, and McKee Rankin's spectacular production of the same play at Niblo's in October. Mr. Bradley was last in advance of Kate Castleton.

Henry Miller arrived in the city from San Francisco on Tuesday with the Clara Morriscompany, and is now preparing for the leading role in Held by the Enemy, in the cast of which he returns to San Francisco in May for a season of fifteen weeks. At the conclusion of that engagement he joins the Lyceum Theatre stock company.

The following artists are to appear at Manager John F. Donnelly's benefit at the Bijou Opera House next Sunday evening: Nat C. Goodwin. John A. Mackay, F. Federici, the Clipper Quartette, Stuart Harold, Loie Fuller, Lillian Grubb Jennie Yeamans, Ida Mulle, Charles Dickson, Vernona Jarbeau, William Sweatnam and Sam Devere.

McNooney's Visit will end with its eleventh week, which begins next Monday night at Harrigan's Park Theatre. It will be followed on April 18 by Cordelia's Aspirations for two weeks, after which the company goes to Brooklyn under Mart Hanley's management for four weeks, and then start en tour to San Francisco.

During the second act of Our Irish Visitors, Tuesday evening, at the Academy of Music. Jersey City, a candle accidentally overturned on the table, setting fire to the cover. The presence of mind of Ethel Corlette, who promptly extinguished the flame, possibly prevented what might have been a serious fire, and at least averted a panic.

The students of the New York School of Acting will most probably produce the Winter's Tale at the Lyceum Theatre about May I. The play will call into requisition from fifty to seventy five of the pupils, the leading roles to be given to the more advanced students, while this year's contingent may be called upon to act as supernumeraries.

"Look at me and see if I'm able to act," said Thomas W. Keene to a MIRROR reporter who called on him during his rehearsal at the Fourteenth Street Theatre yesterday. "I open at Wilkesbarre next Wednesday night, and play Hamlet, Richelieu, Shylock and Claude Melnotte for the present. I go out for four weeks and a half, and shall not make any arrangements for next season until June. I shall test my mettle first. W. G. Smythe is my manager, and I have a splendid company. Eight of my old company are with me."

Osmond Tearle and his wife (Minnie Conway) arrived in the city on Sunday night from New Orleans. To a Mirror reporter Mr. Tearle said: "The season down in New Orleans was very bad, but the people there were very nice, and on the closing night they presented us with flowers and fruits in great abundance. I was never, so glad to be anywhere as it was to get back to New York. It will seem like old times to be playing opposites to Miss Coghlan. I haven't decided what I'm to do next season, but I have several appointments with people to day, and many come to some conclusion later in the week. Manager Bidwell has done very badly the past season in New Orleans, and says that next season he will be compelled to engage a much cheaper company."



This festive philosopher has been in a com atose state for the week past. There's been too much weather in this country to agree with what my friend Minerva would call my "love for an equitable temperament." The constitution of the United States is a weak one eside mine, but when the thermometer throws somersaults it breaks me up. It got so warm on one morning that I ordered stoves taken down and went out with my mocking bird on the plazza; came in to lunch, and went out with mittens on at I o'clock to bring him in, and found he had been caught in his bath by the change and was frozen in solid.

So, as I told you, I loafed and nursed colds till Tuesday night. To my horror, I bethought me: "Next day will be Wednesday, and no Gusher. Nothing to write about-half sich from the behavior of playful Spring." Dull and spiritless, I concluded to knock round the lower part of the city for a few hours. Got down the Bowery as far as Miner's bandsome theatre, when I found the bills of Hoodman Blind at his door posts.

I had a dim recollection of a troubled night at Wallack's, when some of the "sassiety" members of that company played at acting in that piece. Stilted and unnatural I thought it. The name had no attraction for me: but a stiff March wind decided the question. It blew me right in, and I suppose I passed a more astonished evening than I shall enjoy again in some time.

Joseph Haworth struck me, in the sheet and pillow-slip days of Icilius and the other Ro mans, as a fine actor. Later on, at the Union Square, in A Moral Crime, I saw him do some magnificent acting; but I was wholly unprepared for the version of Hoodman Blind I saw at Miner's last night.

Although I had heard that he made a great hit when he first played it at the Grand Opera House, this performance fairly startled me. Oh, that I could have planted Kyrle Bellew, with his airs and graces, in a box, and had the delight of watching the effect of that Jack Yeulett on his nervous centres. There never was an imported leading man at Wallack's who could touch that part, and Mr. Bellew is the weakest all round premier that Wallack ever imported. But notwithstanding the arrow-root and corn-starch of which that young man is principally composed, I think the performance of that character by Joseph Haworth would have disturbed his cereal tranquillity.

The Porte St. Martin had an idol once in Frederic Lemaitre. He was a believer in transmigration of souls; he held a theory that when about twenty years of age his whole character changed-from having a shrinking, commonplace nature, he was suddenly possessed of an artistic spirit; strange magnetic qualities were given him; his former predilections were displaced; he became an actor of melodrama, and without doubt one of the finest the world ever produced. About that time a samous artist died, and Lemaitre, in some capacity, had been much about him. He said to Charles Fechter once:

"The spirit of that man has gone into business with mine."

I would like to ask Joe Haworth it Frederic Lemaitre's spirit is not in partnership with his. If he is conscious of a foreign element on the premises, be sure it's Lemaitre, tor in this present day he has the intensity, the grace, the fire that distinguished the famous creator of Don Cæsar and kindred char-

Joseph Haworth is the best exponent of passionate acting this country has ever produced. His rage is real, and his grief contagious. The feelings that are raised in man by the well-matched pugilists within the charmed arena of a twenty-four-foot ring respond to his encounter with Mark Lezzard.

There was a passage in Le Morte Civile, where Salvini, the dying prisoner, used to win a caress from the daughter that knew him not, that made a whole audience his we ping family. There was a haggard despair of face, an eloquence of action telling of actual suffering, no depicted woe by any other actor ever approached. In his scenes with Nance, Joseph Haworth, in that quality of reality, comes near to that grand old Italian. All the sweetness Joe Emmet used to put into the business with a little child, and the muscular force and concentration that distinguished Charles Shorne. No wonder Hoodman Blind was a revelation to me.

The supporting cast is admirable. Sidney Armstrong puts Miss Robe's idea of Nance as far in the shade as Haworth leaves Mr. Bellew. She is a radiant little actress of great intelligence. She plays the strangely different sisters with force and pathos. No actor on the West side could handle Mark Lezzarl as well as Augustus Cook-except Stoddart. Sidney Howard is capital as the impulsive Chibbles. Matt Snyder, as the Gypsy, was as brutal and picturesque as McKee Rankin used to be in the Two Orphans. The "little Aimee" was delightfully natural. The minor parts were all well filled, and altogether I have not enjoyed an evening for a long time as much as the one passed with Hoodman Blind.

I was reading, a day or so ago, of some suspected man's identification by a Western prison official. Photos of the man under surveillance had been sent out broadcast, and the jailer of Duluth or Dubuque, or some small prison, authoritatively stated that they need go no further-the man was Jimmy Cracksafe; served time in his particular crib; escaped from Joliet; slugged a keeper and knifed a fellow-convict in an Eastern penitentiary. The picture was fully and completely recognized, and yet before they had time to hang him he was found to be an overworked student from some Wesleyan university who was tempora rily off his base.

Look at that murdered girl in Rahway. She has been identified as being fifty different persons. Women have wept over her as daughter, sister and friend. Strong men have turned away and acknowledged it was their lost Mary Ann. And yet no one knows who she is today.

Some years ago a family in this city had a mother stray away. They caused a great commotion, but no trace of the missing ma could be found. She had a wart on her nose, four front false teeth; she wore away a grey switch braided among her own scarce hairs; she had a wedding ring with the names John and Mary engraved inside; she had a pair of generous feet, for No. 6 Congress gaiters took her away. Nearly a month elapsed. No news of ma. The family were wild, when, with a sad face, some friend came with news that an old lady had come ashore at Pier 31 who answered the description. Down went the whole family to the Morgue. There was their unfortunate mother; she was thoroughly identified. The wart was there: the false teeth were not in, but four vacancies were there; so the conclusion was she had swallowed 'em for safety before taking to a watery grave. The grey switch was on, and, unerring indication, a gold ring with "John and Mary" inside it encircled her finger. If any doubt remained, the No. 6 boots removed ft. They took her right home; got mourning; announced the funeral, and buried her, with great griet, in the family plot in Greenwood.

They got home from the grave and sat down for a season of lamentation over her fate, when the lodge of sorrow was broken up and the wildest excitement produced by the doors opening and ma, wart, store-teeth and Congress gaiters, walking in, sound as a billiard ball.

"Who's dead?" cried the woman they had just buried.

"You are! We left you in Greenwood this afternoon," wailed the paralyzed daughters.

"Mercy me! Why I've been visiting Miss Merritt's to Scupper's Landin'. Hain't seen no papers, and didn't think it worth while to write," explained ma.

Now, who on earth had they planted? They never knew, and the strange likeness, the double of their mother, lies in Greenwood today, a mystery never unearthed.

The marvellous coincidence of the clothesthe whole affair-is the puzzle of their lives. I tell you I'd be very cautious about identify

ing anyone, dead or alive. I had one narrow escape, in my childhood. from the perils of identification. I must have been about eight-as robust and healthy a young pirate as ever scuttled a family. A pious mother and a prayer-book left me at the gate one Sunday morning as too irredeemably bad to take to church. So I gath ered a neighboring girl and was enticing her to storm a beautiful pear-tree with me, as soon as its owner should have passed en route to the tabernacle. She was a mild and good child, and, according to Sunday-school books, should have been the one under Divine protection. As I swung on the gate in my Ingersollian state of religious belief and independence, a strange man accosted us and asked me particularly if I would not, like the juvenile Christian he took me for, go with him and get his little girl and take her to Sundayschool. No missionary spirit stirred me, and I firmly declined; but my poor little partner was glad to bring a sheep into the fold, and though I urged the superiority of pears over an enterprise of the kind proposed, off she went to destruction, leaving me safe in my heathenism inside my tather's gate.

At noon the whole town rang with the awful news that the wretch who had taken my little friend away had lured the child to a secluded spot and outraged her. She had been found and taken home unconscious and perhaps dying. Then I became the most important person in that town. I could describe that hend and identify him when found. I spent | theatre-goers be made. if the enforcement

the entire day describing. There was more description to the square inch given by me about that man than was ever heard of in any case before. With morning several arrests were made, and the anxiety of my father com-

"She'll hang 'em all," said he to ma. So the two took me and gave me a complete education as far as drilling into me the danger of accusing an innocent person; the thousand chances of mistake were discussed. With fear and trembling I was carted to the jail and confronted with gang after gang of men, among whom was some suspected man. I hesitated about hanging the prision chaplain, and the gallows hung for a while over the Town Clerk -I was so anxious to do what was expected of me and identify somebody.

As the day wore on I made up my mind to select a man who was janitor of the State House and refused to let me play in the bellfry, when a new fellow was arrested and I was sent for the dozenth time. All these proceedings had been accompanied by much mysterious talk, and my curiosity was greatly ex cited. I had been told that my little friend was likely to die from her terrible misfortune of meeting this wretch, but very few particulars had been vouchsafed me, and I was proportionately interested. On the road to the jail this time my father read me the riot act and a dreadful homily on hasty identification

Arrived at the jail, there was no more doubt possible. There was the man. The date is too remote for me to recollect whether it was my father's instructions or a horrible threatening glance the man bent on me that deterred me from telling 'em at once they had got the right fellow. Perhaps I thought I'd better hang the janitor of the Court House. Anyway, I was careful not to look at the culprit

"Do you see any one here who looks like that man?" asked my father.

I gave him no satisfaction, and he turned away to talk to some of the men. This was my opportunity. I slipped over to the doomed man under suspicion, and piped up :

"Whatever happened to Maria when she went away with you yesterday?"

That settled it. They had that creature in their deepest dungeon in ten minutes; and he went properly to prison for twenty years within a month.

I lived in mortal fear for years that he would escape and wreak a deadly vengeance on GIDDY GUSHER.

## More Opinions on the Law.

THE MIRROR'S agitation of the Inter-State Commerce bill, and its effect upon the theatrical profession, has caused a wide discussion and much comment among those most directly interested. A complete study and full understanding of the provisions of the bill by the more intelligent class of managers has produced a wide diversity of opinion as to whether good or evil to the profession will follow a strict interpretation and enforcement of the law.

The most general impression is that weaker and cheaper combinations will be seriously affected, and that if any material increase in passenger rates and charges for excess baggage is made that many of these will succumb It is argued that the elimination, by this or any other means, will redound to the benefit of the higher class of companies by removing much of the present competition.

These arguments were presented to a well known manager the other day, and he made reply: "These are specious arguments, the fallacy of which can be easily made understood. In the first place, if there is a material increase in the cost of transportation, it will use the roads for the longest haul and that carry the greater amount of baggage. Take what are called first class attractions that play the large cities, and they cannot, except in rare instances, afford to play in the smaller towns, and for obvious reasons they try to avoid these as much as possible. Their railroad fares under the past order of things has averaged \$10 a week for each member of the company, and by reason of their standing in the profession and their needs, both socially and professionally, they have every one of them been compelled to carry a large amount of baggage, from two to five trunks each, according to whether they were playing a repertoire or not. Each empty trunk will weigh from fifty to seventy pounds, and when packed will weigh, on an average, 200 pounds. Companies playing melodramas or spectacular pieces carry, in addition to the ordinary baggage, a large amount of scenery and properties not possible to obtain in local theatres. These are the companies that will feel the increased rates of transportation.

"On the other hand, the cheap company plays week stands in places where the best companies fail to make it pay to stop one night, and their jumps seldom reach more than sixty or seventy miles. They carry no excess of baggage or scenery worth speaking of, and under the past order of things they have not averaged an expense for transporta tion more than \$2 or \$3 a week per capita Now fig e every company on the road at an average of fifteen people, and you can readily see where the increased expense will fall and that the cheap companies will not feel it nearly so much as the high-priced.

'Another point that must be taken into consideration, and that is that the more companies on the road the more rapidly will the public taste be educated, and the more rapidly will

of the new law should result in the disbandment of any considerable number of the conpanies now travelling, the natural result would be, in the long run, detrimental to the better c'ass of professionals; for that same bui'ding up of a taste for the drama would in the same proportion cease Cheap companies make the taste, and the desire, once in the mind, grows taste, and the desire, once in the mind, group into a wish for something better. Hence the advantage derived by the big company out of the work of the little. In other words, the big fish is fed by the little fish.

"Another phase of the argument is that if

the little companies composed of cheap actors are forced to dissolution, these same actors will come into direct competition with bester actors, and managers of first-class combina ions, feeling the increased expense of travel. will naturally look for a retrenchment in some other part of their business, and will fill up much of their company with cheap and bad actors, thereby giving incomplete performances, causing dissatisfaction to the public and

natural falling off in receipts.

"Again, look at the effect, on the small pera houses through the country, of a reducopera houses through the country, or a reduc-tion in the number of travelling companies. The special rates given by railroads has had much to do with increasing the number of road companies, and thereby in causing the erection of beautiful places of amusement in small towns at great expense. Much reduc-tion in the number of companies will cause great loss to these enterprising men. Hotels, too will suffer with others. In fact, so intimately has the 'show business,' so called, become allied to other lines that any stoppage of its universality will affect. financially, more

people than those directly interested."

A railroad official in the passenger department of one of the principal railroads argues:

"The railroads naturally feel resentment at any Governmental interference with what they consider their vested rights. They invested hundreds of millions of dollars in railroads, and by extending them to all parts of the country have done more to build up and make great the United States than all the soldiers, sailors and statesmen we ever had. Abuses, discriminations, etc, will creep into all large businesses, and no one denies that they are frequent in railroad management. So they are in every part of our Government-muni county, State and national-and although the employes of the railroads of the United States outnumber the combined public officials of the country, the people, as a whole, have much less cause to complain of the injustice of railroads than they have of their own personally selected servants. Yet here are five men selected to actually control the vast railroad intrests of this great Republic, and this law requires that they shall be inexperienced, and they are expected to direct, with their own property by men who have spent their lives in a study of the details of the most stupendous business of the world.

Railroad managers have good reasons for all they do, and when they give special rates to theatrical parties they do it for a good purpose. But the present law prohibits this where a State line is crossed. Now, the general idea among railroad men is to make this same rule oply to all travel, whether local or through, and this is where the shoe will pinch. Still. if the effect of this strict interpretation shall be found to kill off many companies, I think the roads will resume the practice of giving special rates to companies travelling between any two points within any one State and not crossing any State line. They would do this rather than lose the travel. At present, however, the rule is likely to be enforced.

"The law allows the Commissioners to sus-

pend, for good reason, the operation, in par-ticular cases, of any part of the law; and if the theatrical people should properly present their case to the Commission, I believe they might get certain privileges. At any rate it would do no harm to try it. Dry-goods men are preparing to ask certain concessions; other sp interests are doing the same, and if the atrical people will get in quick with their ap-peal they may succeed. The railroads will give rates if the Commission will allow it; but they

will not ask for the privilege."

A MIRROR reporter recently had a conversation with Manager W. O. Wheeler, of Dan Sully's company, anent the new law. Mr. Wheeler is an observant traveller, and an ex perienced newspaper man as well as theatrical manager. He said in substance

he temper of the railroads is shown by the decision of several State Associations to that is confined to the limits of single States This decision may be the result of a desire it may be the result of a wish to secure the largest possible benefits before the workings of the law bring about what I believe to be inevitable—the general reduction of fares by the trunk lines, and an era of greater com petition and more reckless cutting of rates by the smaller lines than has been heretofore

"If THE MIRROR will kindly allow me. said Harry Miner when a reporter of this paper dropped in at the office of the People's The-atre recently. "I would like to ventilate a little scheme by which the Inter-State Commerce law, the effect of which will begin to be felt by the managers of travelling combinations next season, will be robbed of considerable of its terrors. I refer more particularly to the man agers who have melodramas that necessitate the carrying about of an immense quartity of Not alone do they have to pay an scenery enormous sum for the scenery itself, but it comes to paying full rates for a large company, full railroad rates for the carrying of the scenery, the expense of carting the same in out of cities and in and out of theatres, the figures rise to simply fabulous propor-

'Now. I would submit this proposition: That such managers engage a scenic artist to start out two months ahead of the company and go to each city and paint the scenery at the theatres in which their companies are to No doubt all the local managers would be willing to turnish the drops, the flats, the wings and the set pieces, and I even think that in a number of cases they would be wil-ling to furnish the paint. The objection might be raised by the local manager that the project would necessitate their carrying around the back of their stage an enormous stock of scenery; but this is only a short-sighted view of the case. Should the combination have re-turn dates as I have with most of the organtrations playing at my theatre, the scenery could be left in stock; but if such were not the case, it could be painted over and used for the

next play that came along."

THE MIRROR gives the above views as a continuation of the agitation it started some time ago. They are from experienced men. and furnish food for thought among the mem. April 11-PAT ROONEY in PAT'S

bers of the profession. The Inter-State Co merce Commission is composed of hos men—men who have no desire to injure a class or interest; hence it is believed they make the law bear as lightly as possible with their attention is called to any point wh injustice or hardship is worked by

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## PROVINCIAL.

BOSTON.

The week has been uneventful, seeming more particularly so in view of the Ruddygore and Bernhardt week to follow. The Magi trate was revived at the Boston Museum, where George W. Wilson's Poskett and May Daves port's Mrs. Poskett were thoroughly delightful, while s. H. Vanderfelt's Colonel Lukyn was pleasing. Citic was given at the Globe Theatre at all the performances excepting the Wednesday matinee and Saturday magit, when the triple bill of the Color Sergeant, A Clerkell Error and Chatterton were given, and at the performances of Friday and Saturday matinee, when The Lady of Lyons was given, with Wilson Barrett as Claude and Miss Eastlate as Pauline. The performance was excellent.

performances of Friday and Saturday matinee, when The Lady of Lyons was given, with Wilson Barrett as Claude and Miss Eastlake as Pauline. The performance was excellent.

Prince Karl at the Park. The Gypsy Baron concluded its successful run of the Holls Street Theatre.

A strong specialty struction, embracing Cora Moore and others equality well known, occupied the Boston Theatre. Bertha, the Sewing Machine Girl, with O. H. Barr and Emma Hinkley in the principal parts, was given at the Bijou Theatre. Taken from Life was seen at the Howard Athensum, with Phosa McAllister as Kate Osuby. The French Spy and a specialty comade things lively at the Windoor.

Resumé: Isabelle Wesson will appear as Galetea to J. B. Ma c. Pygmailon at her benefit next Saturday night at the Boston Museum.—The Stowaways will be seen at Austin and Stone's. This is bearding the lioness in her lair.—Fanny Davenport next week in Fedora, immediately after Sarah Bernhardt has been seen in the same character. Comparisons will be in order, no matter how odious.—Louise Chandler Moulton entertained Miss Eastlake on Friday. Helene Hastreiter will sing with the Boston Symphonov Orchestra on its opening tour.—Fanny Janauschek will be seen as Meg Merriles at the Park Theatre soon.—Speaking of the Fark reminds me that an artist friend of mine a few days ago said to me: "Why is it that so many crabbed people had their way into box offices? But there is one place where a gentleman is always sure of being treated like a gruteman by a gentleman. I don't know the little ticket agent's usme, but I do know that when he has a benefit he will have me in the audience and my three doulars in his pocket." I told my friend that the chap his had in mind was Philip Shes, and he is no one-homs Shay, either, as his popularity is universal.—J. B. Manon has been engaged in the sunpoort of Annie Clarke at the Boston Massum Laster week.—Manager Harris is managing Taken from Life on the New England circuit.—John J., McNally, the foo at the Sound Starday wells had been been th

### NEW ORLEANS.

NEW ORLEANS.

Last week virtually closed the theatrical season of sibley in New Orleans as far as Mr. Bidwell's theatres are concerned. He has only two attractions coming—Effe Etialer and Haver y's Minstrels. The Avenue and Farsata's have organized stock co. and will continue a while longer. Last week Bidwell's Star Dramatic on terminated its season of twenty weeks with Married Life as the bill. It may have been M. L., it may have been the star in the attendance for a last week was decidedly alim. An exception, however, must be made to the last night, which was, to me, a popular if not elegant expression, a "corker." There were also usual floral offerings and gusts about parting, etc. This is all very nice and pleanant for the actors; but flowers and taffy don't make a minager's losses any smaller. Bongicanit's farce of Parents and Guardinas was played as an afterpiece two nights of the week, when Mr. Stevens, finding that it made the performance too long, cut it out.

The second week of the Redmund-Barry comb. at the Academy of Music was no better than the first. A Midnight Marriage was setted. The co. is fairly good, and the performance thoroughly enjoyable. Effe Ellar is Woman Against Woman next.

The stock co. organized by Manager Lowden for a Spring season at the Avenue Theatre, made its first appearance in the owner of Deception Monday. On Wednesday, for some unaccountable reason; Deception was taken off and She Scoops to Couquer put en. Business was reason as the Avenue Theatre, which well of fare, is three years and a language of the december of the lift of the week.

in of fare, in three means and a lunchoon. Fair business.

Tranks: Rugene Robinson had a convention of cranks his museum last week. He ought to have added a r local cranks, as we have plenty to spare.

Settles: The listin of Paris is still open.—The benetendered by Manager Bidwell to Gos Ringe, treasure of the Grand. Open House, cause off to. Mr. age is one of the alcent and most accommodating of Ringe I reasures. The large bones was a decided appliment to him. Money, by the stock co., was veed.—Feed. Musberrers, treasurers of the Academy, il take, his, like a little man. Sanday night. The stock co., was the co. without Osmood. Tearle, will play Uar Box & A. Happy Fair.—The principal members of the check of the control of the little man. Sanday night. The stock co. without Osmood. Tearle, will play Uar Box & A. Happy Fair.—The principal members of the check without Osmood. Tearle, will play Uar Box & A. Happy Fair.—The principal members of the check without Osmood. Tearle, will play Uar Box & A. Happy Fair.—The principal members of the word of the sunday members of the Starten of the Madison asset Theatre. Edgar Seddan has received several ary. H. G. Brimber has received an ofigr to play yould rolled in the Avenue stock co. And so on rough the list —R. R. Szevens will not go Morth is—distancy. He oreopees with Stevens and the children wany at Bay St. Louis until the activeme cold ween her your.—Edgar Selden and H. C. Brinker, two of the snaper members of the stock co., were each prested with a bandsome bouquet at the Saturday night's formance of Money.—Kit, as the Treasurer of the Children was the Control of the stock co., were each prested with a bandsome bouquet at the Saturday night's formance of Money.—Kit, as the Treasurer of the college of the stock co., were each prested with a bands about the stock co., were each prested with a bands about the stock co., were each prested with a bands about the stock co., were each prested with a bands about the stock co.

## PHILADELPHIA.

With but few excections, business has been indifferent or had all the week. At the Casattut Street Opera House, John A. Stevens' new play, Passing Shadown, was put on to fill as open date in the bookings, and consequently came before the public almost unbraided and authout the customary benefits. The feevirable result was light houses. In uttering and reproducing a play that has once been laid aside from case it would be well for the author to carefully seek for the reason of the original faiture. He should satisfy bimielf whether or not the treatment of his theme was faulty, or if the fault lay in the theme isself. In the original play, Har Sacoad Love, the two causes combined contributed to its son-success, and by a simple change of treatment in the present work, the original blemish has been but partly removed. The repulsiveness of the main incident is the one really grave fault in the entire play, and if we are willing to condone that, we can easily discover many meritorious features. The minor faults are lack of local coloring, which can be partly remedied by more appropriate scenary, and an unnecessary prolongation of the comedy scenes, which has the effect of relaxing the mental tension and weakening the dramatic acquesce its chief merit—and it is one that will cover a multitude of faults—is its true dramatic fire. This shines and blazes all through the play, and sheds its glow over many brilliant scenes, strong situations and brilliant finales. This, too, will doubtless make the play as aplendidly acted by a co. of superior grade.

Mr. Stevens, its author, in spite of some paternal

abundantly proved that it had won the popular favor. The play was aplendidly acted by a co. of superior grade.

Mr. Stevens, its author, in spite of some paternal nervonsers, was seen at his best as Count Ivan, and was equally at home in the light comedy business of the first act and the strong melodramatic scenes later on. Louise Balfe really surprised me, both by her versatility and by her marxed improvement. As the merry maiden, Olga, in the first act, her humor and playfulness were sparking and unaffected, and her song was capitally rendered. As the unhappy wife, she arose to emotional heights, with a sustained efort, and carefully controlled power that showed marked advancement in her art. Fred de Belleville, as Count Fedor, well sustained his reputation, and was dignified, manly and impressive. Emily Lytton was charmingly pretty, part and piquantes as Iran, and soon became a favorite with the audiences. Charles Bowser played the comedy role, I load, fairly well; but it did not seem thoroughly fitted to him, and he was inclined to make it rather too prominent. The rest of the cast was very good. This week Robert Downing; 11, loseph K. Emmet.

Bouckcault's account week at the Chestout Street Theatre showed some improvement in the business; but the houses were still light. It is difficult to discover or rassign a cause for this, for bettet vlays or a better co are seldom presented here. I certainly availed myself of every opportunity to rest by the contemplation of the quiet beauty of The Jilt. This week, Saints and Sinners; 11, Joseph Murphy.

Kate Cauleton's Crasy Patch did comparatively good business as the Walnut Street Theatre. The play itself is of no account, but the players are exceedingly funny, and they form a murch provoking comb. rarely equalled. The week, Mrs. Langtry; 11, W. J. Scanlan.

The Tim Solder played to modera e business at the Arch Street Theatre. George C. Bonitace, Ir., was full of humer as Canby, the plumber; Amy Ames ang

charmingly, as of yore, and the rest of the co. were quite satisfactory. This week, The Main Line; Mrs. John Drew in The Rivals 11.

Fred. Warde did a truly phenomenal business at the Academy of Music, with a change of bill each night. Owing to the size of the house and the difficulty of obtaining even standing-room, it was impossible for me to judge of the merits of the performances. The gross receipts for the week amounted to \$12. Mr. Warde closed his revular season here, and takes his co. directly to California for a supplementary season of fourteen weeks, closing in Leadville July o.

The season at McCsull's Opera House clos-don Saturday night last. Business has been bad and the extraseason has been abandoned. The co. goes upon the rood and Rundygore is now a thing of the past.

At the National Theatre The White Slave played to fair business. This week, N. S. Wood in The Boy Scout: 11. On the Rio Grande.

The Night Ow's, an excellent female burlesque comb., crowded the Central Theatre all the week. I he show was in all respects excellent and merited the patronage. This week, Andy Hughes' comb., 12. Tony Pastor's co. At Forepaugh's Theatre The Tourists in a Pullman Car attracted large audiences during the entire week. This week, Andy Hughes' comb., 12. Tony Pastor's co. At Forepaugh's Theatre The Tourists in a Pullman Car attracted large audiences during the entire week. This week, Uncle Dan'l; 12. Charlotte Thompson in Jane Eyre.

Brief Mention: The Little Tyooon continues its run at the Arch Street Opera House, but has suffered somewhat from the general dullness —Carneross' keeps upon the even tenor of its way undismayad by anything.—Tony Denier's Humpty Dumpty was the attraction at the Lyceum Theatre and proved to be a good one. This week, Pauline Markham in emotional dramas 11. Dick Gorman in Coarad.—Thomas P. Blackwood, master machinist at the Chernut Street Theatre for the past twenty-two years, died last week.—Adele Payne, Margaret Pierce, E. F. Glipis join Fred Warde's co. for the California trip.—A.

### CLEVELAND.

CLEVELAND.

The holy season of Lent has been making its presence felt on the attendance at our theatres during the past week, despite the strength of the attractions. True, H. R. Jacob's Cleveland Theatre seems to enjoy immunity. The People's also had no reason to complain. But the Euclid Avenue Opera House and the Park Theatre deserved a larger share of patronage than fell to their lot.

Thatcher, Primrose and West's Minstrels were the attraction at the Euclid Avenue Opera House the first three nights of the week, while Caught in a Corner filled in the remainder.

Kate Forsyth played a week's engagement at the Park Theatre, appearing in Marcelle, Faithful Heart and Ingomar. The impression created by the lady was very favorable.

Clio proved a very strong attraction at the Cleveland Theatre. The scenic effects were exceedingly fine, and strict attention to detail narked the production. John L. Burleigh, as Fabian, was exceedingly strong, and earned a good many "hands" during the week, which the andience gave him with a will.

Wilson and Rankin's Minstreis made hay all week at the People's Theatre, even if the sun did not shine, and drew good houses throughout.

Concert; I almost forgot to report the Patti concert. Of course, it was the event of the week. As I told you in last week's letter, the concert was postponed until Monday evening, on which occasion Music Hall was filled to the doors by brave men and fair women. None of the newspapers went into raptures over the Diva. Gilmore's Band gave a concert later on in the week, but did not succeed in drawing as large a crowd as Patti.

### CHICAGO.

CHICAGO,

Ruddygore was produced at the Opera House by the McCaull co. in the presence of an audience that packed the house. It was put on with every accessory in the way of elaborate costume and sumptuous scenery and as good a cast that could passibly be devised, and yet to judge from the reception accorded it by the spectators it fell far below expectation. A few of the musical numbers received recognition, because in them was discovered much of Sullivan's power as a composer of quaint and jingling music, and a lot of Gibert's rhymes and comic situations brought tumultous laughter; but when it was all said and sung the feeling unconsciously crept over one that it fell many degrees below the other works of the authors. People have come to regard Pinafore and The Mikado as the standard of Gilbert and Sullivan, and they will not be content with anything less perfect. As a new thing, Ruddygore will draw for a season; but it will not last. The fromes so far have been very large, and the opera may run three weeks. Of the cast DeWolf Hopper, as Robin Oskappie, was amusing and made the bit of the opera; but he inclined to burlesque a little in order to create fun. Harry Macdough and J. E. Brand were successful in the parts of Dick Dauntless and Sir Despard Murgatroyd, the former dancing very cleverly and only getting off the key osce in four or five trys. Annse Meyer has a thin and piping soprano, but acted Rose Maybud very sitely. Mee. Cottrelly and Katharise MacNeill were capital as Mad Margaret and Dame Hannah, respectively.

were capital as Mad Margaret and Dame Hannah, respectively.

The third week of Lucille at the Columbia was not so prosperous as the previous two, but it was better sung. The opera, at any rate, enjoyed the distinction of a three-weeks' run, and is really too good a work to drop into obliviou. With a co. of professionals it can be made a go. This week W. Irving Bishop in his mind-reading performances.

Annie Pixley had a prosperous week at McVicker's in The Descon's Daughter. Somehow in watching this clever southette one is led to regret that she has not yet been completely fitted with a play. This week Kate Claxton in a revival of The Two Orphans. Next week a play adapted from D'Ennery entitled The Brain-Stealer.

The Duff Congrago, closed a fortnight at the Grand.

The Duff Opera co. closed a fortaight at the Grand to most excellent business. A Trip to Africa and Gasparose were given. In the latter Louise Parker scored a success. Lillian Russ II, Eugene Oudin and Charles Duggan were also well received. This week will be given up to Hogt's latest shit, A Hole in the Ground. Hermann 10.

she was charming. This week, Frank Jones in his comedy of Si Perkins.

The Windsor will present E. T. Stetson in Neck and Neck this week.

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Items: Manager A. M. Palmer will begin his annual season here at McVicker's Theatre in June, playing Jim the Penman, which was first p oduced here last Summer by him.—Marie Prescott, an actress who has been identified with Salvini, and as a star of no mean ruligence in past seasons, is to play four weeks at Greiner's Garden, a very minor theatre on the West and Garden, a star of no mean ruligate.

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## BALTIMORE.

BALTIMORE.

We are in a state of theatrical coma here, which began with the Lenten season, and which has deepened as the season progressed. At present it is about at its height. Bratrice Lieb played a very light engagement at the Academy of Music last week in Howard a valor's comedy, Infatuation. Miss Lieb is a pretty, pleasant little actress, and the play quite an enjoyable one; but somehow or other the public did not take kindly to it. The sapporting co. was medicare. This week Lillian Olcott will appear for the first time here in Nardou's Theodora. Pext week Kiralfy Brothers' Ratcatcher.

The attendance at Ford's Opera House was big, and the programme offered by Haverly's Mastudons quite entertaining, albeit dotted with some venerable chestnuts. The singing of the Quaker City Quartette was way above the average, and the clog dancing was very good. Billy Emerson is one of the best of minstrels, but his business is all old, and the same is true of E. M. Hall, the banjoist. The female impersonation of Fred. Malcolm in the afterpiece was something unique and novel. The Private Secretary opened to a fair house on Monday night. Next, Hoyt's Hole in the Ground.

The week just closed at the Holliday Street Theatre where Saints and Sinners was the attraction "as a fairly good one. The play was given by a strong co. and with good stage setting. Next, Louis Aldrich.

Business still remains good at Harris' Masonic Temple Museum, and Newton Beers in Alone in London had a very successful week of it. At the Monday matinee Edwin Thorne, in the Black Flay, opened to a big audience. Next, Harry Lacy in The Planter's Wife.

At the Monumental Theatre, George Morton, in His Sin, is the current attraction, and drawing good attendance.

Charles A. Gardner is appearing at the Front Street Theatre in Karl, the Peddler. Next, W. C. Cowper in Blackmail.

Tips: The Kenilworth, the leading amateur dramatic club of the city, will shortly give Leater Wallack's Rosedale at the Academy of Music.—The Boston Symphony Orchestra is billed for two conserts at the Academy of Music so-1.—M. W. Tobin, ahead of Theodora, was in town last week. Mike is quite a favorite with the boys here, and there is a general good time whenever he comes.—Orris Brothers and Nicoll's Aztec Fair will begin an engagement at the Lyceum at an early date.

ST. LOUIS.

The Grand was packed every performance last week, and Dixey as Adonis is to talk of the town. The burlesque is well put on and the village maideas are charming. Dixey, is his disguises, mimicry and acting is the great attraction. George Howard, in his imitation of Couldock, is very realistic. Annie Somerville and Ida Bell were warmly received. Lawrence Barrett next week.

Draper's Uncle Tom's Cabin, at Pope's, drew crowds last week at popular prices. Louise Rial this week. The Olympic is closed this week. Rosina Vokes opens 11, when the Assistant Treasurer, Ed. Dunn, will take his annual benefit.

Dominick Murray, in Escaped from Sing Sing, drew large crowds at the People's. Charles Randall, as Porky, gave a neat bit of character acting. Lizsie Hunt, as the adventuress, and Adward Powell, as the villain, had their efforts heartily hissed. Jennie Calef this week. George W. Thompson next.

Zitka last week at the Standard drew fine audiences to see one of the best Russian dramas before the public. On Monday Gus Barnes, the Treasurer, had his annual benefit, and the house packed. Atkins Lawrence, in the star male character, makes the most of his opportunities, and does some good work. He is ably assisted by Josie Batchelder as Zitka. The co. is a good one, and the stage settings are very commendable. Shadow Detective this week.

Cues: There will be a reunion in the Calef family, Jennie and Lillian will be here at the People's and Emma is now here with the Adonis co. Popular prices will prevail at Pope's for the rest of the season, with the exception of the Bernhardt engagement.

### CINCINNATI.

the exception of the Bernhardt engagement.

CINCINNATI.

Hoyt's latest skit. A Hole in the Ground, held the board throughout the week at Heuch's, and can be as felly credited with having accrede a access. Tow. C. Crobbie, who personated the fault faciling quinistive traveller, can be ascreded by the access and held for the state of the success of the success and held for the state of the success and held for the state of the state of the success and held for the state of the state of the success and held for the state of the state o

Duggan were also well received. This week will be given up to Hogy's latest shit, A Hole in the Ground. Hermans 10.

Tangled Lives continued to draw good au diences to Hooley's, and the play seemed to meet with favor. Robert Mantell certainly must be credited with good work, but it is not the sort of good work that his admirers, of which I am one, want to associate him with. This week, Michael Strogoff; James O'Neill 10.

Eathusiantic asdences aw Adwin Arden in Eagle's Nest at the People's last week. The fine drama, Shadows if a Great City, this week.

The Inside Track, with Oliver and Kate Byron in the chief roles, did a great business at the Academy. This week, Around the World in Eighty Days.

Rhes, handsome and clever, found ready patronage and great favor at the Standard. She appeared in two new plays. Fairy Fingers and The Widow, and in both she was charming. This week, Frank Jones in his comedy of Si Perkins.

The Window uill present E. T. Stetson in Neck and Neck this week.

Items: Manager A. M. Palmer will begin bis annual season here at McVicker's Theatre in June, playing Jim the Penman, which was first p oduced here last Summer by him.—Marie Prescott, an actress who has been identified with Salvini, and as a star of no mean refulgence in past seasons, is to play four weeks at Greiner's Garden, a very minor theatre on the West and of town; prices, ten, Siteen and twenty. Five cents and continued to the control of the control of the protection in this country at Chicago by the Coarsid troups. Scenery is now being painted—the Month of the protection in this country at Chicago by the Coarsid troups. Scenery is now being painted—the Month of the protection in this country at Chicago by the Coarsid troups. Scenery is now being painted—the Month of the management of George R. The Black users Robone to the managemen

Shaw, Bessie Hunter The house was full, and the audience delighted. Indeed, it seems as though Manager Hall's j ibilee has imbibed the fire of life and will go on forever.

Lewis Morrison and Gustavus Levick, augmenting the Alcazar co. brought on A Celebrated Case last night to an overflowing audience.

The May Queen, which is now in its third week at the Twoli, is drawing finely. Ruddygore next.

The California is closed. The Thompson Opera co, jumped out of the house last Wednesday into the arms of the sheriff. Cause, uspaid back numbers up around Portland and other Northera points. The house reopens Saturday evening with The Child Stealer. Jeffreys Lewis, E. J. Buckley, J. O. Barrows, Harry Mainhall and others are in the cast. The second week will be devoted to Green Bushes. Bill for third not announced Frederick Warde late in April.

The French theatre was revived Sunday night at the Baldwin in the performance of Ma Femme est Nerveuse, by Paul Juignet's Gomedy co.

Coast Drift: The Sattle of Waterloo is in its last days, as it will shortly give way to the Siege of Vicksburg.—This is Roland Reed's third visit to San Francisco. The last time he came with Cheek.—The Trebelli-Musin benefit concert at the Grand Opera House was a perfect ovation—Rumor says Mrs. Langtry is going to spend the Summer with us.—The following is an 1855 programme at the Sacramento Theatre, Mrs. Catherine Sinclair, directress: Duke of Gloster (Richard III.) Edwin Booth; Richnood, H. Sedley; King Henry, Mr. Connor; Buckingham, Mr. Rogers; Tressil, George Chapman; Catestopham, Mr. Rogers; Tressil, George Chapman; Catestopham, Mr. Rogers; Tressil, George Chapman (Stackley, Mr. Dennis; Norfolk, Mr. Thayer; Lieutenant, Mr. Compton; Oxford, Mr. Keene; Tyrrel, Mr. Wilson, Lady Anne, Mrs. Sinclair; Queen Elis beth, Mrs. Chapman; Duchers of York, Mrs. Campbell; Lord Stanley, Mr. McCabe; Lord Mayor, Mr. Connor; Buckingham, Mr. McCabe; Lord Mayor, Mr. Chapman; Cates and the Baldwin come Sarah Bernbardt, Dixey, Mrs. Lungtry and the Daly c.—Wr. and

Opera co. is billed to open a season of four weeks at the Grand Opera House beginning is —Music and Dramas anys: "J. D. Mazwell, the industrious correspondent of the New York Minnon, was unable to participate in the Actory Fund benefit Thursday, as he has undergone a surgical operation that will prevent him from taking in the theatres for a week or two."—Yes, thanks, friend Thrum; but we'll just double it and call it a month, as two weeks are up and I am still in it.—Minnie Maddern plays a short California interior tour, then the Colorado circuit, arriving in New York the middle of June, when she goes to London to look up some new plays and contumes. Arrhur Miller remains her manager, with Sam Mott in a 'ware.—"The recent appeal to the profession by The New York Minnon on behalf of the Actors' Fund Memorial was really the incentive to the Alcazar benefit in sid of the Fund. The Minnon's Fund, by the way, is still increasing, the total amount received up to the 19th inst. being \$4.59 to "—Massic and Drama.—The proprietor of the Bush Street Theatre writes to Manager Hall from the City of Mexico that he has made a six months' contract with the leading theatre there to play several of his comba, beginning next September. Bartholomew's Equine Paradox will be the first attraction.

### BROOKLYN.

BROOKLYN.

Sol Smith Russell had quite a successful week at the Park Theatre. There are some really clever people in his co. Marguerite Fish, in Our Wedding Day, pleased a fair audience on Monday evening. The comedy, though not of creat literary merit, has plenty of "go." and seemed to please. The Beecher statue benefit occurs next Monday evening.

The Black Crook d d so well at the Brooklyn The atre last week that it is to remain until Saturday next, McKee Kankin's engagement having been postponed. The audience on Monday evening was large. Sarah Bernhardt comes next Monday for three nights. Rest of the week by Tony Hart.

Frankie Kemble, in Sybil, drew fair business to the Grand last week. Her Atonement had a very auspicious opening on Monday evening. Next week, Evans and thoev.

Billee Taylor, which attracted a series of large sudiences to the Criterion last week, was succeeded on Monday evening by Pinafore! The opera was well sung by Manager Starr's co., and the theatre wat comfortably filed.

The sixth and last Philharmonic concert was given at tae Academy of Music on Saturday evening. The audience was, as uscal, large and fashionable.

Austin's Australian co. filled Hyde and Behman's Theatre at evers performance last week. Another very clever specialty co., including Adclph Seeman, the St. Felix S sters and other well known people, came on Monday evening. Business was large. Next week, Ida Siddons' co.

Under the Gaslight drew well at the Standard Museum last week. The Leonso Brothers opened on Monday evening to good business.

Misco's Humpty Dumpty amused large audiences at the Brooklyn Museum last week. A good vandeville co., including Catharine Nelson, Belsza and the Stanwood Sisters opened on Monday evening to satisfactory business.

BROOKLYN, E. D.

Powers' Ivy Leaf drew very good houses last week at

BROOKLYN, E. D.

Powers' Ivy Leaf drew very good houses last week at the Lee Avenue Academy of Music on Monday 4. Beatrice Lieb, in Infatuation, appeared before a large and distinguished audience. Mayor Whitney and family, box A; Commissioner George Ricard Conner, box C. Judge Moore, box D; Judge Pratt, box F, and Howard P. Taylor, author of the play, is box E. Next week We, Us and Co.

Passion's Slave is drawing large houses this week at the Novelty.

1 here were great houses at the People's all last week, On Monday e ening, 4. The International Star co. opened to a very good house. Next week, Rentz-Santley Rarlenque co.

His Sin, at the Grand Theatre, did a big business last week. On Monday, 4, A Checkered Life drew a fair house.

## JERSEY CITY AND HOBOKEN.

## LOUISVILLE.

LOUISVILLE.

Louis Aldrich, with a good co., presented My Partner for three nights to poor business at Macanley's. He was followed by Herrmann, who finished the week to verv large houses. Mile. Addie. by her charming presence, adds materially to her husband's more than clever entertainment. This week Evangeline, to be followed by the Boston Ideals.

The Masonic was closed the opening nights of the week. Bunch of Keys opened March 31, and good business rules at every performance.

Ralph Delmore in A Ring of Ir'n drew fairly good business at Harris Ada Gray presented the play here earlier in the season, and the rather tart presentation then given may have interfered with the success of the presentengagement. Marinelli's Specialty co. 4, wees.

At the New Buck Lucille Rieve's Burlesque troupe attracted good houses. The show is more than ordinarily good, and Lucille herself, as a wing dancer, stands without peer. This week 'traight variety.

Items: The Grand Central had a fair week, offering the past season with the Under the Lash party, and long associated with alliott Barnes, is at his home Larry has made rapid strides in his prof ssion. He is a good one—George Bailey, at present treasurer at Macanuley's, goes to Milwaukee as assistant manager of the base ball club there—The many Macauley patrons will bear wittons that a cleverer official never existed in this burg than Mr. Bailey—Harris' Museum will probably run until July. Tre-surer Friedlander furnishs the information that the Spring and early Summer booking is unexcelled. The season so far at this house has been very successful.—The big snow of the week was perceptibly felt at the theatres, Louis Alfrich's last in ght's business was almost no hing.—It is said there is a bitch in the transfer processing of the Grand Central. Bill Mann the former proprietor, is still in possession, and Duprez, who c aims he bought the place, thinks he has a grievance. It will probably be settled in the courts.—Hermann's Vantshing Lady act lost none of its interest because of it

in the season at the Buckingham —Manager John T Macauley, in response io a flattering call, names it as the date for his benefit. The Boston Ideal Opera co, will be the attraction. This quiet gentleman deserves and will receive a comolimentary and substantial evidence of regard upon this occasion.—The Giddy Gush er's feeling tribute to the late Elisa Weathersby foods a ready amen from many old-timers here —The regular season at the Masonic has closed, aithough there will probably be occasional professional happenings it e.e. Thanks are due manager Bourlier and his able assistants Messrs. Meffert. Applegate and Warner for courtesies during the past season — Enguse Elrod, business manager of Macaulay's Theatre, met with a painful accident during the week. He was assisting the firemen at a large fire, and accidentally fell from a ladder. He is c. nined to his bed, but is rapidly improving — Harry Hilliarr' is still here. He has made many friends, and will benefit at the Mesanic 14. Local talent of the very best will assist.

### DETROIT.

DETROIT.

The Detroit Opera House had Edwin F. Mayo in Davy Crockett all last week. As the prices were tentwenty thirty, large crowds were in attendance. Young Mayo follows in the footsteps of his father very closely in his impersonation of the backwoods hero, and in most respects is quite an astisfactory in the part. The support was very good, especially Miss Loduski Young as Eleanor Vaughn. This week Michael Strogoff. Same prices. Emma Abbott 11. week.

At White's Grand Opera House 29-30-1 Evans and Hory in A Parior Mitzed Pickles 7.9. Future attractions are Mrs. Langtry. Rose Coghian, Sarah Hernhardt, Puddygore, T. W. Keene, Effic Elsler, The National Opera co. and other prominent attractions—aste Mrs. Langtry. Rose Coghian, Sarah Hernhardt, Puddygore, T. W. Keene, Effic Elsler, The National Opera co. and other prominent attractions—alt to appear before the season closes.

At Sackett and Wiggins' Wonderland business for the past two months has been something remarkable. Several performances are given during the day and evening, at each of which the auditorium is crowded to its utmost capacity, and on special matinees, such as Fridays—which is set aside as ladies days—the attendance is so large as to cause annovance to the proprietors to wat the comers. It must be said that the attractions presented are well sorth the money, and that in the museum people are to be found the highest-priced freaks.

Items: The Detroit Opera House is beginning to show signs of the rebuilding. J. L. Hudson, the clothier, who occupied the lower flowers of the house, has moved his stock into his new store, and it is believed that after the Abbott engagement work will begin in earn-st.—I here are so many conflicting stories regarding the new cheap theatres to be built by Managers White and Whitney, respectively, that it is difficult to understand what will be done. One week it is stated that the ground has been secured and plant made out, and the next week it is denied that anything so far has been cola and damp, the heating of the

Our various places of amusement were well patronized last week. The Little Tycson at the Opera House played the week to excellent business, although neither the libretto nor the music of the opera met with any special favor from the critics. The Silver King has been given here a number of times, but nowithstanding this fact the King Hedley co. drew fairly well at the Bijou. Gus Hill's Variety Combination pid a piving business at the Academy, and J. J. Dowling and Sadje Hasson, at Harris', played to a succession of large houses.

best. On Monday. 4. A Checkered Life drew a fair house.

IERSEY CITY AND HOBOKRN.

We, Us & Co. drew fairly good houses have real of all week. The co. is stronger than last examon, especially in readering the vocal numbers. Of the ladies here and were well received. Messayer, Hawkins and Bruon maintained their usual excellence and were abiguited by Breard Divilyo who is a good vocalle. The was the fact that the figure of the stronger of the s

STOCKTON.

Avon Theatre: Louis Morrison and co. gave an elaborate spectacular production of Faust March 13 to a crowded house. The p-1 formance surprised the most sanguine expectations. Mr. Morrison was at his best as Mephistopheles, and Charlotte Tittel looked and acted Marguerite to perfection. The play was mounted in superb style, and the curtain had to be raised five times for the Brocken scene. The co. appeared in Under the Gasilght, Mr. Morrison as Snorkev 16. The McGibeny family gave a matinee and evening performance to fair-sized audiences 19 Edwin Booth in Hamlet April 7. Admission to dress circle has been fixed at \$23\$; to gallery, \$4\$. with front row reserved \$5\$. Choice of seats for dress circle to be sold at auction.

Grand Opera House. The Pyke Opera co. played a very successful engagement week of March 21, opening in Prince Methusalem to a large house. The Queen's Lace Handkerchief was presented 25, that of Lave 23 and matinee 26. Boccaccio 24 and Prince Methusalem 25. Co much strengtheed slace its appearance here last fall. Among the new faces are Jeannie Winston 2nd Louis de Lange.

Albaddisa, Thu dal. I migh dal

## COLORADO.

COLORADO.

I knew there would be a large and brilliant house at the James. Wainwright opening at the Tabor Monday night, as the stars used to commend almost as much attention in suppor to Barrett es the principal himself. But i wasn't prepared for a \$1,570 outpouring; and such a demonstration, too! All the boxes and reserved seats were taken by five o'clock. Camp-chairs and standing-room only could be purchased at the night-sale. Curtain calls were vigorous and numerous, and at the close of Act V. in Virginius the stars were presented with beautiful stands of flowers. Like tributes have been frequent during the week. The repertoire has been Virginius. Ingomar, Hamlet and Much Aro. Tonight (Friday) Gretchen and to-morrow night Virginius. At the matinee Romeo and Juliet, with Mr. Jemes as Romeo and Miss Wainwright as Juliet. The engagement has been very successful thus far. Robson and Crane, in Comedy of Firors, three highes, and She Stoops to Cocquer and Merry Wives of Windsor the other three, week of 4. T. P. W Minstrels 11.

Small Talk: Mr. and Mrs. Jemes are the quests of their sincere friend, Mr. Henry Wolcott — W. S Blake, a Denver basso, is reported to have signed with the Chicago Opera co. for next season — The J4 ses-Wainwright ma.aagement displays some, very fine I thographic

work -- Charles D. Ostrander, husband of the lady work Charles D. Ostrander, instance of the house of the announcement world as Muse. Mustlemback, died a few days ago. He was organist at Trisity church. His widow is here.—Ida Sewen burlesqued Lady Macbeth at the Scott-Saxton School of Klocurion Tussday night.—Critic Hayward, of the Republican, wrote somewhat adversely of Louis James' Hamlet. He eulogized Marie Wainwright's Ophelia, however.—D. T. Keiller, of Kassas City, is in town. He will, it is to the one he owns in Kansas City, if a suitable location can be obtained.

### CONNECTICUT.

Opera House (Jacobs and Proctor, managers): Hood-man Slind, first half of last week, drew large houses. It was undoubtedly the best dramatic co, we have half this season. Joseph Howorth, as Jack Yeulett, im-pressed every one as a young actor of much ability. The Grey bt-phens co.. in Without a Home, remainder of week to light attendance. The applause went to the

week to light altendance. The appsause went to the dogs.

Allyn Hall: The McCaull Opera co, was well patronized aftersoon and evening s. Falka and The Black Hussar were presented in an acceptable manner.

Briefs: George Carlyle, of this city, arrived Saturday evening from Chicago to join the McCaull co. It was a source of much disappointment that he did not arrive a source of much disappointment that he did not arrive a chance to abow himself professionally in his native city.

The many friends here of Frank Lawton read with much amusement of his atforced double jig with the funatic at the Brooklyn Theatre the last week. All congratulate him ou his narrow escape.—The projectors of the new Opera House are pushing things, and the probabilities are that the house may be completed by east season.

of the new Opera House are possing taning, and the grobabilities are that the house may be completed by sext season.

NEW HAVEN.

New Haven Opera House (Horace Wall, manager); Is vine of the very lavorable impression Hoodman Blind left on its visit during the holidays, the meagre patronage sectived on the return yr-April sis unacconstable. The co. is certainly admirable. Held by the Enemy 7 9; Stetson's Ruddwgore co. 11-13.

Carll's Opera House (A. E. Winchell, manager); The Boston Symphony Orchestra concluded the winter's series given by New Haven Concert Association of The aymphony selected, Beethoven's No. 3, displayed the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played the wonderful precision and finish of this fine played to the second the wonderful precision and finish of this fine played to the second the wonderful precision and finish and well trained. There was decidedly too much horse-play in The Black Husar. At times it was disgusting. Kitty Cheatham made a prepossessing Falks. Her notes are cear and well defined. A Night Off 8-9; Haverly's Ministrels 11-13.

Busuell's Opera House: Messenger from Jarvis Section drew fair houses week of a S. Gilfether played Uncle Daniel excellently. Week of a Shadowed Crime first hal , Cold Day co. remainder. In the museum there are the Paper King, Little Pearl, the musical wooder and Tom Thumb's brother.

Theatre: The Stanley Sisters in Spanish and Tyrolean soags, and Lester Howard in his new comedy, A Red-Hot Stove, were part of the attractions.

MERIDEN.

MERIDEN.

Meridan ()pera House (T. H. Delevan, manager)
A fair-sized audience spent a most enjoyable evening :
A Madison Square co. presenting The Private Secretary, M. A. Keneedy as Catermole and Elmer Grandie as Rev. Robert Spalding, kept the audience in laughter from rise till fall of the curtain.

water Bury.

Jacques Opera House: March 38 Margaret Mather and co, in London Assurance attracted one of the largest and most attentive audiences of the season. To complete the evening's ear trainment, the mad scene from Faust was presented. Night Off 1; enjoyed by a large audience who voted it one of the funniest plays of the ceason.

People's Theatre: The Edith Sinclair co. in A Box of Cash did a good business last week.

of Cash did a good business last week.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): Margaret
Mather, as Lady Macbeth, played to an immense house
March so. Mines Levick was confined to his room
with inflammatory rheumatism, is consequence of which
the cast was entirely upset. A Night O'll to fair house
s. The co. is an excellent one in every particular, but
driving snow-storm hurt attendance. Dan'l Sully 8;
Aunt Bridget 11.

Item. The new theatre scheme is again revived. This
time it is to seat 1,500 and to be modeled after the Opera
House at Holyoke.

BRIDGEPORT.

House at Holyoke.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): A Night Off to small but enthusiastic audience March 38 The Madison square 1 heatre co. presented The Private Secretary, so, and, as usual, drew a large house. Judging from the side-splitting laughter, the piece seems to have lost none of its popularity. Mrs. Langtry appeared before a large and fashionable audience in A Wife's Peril 31. Best of satisfaction. B. F. Horning's Hoodman Blind co. 1-a, with matines; poor houses, largely due to the play not being properly billed. Mr. Horning's impersonation of Jack Youlett was excellent. Ada Gilman displayed much versatility it, the trying dual role of Nance and Jess, and was repeatedly called before the carrain. All the other characters were creditably sustained.

Theatre Belknap (C. J. Belknap, manager): Fisher and Hasson's Cold Day to to fair business week of all

Theatre Belknap (C. J. Belknap, manager): Fisher and Hasson's Cold Day co. to fair business week of s8. This week, John W. Ransone's Across the Atlantic.

## DELAWARE.

WILMINGTON.

Academy of Music (Proctor and Soulier, managers);
P. F. Baker and his co. in Chris and Lena did a fairly
good business last week, in spite of miserable weather.
Turner's co. in Uader the Gaslight, opened the week 4;
good house; Silver King next.
Grand Opera House (G. R. Baylis, manager); W. J.
Scablan, in Shane-na-Lawn, pleased a fair-sized audience March 30. The Haulous Fantasma was given to
a large house 31. Audience well pleased. N. S. Wood
week of 12.

## DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

Rose Coghlan drew very good houses last week at Albaugh's, considering the weather, which was very disagreeable Masks and Faces first tree nights; Thursday, London Assurance; Friday, School for Scandal. The Lady of Lyons was substituted Saturday night for As von Like It, on account of the sudden itl. asso of Miss Harron. This week, Louis Aldrich in My Partner; next, Hanlon's Fantasma.

Lilian Olcott's performance of Theodora does not improve. The houses at the National last week were not very large at any time. Saturday night there was a very light house. Most of the co. seemed afficted with bad colds, from the star down. Horace Vinton as Andreas was very hourser—whether from a cold or shouting too much, I know not. Perhaps both. This week, Haverly's Minstrels. Next, Boucicanit in Fin MacCool and The Jilt.

Mattie Vickers drew the usual full houses at Harris' Biju last week. This week, Minnie Oscar Gray and W. T. Stephens in Without a Home, etc.; next, E. F. Thorne in The Black Flag.

Loudon McCormack and Maude Miller will be at the Dime, opening in '49.

Items: Herr Anton Schott gave a delightful concert Saturday night, at the Congregational Church, by request. Large and fashionable audience. He also sang at Mrs. Whitney's musicale, Thursday evening.—Adele Aus der Ohe's beautiful playing upon the piano was acharming feature of the occasion. Herr Echott has promised to give another concert after Easter—The seast for the Actors' Fund benefit are selling rapidly. The best places are already taken. There won't be from in the National for all who want it see J m the Feath of the Actors' Fund benefit are selling rapidly. The best places are already taken. There won't be from in the National for all who want to the read to the wide windows on the south side of the orchestra door, and making a door which opens on an iron platform outs de, from whence stairways at either end lead to the sidewalk—On th: north a door has been cut wh'ch leads into the hall of the Armory of the Light inf

Lawrence Opera House (T. H. Delevan, manager):
Abbey's Uncle Tom Cabin co. to a packed house March
31. Madison Square Private Secretary co. 2; very
efformy night; fair business.
New London Opera House (J. A. Wilkinson, manager):
Lilly Clay's Adamless Eden co. to a full house
43.

## ILLINOIS.

SPRINGIELD.

Chatterton's Opera House (I. H. Freeman, manager):
March 30 all the seats in the lower part of the house
were taken and most all in the balcony, at the presentation of Mignon by the Emma Abbott Opera co. The
opera was well sung and the parts were will sustained.
Miss Abbott was charming as Mignon. Minnie Dilthey
is a pretty woman, with a voice of much sweetness, and
she filled the r le of Seliva very acceptably. M ss Annandale's rich contraite voice was frequently applauded. In the second act she received a large bouquet
from the telegraph operators of the city. Wilham
Broderick was superb; he has a magnificent voice. Fer
sando, Michelena, Walter Allen, Robert Warde and
John Crane each did all that could be expected, acquir-

ting themselves with much credit. The excellent chorus added much to the entertainment. Dan Kelly is the Shadow Detective 1; small but well pleased audience. The acting of Mr. Kelly was up to his usual standard. The supporting co. is fair and the costumes rich. The wongest actress upon the stage was the little tot that could hardly walk; but it made a hit and captured the audience.

captured the andience.

SHELBYVILLE.

Opera House (Philip Parker, manager): Billy Arlington Comedy co. gave a very alim entertainment to
fair house March 30. Ht Henry's Minstrels 11.

BLOOMING TON

Durley Theatre (Tillotson and Fell, manager):
Louise Rial March 3t in Fortune's Fool; only fair business.

OTTAWA.

Opera House (F. A. Sherwood, manager); Dan A. Kelley's Shadow Detective Business March so to a very light business. The Michigan University Glee Club gave a concert 1; audience highly pleased.

GALESBURG.

Princess Theatre (C. H. Hoover, manager:) The Kate Ciaxion co. gave a fine performance of The Iwo Orphans March 90; good attendance. The support was unusually strong. The Eunice Goodrich co. 18, week. Item: The Princess is to be extensively remodeled for the Fall season. Manager Lem Wiley, of the Peo. in Opera House, has made a flattering offer to the owners, looking to a lease.

looking to a lease,

DECATUR.

Smith's Opera House (F. W. Harris, manager):
An enthusiastic multitude greeted Annie Pixley March
6. The Deacon's Daughter pleased everybody. The
Abbott Ope a co. mang Il Trovatore sp. It was well
sung and well received. Louise Rial, jn Fortune's
Fool s; fair business only. The star stands head and
shoulders above her support.

Item: On the morning of sp. the date of Emma Abbott's appearance, she received a telegram announcing
the death of her brother. She remained alone in her
room all day, but at night she mang her part sooner than
disappoint the large audience.

Opera House (C. G. Joses, manager): The Golden Opera Co., week of March s8, caught on and presented The Mascotte, Olivette, The Mikado, Chimes of Normandy and Golden Goose. Crowded houses. S. R. O. sign displayed every night. Elks: About twenty-five names have been secured for a lodge of Elks.

### INDIANA.

RICHMOND.

Phillics' Opera House (James H. Dobbins, manager):
Louise Pomeroy in a repertoire of legitimate plays last
week drew good business.

Items: Manager J H. Dobbins is here for a brief
respite. having had trouble with his star, Jane Coombs.
a few weeks ago on the road. Mr. Dobbins' contract
with Miss Coombs does not expire until close of season
of 1889 and he does not purpose allowing her to play in
the interior. Miss Coombs avers that it is her intention to open in Philadelphia soon. If she does litigation will follow.

ELKHART.

Buchlio's Opera House (J. L. Broderick, manager): The Wilber Dramatic co, week of March 98; crowded houses; ten and twenty cents. Good satisfaction.

houses; ten and twenty cents. Good satisfaction.

Masonic Tempie (I. H. Simonson, manager). Mixed Pickles drew a large audience March 20. The Pickles proved to be quite as entertaining as when last sen here. Professor Crocker's Horse Show week of 4; Gilmore's Band 12.

Academy of Music (J. Fletcher, manager): Stetson's U. T. C. 1-2; good business.

CRAWFORDSVILLE.

Music Hall (Leslie Davis, manager): Louise Rial, in Fortune's Fool, March :8; co. first-class; a good play; audience medium. Duprez and Benedict Minstrels 12; good audience. Wilson and Rankin's Minstrels 12.

MICHIGAN CITY.

audience medium. Dupres and Benedict Minstreis 1; good audience. Wilson and Rankin's Minstreis 19.

MICHIGAN CITY.

Opera House (Weiler and Liest, managers): Donavin's Musical Comedy co. 1; fair audience and an excellent entertainment, receiving many hearty encores. Boston Star Concert co. 15; Graham Esrl co., return engagement 18, week.

Opera House (T. J. Groves, manager): Muggs' Landiny co. March 27 8, at cheap prices, drew fair houses; co. fair. Bessie Clarke, the soubrette, was auffering from a severe cold, and was unable to do herself justice in her songs. Jennie Calef, in Little Muffets, An American Princess and Little Detective, also at cheap prices so 3; had small houses, owing to bad weather. John T. Raymond 8.

Apollo Theatre: Many friends of Manager Albecker have prevailed on him to accept a benefit on the occasion of the opening of this coay little theatre.

Museum: This place continues to draw large houses at cheap pr ces.

Items: Charles D, Hildebrand, the reformed outlaw,

CLINTON.

Music Hall: (Harry Tate, manager): Esra kendal, in a Pair of Kids, drew a large bouse March 26. Eunice Goodrich to fair houses all week of 28.

Goodrich to fair houses all week of 98.

DES MOINES.

Grand Opera House (W. W. Moore, manager):

To a large and delighted audience March 56. Rehan's co, amused the small audience that greeted them in Nancy and Co. 90. This co. deserved much better patronage, but was capped by the coming of James O'Neills.

Nancy and Co. 99. This co. deserved much better paironage, but was capped by the coming of James O'Neill 2. Foster's Opera House (William Foster, manager); Lotta pleased two large audiences 21 2. Frank Jones in Si Perkins drew a good house 24. Louis James 13-14; Rhea 15:16. Item: J. M Webb, formerly tressurer of Foster's, has engaged the Capital City Theatre, and opens this week with Collars and Cuffs

week with Collars and Cuffs
SIOUX CITY.
Academy of Music (W. I. B chanan, manager): The
Edwin Stuart Combination began a week's engagement
March 28, and played to large houses Popular prices
of course. Lawrence Barrett 4; packed house,

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
A large audience greeted Nancy and Co. March 28.
The play is amusing. The audience laughed themselves tired. Monte Cristo 31; good business; every one pleasd,

Opera House (J. N Coldern, manager): Michael Strogoff March 31; packed house: splendid performance. The scenic effects and performance was much admired.

CEDAR RAPIDS.

() pera House (Noxon, Albert and Toomey, managers):
The World March 3:; tair house. Michael Strogoff 1-2
and matinee; good business.

and matinee; good business.

MUSCATINE.

Turner Opera House (P. Schmidt, manager); Little's World March 30; fair house; all well pleased. A large audience attended the Two Oppnams by Kate Claxton and co. 1. Performance satisfactory.

## KANSAS.

TOPEKA.

Grand Opera House (J. M. Barron, manager): Herr Andre's Alpine Choir and Tyrolese Warblers March 25; very large and more than pleased audience. Best eutertainment of the class that has ever been seen here. George C. Miln in Hamlet 88. There was a very large crowd. They went away, as usual, trying to convince George C. Miln in Hamlet 28. There was a very large crowd. They went away, as usual, trying to convince themselves and one another that they had seen the greatest actor of the day. Kate Bensberg Opera co, 29-30 in Balfe's rarely heard Sleeping Queen, supplemented by acts from Faust and Martha. Miss Bensberg and Pauline Montegriffo are so well known that criticism from this source would be superfluous. Ross David, tenor, firmerly with Kellogg and Edward Knight, ers. with S rakosch, were also emineally satisfactory. Carlo Sermo, the musical director, had a comparatively easy task with such principals to lead,

but was none the less efficient on that account. The Sleeping Queen, while to a certain extent insipid, still recails memories of the late Caroline Richings, will recails memories of the late Caroline Richings, will oseemed to have a very strong affection for the works of this composer, and in one of whose operas, but little known (called Letty, the Basketmaker's Wife) she appeared the last time I saw her. Kersands Georgia Minstrels, under management of Richards and Pringle, 3t. to standing-room only. The Grotesque Four-Kersands, Jackvon, Jonnson and Crosby—in their dancers, introducing lancy trick and catch steps, for which the colored dancers are so noted, was the best thing of the kind I have ever seen. I desire to acknowledge especial courtesies to The Mirkon from Mr. Richards, who is a very pleasant gentleman to meet.

Crawford's Opera House (L. M. Crawford, manager); James O'Neill is Monte Cristo March 9s. That is the aame as saying a jammed house and everyone worked up to the highest pitch of enthusiasm. Modjeska in Advance Lecouvreur s8. This was one of the greatest treats that Topeka has eyer had, and the people appreciated the fact, as the crowd which turned out amply testified, in both numbers and applause.

LEAVENWORTH.

Opera House (L. M. Crawford, manager): James O'Neill in Monte Cristo March 9s. Although it was the stormiest night of the season, he played to a packed house. Modjeska presented Adrienne Lecouvreur 20; ably supported by very large and well-pleased audience.

Price's Opera House (W. F. Wood, local manager):

ably supported by very large and well-pleased audience.
A TCHISON.

Price's Opera House (W. F. Wood, local manager):
March 3c, Louis James and Marie Wainwright gave a
superb oresentation of Virginus to a good audience.
Calls after nearly every act. James O'Neill gave the
Count of Monte Cristo in fine style 38; large audience.
Modjeska played Adrienne Lecouvreur sp.

Da DECOM.

PARSONS.

Opera House (L. L. Baird, manager): Only a Farm er's Daughter March so; fair house; general satisfac

WICHITA.

Opera House (L. M. Crawford, manager): Charles Erin Verner played a return engagement March 25, giving Shamus o'Brien to rather light business. Louis James and Marie Wainwright, supported by a good co., gave Virginius to a large house 26, and scored the success of the season. Curtain calls were frequent.

Garfield Opera House (Fred. Dixon, manager): The Georgia Minstrels (Richard and Pringlers) returned aband again filled the house.

Items: Part of the material for Crawford's New Opera House is on the ground and excavating will begin soon.—The baggage of the Louis James co. was delayed in Topeka and did not reach here until eight o'clock night of 25, and in consequence the curtain did not rise until after nine.

ot rise until after nine.

FURT SCOTT.

Opera House (W. P. Patterson, manager): Hick's and Sawyer's Minstrels gave a performance that pleased a top-beavy house March 28. Only a Farmer's Daughter was given 30; fair business; co. only fair. Burr Oaks 15; Kate Castleton 25; Rhea 20. Item: I. A. Solomon, manager Only a Farmer's Daughter co. was here 28. He was compelled to go in advance of his co. on account of Ben Dodson, his former agent, leaving the co. without warning, after first securing 3t; from Manager Patterson. Harry Farley, of Little Rock, has been engaged to fill the vacancy.

NEWTON.

Ragsdale Opera House (Joseph W. B. Johnston, manager): The Clair Patee Dramatic co. in Queena 1-2. Edith Arnold is an actress of promise, possessing a clear, sweet voice and a handsome figure. Willard Simms, comedian, was pleasing.

ANTHONY.

Simms, comedian, was pleasing.

ANTHONY.

New Opera House: The foundation for our new Opera House is, being laid. The building occupies a space 75 by 100 feet. The first floor is to be occupied by storerooms, the basement for heating apparatus; two fights of stairs lead to the lobby and two from lobby to gallery; double rooms lead to the auditorium; size of auditorium 60 by 60 feet; size of stage, as by 60 feet; to be furnished with improved chairs; four private boxes, an elevator for raising trunks, etc.; patent fire escapes on each side of building; four means of egress. The building will be heated with steam and lit with gas; seating capacity, 925. Cost of house, \$35,000.

## KENTUCKY.

OWFNSPORO,
Hall's Opera House (Cooway and Smith, managers)
Thomas Martin's Casino Opera co. March 98-31, in Th
Mikado, Olivette, Chimes o' Normandy and The Mas
cotte. Fair business. Thomas Martin and Beatrice
Golden deserve special mention.

An American Princess and Little Detective, also at cheap prices so 31, had small houses, owing to bad weather. John T. Raymond 8.

Apolio Theatre: Many friends of Manager Albecker have prevailed on him to accept a benefit on the occasion of the opening of this cosy little theatre.

Museum: This place continues to draw large houses at cheap prices. Charles D. Hildebrand, the reformed outlaw, died in this city Ma ch 30 of typhoid pneumonia—Manager T. J. Groves celb-rates his silver wedding sz.—J. W. Collier, in advance of John T. Raymond, was in the city last week.

TERRE HAUTE.

Opera House (Wilson Naylor, manager): Tannehill's Muege' Landing co. March s9 to good house; reduced prices; co. poor.

LOGANSPORT.

New Opera House (William Dolan, manager): March s6 Chanfrau in Kit drew small audience. Was deservance in from the fact that the co gave a better performance than anyone expected to see. House crowded. Wilber Dramatic co. week of 11.

Opera House (Duncan and Waller, managers): The T. P. W. Minstrels s; full house; excellent and the performance cood. Frank Jones, as Si Perkins, in ment.

IOWA.

DUBUQUE.

Opera House (Duncan and Waller, managers): The T. P. W. Minstrels s; full house; excellent entertainment.

\*\*COPER HOUSE (Duncan and Waller, managers): The T. P. W. Minstrels s; full house; excellent and the performance good. Frank Jones, as Si Perkins, is reactly fixed for the character. Alice Montague, as Zona, fairly divi ed the honors with him in an intelligent and pleasing rendition of her part. Rest of co. good, We hope to see them again. A better pleased audience never left the house.

CLINTON.

Music Hall: (Harry Tate, manager): Esra kendal, in a Pair of Kida, drew a large house March s6. Eunice (Frank A. Owen, manager): Frank Moulton co., is a valuable acquisition to Stetson's Manageria still.

PORT LAND.

Theatre: Two-good suried audiences welcomed Siberia were thouseaughly face the company was comparatively manches cent the pict. The present the company as comparatively manches cent the present th

PANGOR.

Opera House (Frank A. Owen, manager): Frank Daniels and his fine co. in Rag Baby March 31; ratting big house. Chairs were set in the orchestra to accommodate those who could not get seats. S. R. O. at eight of close.

commodate those who could not get sears. A C. at eight o'clock.

Norembega Hall (T. A. Trickey, treasurer): Ella Hill's Burlesque co. to very poor business 26 8. The co. has been doing the Eastern circuit under the mangement of Mr. Wall, of Waterville, who informed your correspondent that Bangor was "no show town." Personal: Dora Wiley will remain here some time and teach vocalism.—'a our correspondent had the pleasure of meeting Frank Daniels and several members of Rag Raby co., who all expressed their admiration for The Mirror and its Monumental Fund. Norembers

LEWISTON.

Music Hall (Charles Horburg, manager): Siberia; crowded house; first-class performance; well-pleased audience. Rag Baby 30; big business; roars of laughter. Amy Sherwin Concert co. 3; crowded house; grand

success.

City Hall: Ella Hill's Burlesque co. 1; poor enter-tainment; bad business. Booked for two nights, but one

## MASSACHUSETTS.

SPRINGFIELD.

SPRINGFIELD.

Gilmore's Opera House (W. C. LeNoir. manager):
Margaret Mather appeared in The Honeymonon March
30; large audience. Juliana is a role well suited to Miss
Mather's abilities, and arouses a desire to see more of
her work in comedy. Frederic Paulding's Duke Aranza was evenly sustained, and the Jacques of Eugene
Jepson was very good. Mrs. Sol Smith is a welcome
addition to the co., but Mr. Levick's absence was very
n ticeable.

Jepson was very good. Mrs. Sol Smith is a welcome addition to the co., but Mr. Levick's absence was very n. ticeable.

Musee: Lizzie Whitehall and a fair co. presented Nugget Nell week of \$3\$ to moderate business. The piece is a border drama of some strength, and has been done under several titles. Whitmore and Clark's Minstrels 4, week.

Parquette Whispers: Dr. George W. Huntley was here last week preparing for Whitmore and Clark's Minstrels.—A. C. Dillon, whom? mentioned last week as having joined The Belmer co., writes and asks me to state that he has severed all relations with that co.—The Nugget Nell co. disbanded after Saturday night's p-rformance and returned to New York.—I. M. McNamara. agent for Haverly Minstrels, has just arrived He reports stringent execution of the Inter-State Commerce Law by the rail oads.—Emil Haberkorn was in the city with the Marcaret Mather co. visiting his wife (the star). Mr. and Mrs. Haberkorn were in the best of spirits and seem to be enjoying a real Honeymoon.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager); The welcome Dalys, with Yacation, March 30; cood house. Two Tramps, 1; small house. The play could be made interesting by more attention to detail in its presentation. Ed. Chapman and Ed. Temple, as the two tramps, were clever. Chapman especially giving a neat bit of burlesque in the last act, when both the twain.

are disguised in female attire. The girls are pretty in feature and grac fal of limb and with some idea of singing; but they performed in a listless manner, seeming to do about as they liked, and were convulsed with laughter when they should have been paying attention to their business. The entire piece seemed to be produced in a go-as-you-please manner, with a lack of proper guidance. The presence of the males outside of those mentioned could only have been excused on the ground that they were used for some other purpose than acting—pushing scenery, perhaps. Bennett and Moulton 7-9, loseph Jefferran as. Hoodman Blind 15-16, Haverly st. Erminie 23. Lights o' London 25, Fanny Davenbort 20, Margaret Mather May 5.

Notes of the Hour: Manager Bancroft has left the city to take charge of the Athletic ball-club of Philadelphia, and Arthur S. Foster, treasurer of the house, is now his representative. A benefit will soon be tendered Manager Bancroft and Treasurer Foster, and it should be a souser, for these gentlemen have been unceasing in their efforts to please the public. It is said that Zeph. W. Pease, the talented young member of the N, B. Merray staff, and the equally gifted George A. Hough, of the Standard, are working together upon a piece after the Hoyt style. Neither will admit the truth of the statement; neither do they deny it. Mr. Pease is a fine singer, and appeared upon the amateur boards with great credit to himself. I bope there is foundation for the report.

HOLYOKE.

boards with great credit to himself. I bope there is foundation for the report.

HOLYOKE.

Opera House (Chase Brothers, managers); Lily Clay's Adamless Edea, March 31, drew a large audience, composed mostly of the sterner sex. Alice Townsend, as the masher, made a pretty appearance, and at oace "caught on." Charles C. Maubury's Wages of Sin 1: fair house. Miss Wardell was suffering with a severe cold, but nevertheless commendably went through with her part. Libette Le Baron and Florence Bennett as Juliana and Jemima Bloggs, respectively, furnished the amusement of the piece in a very satisfactory manner, the former lady displaying two very pretty costumes. Charles C. Manbury was the ideal minister in make up it not always in action, and James Wilson did well in Overton's old part of Stephen Marler. Rag Baby 8, Alone in London 13.

ler. Rag Baby 8, Alone in London 13.

HAVERHILL.

Academy of Music (James F. West, manager);
Bennett and Moulton Opera co. we k of March s8; big
business. Milton Nobles 7, Joseph Jefferson 9.

WORCESTER.

Theatre (Charles Wilkinson, manager): The GrayStephens co. played three nights of last week to poor
houses. Margaret Mather played two nights and matinee to packed houses. The Cattle King 7-9, Sol Smith
Russell 14.

Rink: An electrical and mechanical exhibition has
been going on for two weeks and will continue six
weeks longer, as it is crowded every night it must draw
from the theatre.

RROCKTON.

from the theatre.

BROCKTON.

City Theatre (W. W. Cross, manager): The Dalys presented Vacation to a large and well-pleased audience March 28. Cora Tanner, in Alone in London, did good business, considering the weather 1-3. The last night the snowstorm was so severe that the street-cars were compelled to abandon their trips, and patrons of the theatre were obliged to wade through deep drifts. People's Theatre: Mora presented a repertoire to fair business week of 28.

fair business week of 28.

LOWELL.

Music Hall (A. V. Partridge, proprietor): The Rag
Baby had 'he usual crowded house March 28. Stetson's Ruddygore drew a very fashionable audience, ol
It was splendidly put on. Lizzie Evans' Seasands is a
miserable piece, and there were a great many empty
seats 31. Siberia did a good business 1-2. Sol Smith
Russell in Pa, 7.

miserable piece, and there were seen as 1-2. Sol Smith Russell in Pa, 7.

Dime Museum: Frank Clayton, Billy Lyons, Wesley B. Morris, Olympian Quartette and others will give a minstrel performance this week.

a minstrel performance this week.

LYNN.

Music Hall (James F. Rock, manager): John Stetson's Opera co. in a superb production of Ruddygre brought to a close the star course of entertainments, March 30 Helen Lamont, as Rose, captivated the audience and won repeated encores. Alice Carle, as usual, was well received, although I do not this the part of Margaret equal to her capabilities. Charles Reed made his first appearance as Robin Oakapple, and Joseph Herbert played the part of Sir Despard in his inimitable and unctuous manner in place of Brocolini, who was indisposed and sat in the audience. The house was packed. Chapman and Sellers' co. in Fred. Eustic's absurdity, The Two Tramps, 31; slim house. Ed. Chapman, in the leading comedy part, was very furn'n. But one swallow doesn't make a Summer, and one comedian cannot shoulder all the work in a comedy Several girls, with nothing to do but to look pretty and sing a few airs from Erminie, were introduced at intervals.

TAUNTON.

Music Hall (A. B. White. proprietor): Chapman and Sellers' Two Tramps co. March s8; fair house. The piece is rubbish.

piece is rubbish.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
The Dalys in Vacation, March so, drew but a light
house. The piece has been considerably altered since
it was here last Fall. Cora Tanner had tair houses,
30-31; to see her in Alone in London. Leonard Grover,
1r., as Jeakinson, is the best of several parts which
I have seen him do. Chapman and Sellers' co, in The
Two Tramps, s, contended with the worst snowstorm
of the season. The play is hardly a go, and the small
audience gave it numerous bisses. Dan Sully, in Daddy
Nolan, 7, Bennett and Moulton's Opera co. 11 week,
Hoodman Blind 18-19.

## MICHIGAN.

IONIA.

New Opera House (K. R. Smith, manager): The
Mendelssohn Quintette Club March 31; first-class busi-

BATTLE CREEK.

Hamblin's Opera House (I. W. Slocum, manager):
Wilber's Comedy co. week of March s8; good houses at
panic prices.

GRAND RAPIDS.

Opera House (W. H. Powers, manager): Mized
Picales drew fair business March 31. The comedy has
been changed somewhat since last presented here, and
goes with a roar from first to last.

LANSING.

LANSING.

Opera House (M. J. Buck, manager): Mendelssohn
Quintette Club March 29. Good satisfaction. Mixed
Pickles 2; good business.

## MINNESOTA.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, manager): March 18 and week, Boston Ideals, presenting Fra Diavolo, Daughter of the Regiment. Martha, Muskateers and Victor the Bluestocking. Owing to internal troubles a lethargy acemed to prevail among all the artists save Julie de Lussan, and with the exception of Daughter of the Regiment, which played to standing-room, the attendance was not phenominally large. Week of 4 J. Z. Little in The World.

New Theatre: The opening of Sackett, Wiggins and Co.'s Hennepin Avenue Theatre has been delayed in order to allow for the completion of their St. Paul house, and the two will in all probability be opened in the early part of September, and in conjunction with their proposed plan of amusement in Omaha and two of the principal houses in Milwaukee and Chicago it is the intention of the management to form a North Western Circuit on which will be presented only the best attractions; the St. Paul house will be located on Seventh street, between Roberts and Minnesota, and be known as the Murray Opera House. It will be of the East Indian style of architecture. The stage will be entirely disconnected with the auditorium by means of an iron curtain and seventeen-inch brick walls. The boiler, engine and dynamo will also be disconnected from the main building, and on each side of the auditorium will be large doors which will admit of the speedy emptying of the house in case of emergency. The local fire department having immediate charge of the building during a performance, abundant provision for safety has been made. The seating capacity will be 2,200. The Omaha house will present a seven-story front, which will be fitted up for offices. The theatre will be in the rear and separated by thick brick walls, and the structure will be right for the seating capacity will be 2,200. The Omaha house will present a seven-story front, which will be fitted up for offices. The theatre will be in the rear and separated by thick brick walls, and the structure will be right for the seating of

Sunny South comb., introducing Matt and Mamie Dilles, Fannie Barrington, Etta Melnotte, Harry Eventine, Will McCollum, Fred. E. Wilson, John and Ted, Nester and Symonds and Hughes in specialty shetches. Good performances to good houses.

Good performances to good houses.

Museum: Sackett and Wiggins' Dime Museum gave an excellent bill, drawing very good houses.

WINONA.

Opera House (Ceorge B. Russell, manager), Fleming's drama The World co. appeared March ea to a packed house W. J. Fleming as Phileas Fogg was very good, but performance on the whole was not up to the mark.

Booked: Alpine Choir 18; Miln 13-14; Gilmore's

sked: Alpine Choir 18; Miln 13-14; Gilmore's 15; May Blossom 26.

### MISSISSIPPI.

Opera House (F. M. Swan, manager): Pharmay Novelty, Concert and Specialty co. closed successfungarement of one week March 46. Owing to the fact.

Opera House (Plazza and Botto, proprietors): Pharazyn, the slight-of-hand performer, has been giving en cellent exhibition to beggarly houses.

## MISSOURI.

MISSOURI.

JOPLIN.

Haven Opera House (H. H. Haven, manager): Only a Farmer's Daughter March sô; good business, Ose of the best cos, of the season.

Webster's Opera House (G. West Bryson, manager): Blair-Beskman Opera co. sang The Mikado số, Chimes of Normandy sy and Pinafore s8. Poor business. Some of the parts were nicely sung.

Boomlets: Joplin ranks as one of the first in the way of a booming town. People are going crasy over the high strikes of miseral being made in the mises. Three new railroads headed for Joplin and sare to come.

SKDALIA.

Opera House (H. W. Wood, manager): Hicks and Sawyer's Colored Minstrels supplied an jabundance of merriment to a top-heavy house March 31. Burr Oaks 8-9, Fred. Warde 12.

Tootles' Opera House (R. S. Douglas, manager); James O'Neill presented Monte Cristo sp to the largest house of the season. Mr. O'Neill's support is good, st-though not quite up to former years. Scenery and lecidental effects, which lend such great aid to the success of Monte Cristo, were very fine. George C. Min, with only a fair co. in Richelleu 31; light house. Robson and Crane 13.

## NEBRASKA.

OMAH a.

Opera House (Thomas F. Boyd, manager): Shadows
of a Great City was well mounted and pres-nted by a
capable co. March sy-6 and matinee; large business,
Modjeska opened a series of four performances 3s, in
Twelfth Night, to good business; support excellent.
Louis January 12.

Twelfth Night, to good business; support excellent. Louis Jances 13.

Items: The American Opera co. is to appear at Exposition Building 11-12.—Louis James was booked for same dates at the Boyd, but changed to 13.

LINCOLN.

Opera House (Fred. Funke, manager): James O'Neill as the Count of Moute Cristo, supported by Grace Thorne and a fair co., played to standing room only March 30.

People's Theatre (Warner and Brown, managers): Maude Howe, supported by the Buchanan Comedy co., played to fair business week of 28. Second visit Fuck's Comedy co. week of 11.

## NEW HAMPSHIRE.

NASHUA.

City Hall: The Amberst College Glee and Banje
Club March 20 gave a most artistic and en joyable entertainment to a very large and fashionable audience.
Encores nearly doubled the programme.

DOVER.
City Opera House (George H. Demeritt, manager)
The Siberia co. played to a benefit for the Clerks Association March 31; good-s zed audience. Lizzie Evan
with fine support in Fogg's Ferry s; fair business; nigh

stormy.

Items: I had the pieasure of meeting M ss Evan personally. She is a charming little lady.—Electricity has lately been added for the internal lighting of the house—a much needed improvement.—Otia, McDuffy and McDonald have associated themselves on a copartnership as local managers and bill posters.

MANCHESTER.

Opera House (E. W. Harrington, manager): A Rag
Baby pleased a good house March so. Lizzie Evens, in
Fogg's Ferry, drew a fair-sized audience and was well

## NEW JERSEY.

NEW JERSEY.

NEWARK.

Miner's Newark The Merker: The Couried Opera co. opened in The Gypsy Baroa 4. It is a light and teneful opera. The leading parts were carried by Laura Bellial, Helen Von Drenhoff, Lydia O'Leil, Signor Taglieri, Haroid Leslie and Jacques Kruger. Same opera all week. Gus Williams 11-13; Sarah Bernahardt 12-15; week of 18, Joseph Jefferson; Maggie Mitchell 19, week.

Grand Opera House: My Aunt Bridget, a musical comedy by Scott Marble, opened 4; large assinship of the Company of the Couriest Company of the Couriest Couries and John C. Rice. P. Alton McVeigh, the nephew. are excellent. The support is good. Same play all weeks.

ELIZABETH

Temple Opera House (A. H. Simonds, manager): Mrs. Langtry appeared in A Wife's Feril March special and fashionable house. The English star received a most cordial greeting. Zozo, with Blanche Curtisse as the Fairy Queen, played to a good house 2. George H. Adams, as Captain Bell, was the principal attraction. W. J. Scanlan in Shane-na-laws 2; fair house. The andience highly appreciated Mr, Scanlan, his play and his co. Lent kept away many would-be Irish visitors.

PLAINFIELD.

Music Hall (Crair H. March, manager): March ed.

Irish visitors.

PLAINFIELD.

Music Hall (Craig H. Marsh, manager): March of,
Mrs. Langtry, in The Lady of Lyons, drew a packed
house. Performance only medium. We, Us & Co. 99;
full house; all delighted.

TRENTON.

Opera House (John Taylor, manager): Mestayer's We, Us & Co. made an overflowing house happy March as. The songs were a feature of the evening. The congraining. The New York Philharmonic Club pleased a large and fashionable audience so. W. J. Scanlan, in Shane-na-Lawn, pleased a large audience st. Benjamin Maginley in May Blossom 1-s; crowded houses. McCaull's Opera co. in Black Hussar and Falka 8-p, Passion's Slave 21-13, Mrs. Langtry 26, Joseph Murphy 18.

## NEW YORK.

NEW YORK.

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers):
Peck's Bad Boy kept fairly good houses in a pleasant
mood last week. Leons Fontainbleau's dencing and
Harry Crandall's German specialties were heartly applauded. This week, Pat Rooney; next, Skipped by the
Light of the Moon.

Grand Opera House (P. H. Lehnen, manager): Caught
in a Corner drew good houses March so 32. Park and
Orton's U. T. C co filled out the week to fair business.
Geaevieve Ward 7 9.

Casino: Business continues to favor straight variety.
Present week. Ida Siddons' troupe.
Item: J. M. Charles, a well-known professional, is
confined to his home in this city seriously ill.

Item: J. M. Charles, a well-known professional, is confined to his home in this city seriously ill.

BUFFALO.

Academy of Music (Meech Brothers, managers):
Last week Rosina Vokea and her clever co. entertained good-siz-d audiences with a variety of short and amusing comedies.

Court Street Theatre (H. R. Jacobs, manager): Week of March 28. The Cattle King drew audiences that filled the house at nearly every performance. The Australian Novelty co. in a return engagement this week.

Adelphi: Ida Siddons' Burlesque co. met with moderate success last week.

Items: The Cattle King benefit for the Richmond Hotel fire sufferers netted over \$1.400. It was conducted by the Police force. The Vokes co.'s matinee for the same purpose contributed \$400 more.—Walter Damrosch was in the city last week in regard to the musical festival to be held next Fall on the completion of the Music Hall. The committee barqueted him at the Genesse.—It's near y settled tha Bunnell and Bates will this week chose one of two sites for a new theatre to replace the Museum and push work for a September opening.

Museum and push work for a September opening.

ALBANY.

Leland Opera House (Mrs. H. M. Leland, manageress): Maubury's Wages of Sin opened March so to a rather light house, with no improvement in the husiness of Wednesday matinee and evening. The play was fairly well received and was interpreted acceptably. Erminic filled the house to overflowing the latter part of the week, and made a most favorable impression. Following out her usual custom, Mrs. Leland closes the house during the current week.

Museum (Jacobs and Proctor, managers): The Howard Athen sum Specially co. gave one of the best allround variety performances seen during the House Henshaw and Ten Brocck, both Albanians, were enthagustically received at every performance in their every sketch, Diamond Cut Diamond Frances Bishop in

CONTINUED ON MIGHTE PAGE.

## **NEW YORK MIRROR**

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MIRROR LETTER-LIST. u, Kirk

Lawrence, Atkins Marriott, Charles Murray, Fred. Mandeville, W. C. Morris, J. A. Morris, J. A. Manager
McKensie, Alex. McGolia, A. W. F.
Nicholson, P. F.
O'Connor, Owen
Peckman, G. H.
Paine, Walter
Patchett, A. W.
Renner, W. J.
Phelpa, - ifred S.
Percy, Stanbope
Paulitin, Louise
R. binson, G. S.
Rers, Stella
Rattenbury, H. Reynolds, Russell, L Russell, L. Robertson, Dos Sheelar, Molly Singer, Marion Scanlon, Sudie St. Julien, Lizz Stanton, Mabel

" The New York Mirror has the Largest Dramatic Circulation in America.

## A Hint Strongly Pointed.

A chance word of our musical commentator in this week's issue suggests pregnant matter for refl ction in a notice-able feature in the production and supply of artistic wares, musical or dramatic. In the ordinary walks of business life the old proverb is palpably true—that knowledge is power. The head of a large commercial enterprise in the great majority of cases knows, and must know, more about his own commodity than any of his subordinates. The minuter details of management may be deputed to employes, but in the one prime regard, the choice of his lation to public taste and demand no one can replace him. Minute information and sound judgment in this have been the foundation of most of our great commercial houses. Mr. Stewart probably knew as much about the "washing" quality of a calico or the tints of a hearth-rug as any of his underlings. If he had not the colossal Stewart fortune would never have existed. The grocer who sells sour claret and untoothsome preserves sees his customers drift away to the shop around the corner.

For some inscrutable reason this otherwise universal law seems to fail in the one important department of musical supply. The operatic manager ought to know all about the goods he sells, but in an unpleasantly large number of cases he doesn't. If he docs, his queer vagaries can only be explained by an insane neglect of his own evident interest. It is tolerably settled by long observation that a fair proportion of those gentlemen dealing in singers and songs are yet totally unfitted by temperament, taste or education to rightly estimate the valueaesthetic or popular-of either. Their judgment must be supplied them ready made by subordinates who themselves are perhaps no better judges, besides being warped by all sorts of clique and coterie considerations which have no business in the premises.

Thus it has come to pass that we continually see the management denying the public the wares it wants and forcing on it what it distinctly contemns. It is not ager foisting on the public attention a bad singer, unacceptable to tasteful peo- another hit will fall to his lot.

ple for manifold reasons, out of sheer personal considerations. An instance of utterly mis:aken judgment in the choice of a chief operetta singer has been noticed lately in our columns, and it is the deliberate opinion of THE MIRROR that the National Opera company are now committing another in the filling a similar role. Nor should any consideration but overpowering necessity-force majeuse, as they call it in Paris-warrant the management in parting with the absolutely best artistes within reach. In such matters the individual manager or director must put their personal feelings in their pockets. They are, for the nonce, public servants, and must give the public the best that can be had. If they fail to do this the public is pretty sure to let them know its opinion at the box-office. The grocerto go back to our former figure-who doesn't know good pickles when he sees them, or, knowing them, declines to sell because he has had a tiff with the old lady who put them up, is ipso facto a bad grocer. He deserves to fail in business, and he generally does.

## Personal.

WRITKEY .- C. J. Whitney reports this as his most successful season in Detroit management.

ELKS -Wilson Barrett, E. H. Vanderfelt. J. H. Cobb and Charles Hudson became Elks in Roston on Sunday night.

HEALY -Frank J. Healy, one time MIRROR correspondent in Chicago, has joined the staff of a daily paper in Cleveland, O.

ARTHUR.-Lilford Arthur and his wife sailed suddenly for England last Thursday on the Nebraska with the Wild West.

BEERS .- As usual, Newton Beers will spend his vacation at his home in Bridgeport, Ct., making occasional visits to the city.

RICHARDS .- G orge Richards has been engaged to replace Charles Bigelow as the Station Agent in A Hole in the Ground,

HANLON.-William Hanlon leaves for Europe a fortnight hence to engage new people

and look up some novelties for Fantasma. DOCKSTADER -Lewis Dockstader and his sister have come into possession of a neat little legacy through the death of an elderly relative in Illinois.

RANDOLPH.-Jessie Lee Randolph will remain as Newton Beers' leading lady next season. She is not in the best of health, but a long rest will probably see her fully recov-

Evans.-Lizzie Evans produced her new play, Our Angel, by E J. Swartz, at North Attleboro, Mass., on Tuesday night. Manager Callahan wires that play and star made

HOYT .- The wedding of Charles H. Hoyt and Flora Walsh will probably take place in July at Charlestown, N. H., the home of the playwright, which he has made famous as the scene of his plays.

YEAMANS -Jennie Yeamans boasts of wear ing a piece of Llama lace in the last act of her new play, Our Jennie, which is seventy two years old, being a present from her grandmother, who is still living.

LINGWOOD -- Sophie Lingwood is singing in the English provinces in the latest London comic opera success, Dorothy, appearing in the leading role of Priscilla. She is repeating former successes in this line of opera.

HYNES -Adelyne Hynes, who received and juvenile roles in Australia and England. s now on tour with her husband, Harry De Lorme, tenor of the Conried Opera company.

CLEARY -Edwin Cleary, formerly of the Margaret Mather company, is making an ex tended tour through Europe. He will shortly go to London, where he has concluded ar rangements for a Winter engagement.

FLO ENCE -The sale for William J. Flore ence's benefit in Boston, on next Saturday evening, opened on last Monday morning, and within a few hours over \$1 400 worth of seats had been sold, Mr. Florence drops his old repertoire next season.

HOYT .- During the illness of Charles A. Bigelow, of the Hole in the Ground company, Charles H. Hoyt, the author, was obliged to assume the role of the station agent during several evenings of the week's engagement in Cincinnati. He wearied both himself and the

LEONARD -G. Herbert Leonard is re-engaged for Rose Coghlan's preliminary season. Immediately at its close, in June, he goes to England to visit his mother, whom he has not seen in two years. Mr Leonard's little daughter, who is in care of his mother, is seriously

RANKIN -Mr. and Mrs. McKee Rankin and their children have returned to the city to reside. The family residence in Detroit has been disposed of. Mrs Rankin makes her reappearance on the New York stage, after an absence of three seasons in The Golden Giant

FORSBERG -Harold Forsberg is specially engaged to play the part of Colonel Clay Colhoun, a typical chivalric Southerner, in the play Beacon Lights. shortly to be brought out at Heuck's Opera House, Cincinnati, There is a flavor of the South in Mr. Fors wrg's bear long since we have seen a New York ing and everyday speech, and he believes that in the lines and business of Colonel Calhour

AMES .- Amy Ames is at liberty for next eason. Miss Ames is a very clever and versatile woman, as has been attested by her stage work. It is her desire to return to comic opera, in which she has been so successful in the past. The lady would not object to an offer for musical comedy.

REYNOLDS .- Walter Reynolds is making fame and money in the English provinces. Two companies are presenting his melodramas with success. He reappears at the Grand and Pavilion Theatres, London, in June, and returns to this country in July to arrange tours. Mr Revnolds has several strong plays for this market.

WARDE.-Fred. Warde bad a wonderfully ccessful engagement at the Academy of Music. Philadelphia, last week. The receipts approximated \$13 000 Mr. Warde's regular season of thirty three weeks has just closed. and he is resting. On Easter Monday he opens a Spring season of twelve weeks,

MACKINTOSH -Burr W. Mackintosh writing a book. He has been two years on the stage, and has retired to enter journalism: but he is not writing "experiences." He is simply garbering "Good Stories About Actors and Actresses." and he will gratefully received contributions from the profession at large.

CLAYTON -Estelle Clayton has been engaged for the leading female role in The Highest Bidder, to be produced at the Lyceum The atre on May 2. This will be Miss Clayton's first professional appearance on the New York stage since her starring engagement at the Union Square Theatre in Favette.

CORLETTE -Some of the daily papers have printed sensational stories about a "novice" succeeding Lena Merville as soubrette of the Murray and Murphy company. Miss Merville's successor is Ethel Corlette a clever actress and fine singer, and one of the prettiest women on the stage. She hails from California and is not yet out of her teens.

NORMAN -On Monday J. M. Hill wired S P. Norman to meet him in Boston. On arrival he was appointed business manager of the Margaret Mather company. This will be welcome news to Mr. Norman's legion of friends. He is a steady and industrious worker, and ill at ease out of harness. Mr. Norman has been several seasons with Mr. HIII.

OWENS -Garrett W. Owens will have a complimentary benefit, tendered by his dramatic pupils, at the Academy of Music on April 19 Othello, with an exclusively amateur cast, will be given. N. S. Burlew, of Charleston, S. C., an old pupil, and now a West Virginia manager, will play Othello to Mr. Owens' lago.

KELLEY -Edgar S. Kelley, the musical composer, has returned from Florida, where he has been spending some weeks for his health. Mr Kelley is American by birth, and young man. He is full of ambition in his work. His Macbeth music, so well received at the spectacular production of the tragedy in San Francisco, will be given an Eastern hearing at Chickering Hall on April 27. In pursuing his theme the composer has been guided by McKee Rankin's conception of the reading and rendering of the tragedy, and the music is entirely subordinate to the text.

MADDERN .- On the first page of THE MIR. ROR is a portrait of Minnie Maddern, the bright little star who has just closed a flattering engagement in San Francisco. Miss Maddern has not attained her present position in the dra matic firmament without a struggle; but her progress has been steady and her popularity ever increasing. Her position mewhat peculiar, in smuch as she canno be placed in any particular school of acting. She has a style all her own-gay, sympathetic, lightsome, and always winning. Her hold upon the American public becomes firmer every season, and in some parts of the country she is idolized.

NOBBY .- During some repairs in THE MIR ROR Building the stairway is temporarily blocked by a long flag-pole, crowned with the customary gilt ball. Our Philosopher thinks it merely a tippical suggestion that THE MIR-ROR has a "knobby staff." The same disreputable personage was at breaktast on Wednesday in the Union Square Café when a cruet of tomato sauce, fermenting under a long suppressed disgust at its environment went off with a pop, spattering the Sage and his breakfast with impromptu flavoring. Undismayed, he wiped the blotches from his coat, calmly remarking that he was late with his copy this morning, and took the incident as a hint to catch up.

## The Lyceum Stock Company,

"I have been at some pains to get together good company of experts to do a quality of high class work at this house next season." said Manager Daniel Frohman to a MIRROR reporter the other day, "and I think I have succeeded in obtaining the best possible for the purpose. I hope to k ep this company intact for a long p-riod, and I think that so long as I do keep them together the performances will not be surpassed by any other organization in finesse and thorough artistic worth. My principals are Herbert Kelcey, Worth Miller, Nelson Wheatcroft, W. J. Le-moyne, Charles Walcot, Charles W. Dickson, W. A. Faversham, W. C. Bellows, Georgia Cayvan, Louise Dillon, Grace Hendersen, Mrs Walcot Alice Crowther and Miss Croly There are other negotiations to be calendered The regular season opens Nov I with a new and. I believe, somewhat striking society play, by David Belasco and H. C. De Mille, which

Pearl is for the preliminary season, which

### A Call on Wilson Barrett.

Wilson Barrett was just sitting down to breakfast at the Victoria Hotel the other morning when a MIRROR reporter intruded on him.

"On the whole my season has been a wonderfully good one," said Mr. Barrett. "We haven't missed a night since we left the city after our three weeks here, and since we've been out we've played as often as nine times a week, and eight times frequently. The hospitality of your people has been something surprising and very gratifying. During my tour I have been as far West as Chicago and St. Louis. I am sorry we did not go farther, as I wanted to see the grand scenery of the Rocky Mountain range. About my future plans, all I can say is that I've already got all my dates penc led for next season. By that I mean that the time is not fixed, the managers holding it for me. It is impossible for me to make up my mind yet for this reason: They want to build me a new theatre in London right near my old house, the Princess', in Oxford street. The ground and the money are ready, and I am expecting the plans and details by every mail. If I decline the theatre the ground will be let for other purposes by the owner, who makes me the offer, and ground in London is very difficult to secure. If the plans entirely suit me and I accept the theatre, it will, I think, be ready for me by next Christmas. In that case I could not possibly return to America, for I must be over there to attend to the building. After my two weeks at the Star Theatre I go to Canada for three weeks, and then return to New York on May 9 to play in Chatterton for Mr. Couldock's benefit. After that I sail immediately for London by the Alaska. I am to send word at once on recept of the letter whether I will accept the theatre in London or not. In this connection it may be said that I have had no less than three offers for a theatre to be built for me in New York, and that it is not at all im-possible that I will be interested in a mino degree in a New York house within a year

"How did you lose the lease of the Prin-cess?" asked the reporter." "That is rather a long story," said Mr. Barrett. "But I will try to make it brief and clear. I had a lease of that theatre for Barrett. ten years, with the option of terminating at the end of the third, the fifth or the seventh The fifth year concludes next May. The Princess' Theatre is an expensive place to have and to hold, the rent and outgoings amounting to at least £6 000, or \$30,000, a year. The lease had many stipulations of a stringent nature. I did not care to have this bother for two years and to be absent from the theatre, for I had it in my mind at that time that I should return to America for a second afterward.

'In order to be free of the responsibility and protect myself my solicitor gave the land-lord formal notice of the termination of the lease in May next. But a verbal understanding was made and a pledge was given that the teatre should not be let without my consent. Up to a certain time I was regularly informed of all the applications for the theatre and con-sulted about them. I didn't want to play the dog in the manger and prevent the landlord from getting a good tenant if I didn't want the place myself. While in Cincinnati a journal st waited on me with a cable despatch from don stating that Grace Hawth cured the theatre. I was perfectly aware that she had been negotiating for it, but relying on the understanding that I should be consulted I denied the report. Upon cabling over to my solicitor in London I found that it was true, and you can understand my surprise when my solicitor, who is among the best friends I have in the world, who is a man who could be trusted in anything, and who was not only my solicitor, but also the solicitor for Miss Haw thorne and the landlord, informed me that the contract had been made behind his back

"I can't say enough of the kindness I have received everywhere," continued Mr. Barrett. to return, and they have all proved their good feeling by keeping dates for me, and even altering their engagements to give me the time I want. Socially you know what they've done for me. Sometimes I have had four and five receptions a day, and I wonder that I am still in as good health as I am, going to bed at four in the morning and at it again at ten. I was treated in Chicago as though I were a potentate or a prince.

"Provided I do not take the proffer of a new theatre in London, I shall be back in America again the latter part of September to open my season in New York with another three weeks' engagement

## Mr. Boucicault Sweeps the Horizon.

Dion Boucicault looked in the best of health and spirits when a MIRROR representative called on him at the Hoffman House the other morning.

"I'm not playing in Passion week," he said in response to the reporter's question. "On Monday night next I open in Washing. ton. Then I come on here, opening at the Star Theatre for four weeks, after Wilson Barrett has gone, and appearing in Kerry and Fin MacCool. Kerry is a short, one act comedy-drama, and gives me an opportunity to play a part similar to those in which I have not appeared in New York for some time. Fin MacCool has gone very well indeed, and I think it will please the New York public.

"My season has been very good so far. I close my season in Chicago, where I play for three weeks, on June 4 I shall spend the Summer at Lake Tahoe in the Sierra Nevadas. It is one of the loveliest spots in the world open next season at the Baldwin Theatre, San Francisco, on August 22 I shall play thirtyight weeks or more, and in only six cities—ar follows: San Francisco, six weeks; Boston, five weeks; Chicago, three weeks; New York. ten weeks; Boston (return) four weeks; Phila-delphia, two or three weeks; Brooklyn, one week; Chicago (return), two weeks, and San

Francisco (return), five weeks. I shall play Fin MacCool priocipally, but will produce three new plays—one in San Francisco, one in Boston and one in New York. All three are Boston and one in New York. All three are Irish. I have others, but the public want to see me in Irish plays, and I must obey. When a man becomes identified with a specialty the world will not hear of him in anything else, no matter for his ability in other lines. I think we are going to have a change in theatricals." continued Mr. Boucicault. "There will be no more barn-storming, and one, two or three night stands will drop out of the arrangements of the principal stars, who will move around as little as possible, having long engagements, taking the very best of compa-nies and scenery with them, and visiting only the populous centres. The day of 'bob-tail'

## Miss Forsyth Well Satisfied.

Samuel Alexander was in the city early in the week completing the details for Kate Forsyth's opening for a run at a prominent city theatre on August 29.

"Considering that Miss Forsyth is a new American star," said Mr. Alexander, "she is well satisfied-even delighted-with ber season of thirty weeks. As originally intended the season closes on April 9. In addition to presenting Marcelle and Faithful Hearts Miss Forsyth has appeared as Parthenia in Ingomar. Her success in this role was very flattering, many critics liking her in the part best of all. Miss Forsyth is now reading two new plays, and will probably accept one.
In addition to her new plays she will appear in a repertoire of the legitimate next season.
The New York engagement is for four weeks, with the privilege of six. The star is well become ooked into next season-as far, in anticipation of a New York run, as it is safe to go. About the middle of May Miss Forsyth leaves for Europe, whither she goes for study, a new wardrobe. As for my self, before this is in print I will be ensconced in my home in Hartford; for I have never yet seen anything in New York to keep me away from my home city—except business."

### Newton Beers' Season.

In Baltimore, on Saturday night, Newton Beers closed a long and profitable season of Lost in London, which he has presented in lyric and spectacular form. The actor arrived in town on Sunday night, and spoke very cheerily of the season closed and hopefully of the eason to come.

"I have just housed Hoyt's scenery and the nechanical effects at the Metropolitan Storage Rooms," said Mr. Beers, "where they occupy about a thousand cubic feet. My season has been successful beyond anticipation. I know this is not a new story; but you ask questions and I answer frankly. I am booked in week stands and at every theatre where I desired to make a return date. In fact, all next season is week stands with the exception of two or three weeks, and I have very little time open. This can fill at leisure. I shall time open. This can fill at leisure. I shall continue Lost in London as a lyric and spectacular production, aided by a strong dram-atic company. I have unconsciously routed a lew stage superstitions. Lost in London had become proverbial as an unlucky play. It proved the reverse with me. Lavender is looked upon as a color of ill omen. One of my ladies wore a lavender dress in the play. If anything, she must have been our Mascotte, Then we found a cross eyed carpenter as a stowaway in our scene-car. I engaged him for the rest of the season, and we still re-mained strangers to ill-luck. You see I'm not

in the least superstitions.

"I am now sole proprietor of the Lott in London company. My next season opens at a leading theatre in New York in September, and I am booked for two engagements here. The Pan Pipe Singers, who have been such a great feature of the drama, are retained. Other velties and some new scenic effects will introduced.

## The Parlor Match Season.

"The Parlor Match company is laying off to a MIRROR representative, "and will resume season next Monday night in Brooklyn. From there we go to the Grand Opera House, and then to Philadelphia, where we end our season on April 30. Messrs, Evens and Hoey will take their regular trip to England about the middle of May. The profits of the company during the season will approach close on \$45,000, so that we have decided to continue playing Hove's piece instead of putting on

ything new.
'To show you how strong Evans and Hoey are in New York, let me say that we have played during the past season at the Grand Opera House, Niblo's Garden, the People's Theatre, the Windsor, and up in Harlem. Yet despite this Manager Duff has offered us the Standard for the month of May: Dockstade wants us to play during the Summer up at his theatre, and Knowles and Morris offer us Harrigan's Park Theatre for the entire Sum-mer. However, we think we have played New York enough for the present. at all the city theatres again next seas however. Evans and Hoey will probably present their new play, by Grattan Lonnelly, A Reign of Terror, in the Metropolis next

## Letter to the Editor.

WHY? NEW YORK, April 4, 1887.

NEW York, April 4, 1887.

Editor New York Mirror:

Duan Sin:—Why is it that some members of the framatic an operatic prefession expect more service for less money tons ordinary mortals? Not only that, but they are usually more impatient than a non professional. They push the button as suon as they set their respective rooms, and unless the boy makes his appearance as suddenly as the sprite does in the spectacle, they stick a match or toothpick into the annuaciator, and keep it there until he arrives, much to the discomfort of those who may be in the frice or writing-room and to the astreme disgust and disultance of the proprietor, who makes some slurring remark concerning the profession. And it does not step there, as many cases show where actors are refused admittance into some hotels upon any consideration; and there will be more. To be sure, the bells are put into the rooms for use; but not the rooms in the profession of the profession is the profession. And it does not step there, as many cases show where actors are refused admittance into some hotels upon any consideration; and there will be more. To be sure, the bells are put into the rooms for use; but not the rooms lot as: but not the rooms in the profession of the comfort of others, who, if they are prevents, as still only human and are often on catty from accusters in the room of the profession, and meet that mortess half-way?

Why not real se that when rares are given a courters in the profession and meet that more than the profession are successive as the profession, and meet that more than the profession and meet that more than the profession and meet that more than the profession and meet the more than the profession and meet the more than the profession and the profession are profession and the profession and the profession are profession and the profession and the profession and the professio



Opera appears to be as unlucky under the nose of the Sphinx as in New York and London, although the interpreters of the great composers find hospitable entertainment from the Egyptian Government. A friend, writing me from Cairo, says: "Milan is wild just now and Europe 'not all unmoved' over Verdi's Otello. His last opera, Aida, was written for Cairo by order, and at the cost of the late Khedive Ismail, fifteen years ago. Ismail did everything magnificently, and he treated theatricals, as all other things, en prince. He not only paid Verdi handsomely, but provided all the costumes at his own expense and had much the handsomest wardrobe in the world. Then he made the opera company, or its management, a present of \$200 000 and gave them the theatre free for the whole season."

"Egypt is too poor to do this now," continues my correspondent, "but the Khedive, who owns the theatre, always gives it free to every opera company that comes and allows It to use the wardrobe, which is very extensive, also without charge. With this be comforted, O, American Opera! Opera uniformly fails here, and this year the singers put the managers into bankruptcy. Thereupon the beneficent Government came forward and gave the stranded actors and actresses 25,000 francs to take them home, shereupon they took the money and went to Constantinople, where they

In Theodora Bernhardt shows her toes by wearing a singular combination of slipper and sandal. A semi-nude foot raised at the rear by a high French heel is a mixture of anachron istic archaism that nobody except Sarah would conceive. We might forgive the absurdity of the idea if it were not for the toes themselves, which, owing to a career of encasement in tight boots or to some other cause, are horribly ugly. They are gnarled, knotted, twisted and distorted into hideous shapes. Civilization has pretty nearly obliterated the pristine beauty of the naked female foot. Bare feet, as a general thing, are unsightly, and society recognizes the fact inasmuch as for some years past it has been the custom at all well-regulated seaside resorts for women to wear stockings when they die in the sea. Perhaps the waves declined to kiss the feet of the fair bathers under the former condition. I never saw but two pairs of bare feet on the stage that withstood the lens of the opera glass. One par belonged to Bianca Lablanche, who showed them in Mignon, and the other to pretty Estelle Clayton, who gave us a peep in Favette. In both cases they were trnly classical. But Bernhardt cannot make us understand Justinian's amatory folly so long as she exhibits her toes. They had best be covered with glove-shaped hose.

My gossip tells me:

That Kyrle Bellew will not be the leading

man at Wallack's next season. That C. W. Durant owns Big Pony and

furnished the money for its production.

That Nat Goodwin has not been his old self since the death of his wife.

That the Carte company are indignant at the treatment they have received, and Federici says the abandonment of the season and the projected trip to Germany with The Mikado denotes that there is something "running" with the London end of the enterprise.

That the prettiest and best-voiced girls of the a la Carte Ruddygore chorus have been taken on by Rudolph Aronson at the Casino.

That Jennie Jure Croly has bought a half interest in Godey's Lady's Book, and her daughter Vida is going on the stage, having been engaged by Dan Frohman for his stock

That the detectives employed by the private agencies are now all equipped with pocket cameras with which to carry off positive nega tive evidence of their discoveries.

That the new rule which keeps the Fund room open until six o'clock daily is a source of much satisfaction and convenience to the members.

That Uncle Ben Baker celebrated his sixty ninth birthday on Monday and was congratulated during the day by almost everybody, from Aunt Louisa Fidridge to Wilson Barrett.

That William Davidge's benefit will take place the week following Eister, most likely at the Academy of Music, Edward Rice, with characteristic generosity, having refused to allow the off ir to take place during his date at the Grand Opera House.

That Henry Arthur Jones has finally postponed his oft deferred trip to this side until

That Henry Abbey and John Schoeffel have taken in Maurice Grau as a third partner in all their enterprises, and the trio are to have a theatre in this city next season.

William Winter, who seldom makes his appearance at the playhouse nowadays except on occasions of more than passing interest, watched Wilson Barrett's Hamlet on Monday night. The veteran critic, I am glad to say, is greatly improved in health and spirits. He deplores the cheapness that of late has become the leading feature of the profession. "Cheap prices make cheap actors and cheap performances," said he, between the acts, "I don't care for myself, as I go to the theatre as little as possible; but I pity the playgoers that are to come." Winter's criticism on the so called new Hamlet" in Tuesday's Tribune was a brilliant piece of work, clear, keen and incisive as anything he has latterly written. When he is not warped by friendship, Winter's judgment, like his literary style, is admirable. There is no critic in this country that pos sesses in so marked a degree the qualities of grace, vigor, poetic fervor and analytical

Tom Keene has presented the Actors Fund (which, by the way, is getting to have quite an interesting picture gallery, with a capital portrait of himself. Keene is rehearsing his company daily. Members of the troupe tell me that his articulation is quite distinct. The effects of his stroke of paralysis have entirely disappeared.

Probably by next week Abbey and Schoeffel will have completed the purchase of a large plot of ground at Thirty-eighth street and Broadway, whereon they are to erect a combination theatre. Arrangements are impeded for the time being by a fractious owner of a lot that stands in the middle of the required land, who is holding out for a big price on the theory that he has the key to the situation. Abbey and his partner have had more or less disappointment in all their negotiations for a theatre. They failed to see their way to taking the Academy, and they were unable to get either the Star or Wallack's, on both of which they had set their eyes.

Rachel Booth, a clever actress, is to have a benefit. She needs one, and although THE MIRROR is opposed to these performances except in rare instances, I think this is a case where an exception can justly be made, considering all the circumstances.

Just before going to press I am told that Mr. Davidge's fiftieth anniversary on the stage will be celebrated at the Academy on Thursday, April 21. A meeting of city managers has been called by Mr. Palmer for Monday next at the Madison Square Theatre to complete the arrangements. The two Harrys. Edwards and Pitt, are making a big bill befitting the occasion.

Grace Hawthorne's manager cables THE MIRROR that her production of Trove on Thursday night last was a pronounced success.

I have received the following:

DUBOIS, Pa., March 3t, 1837.

DEAR USHER:—In a sharing contract which reads
"The party of the first part to receive seventy five per
cent. of the gross receipts, and the party of the second
part to receive twesty five per cent. of the gross receipts, said party of the second part guarantering that
said first party's > hare shall be not less than \$300." I
wish to sak, What would be the first party's > hare if
the gross receipts were \$373? MANAGER.

The party of the first part would receive \$300, and the party of the second part \$75.

## The Mirror Memorial Monument Fund.

The Fund has received a very generous donation since our last issue from James Owen O'Connor, the young tragedian who sent in a crisp one-hundred-dollar bill with the message: For Markor's Memorial Fund, or for what purpose THE MIRROR lists." We have applied Mr. O'Connor's handsome donation to the ob ject in which the profession has manifested such widespread interest. It materially hastens the work to a conclusion, as now less than \$40 is needed to reach the entire amount necessary to pay for the monument.

Kate Forsyth and Flit Raymond are also new subscribers to the Fund.

Following are the names of the subscribers and the amount donated from Thursday, March 31, to Wednesday evening, April 6,

87			
ar	nes Owen O'Connor	 . \$100	00
La	te Forsy:b	 . 10	
r.i	t Raymond	 . 1	00
	Tetal Previously acknowledged		
	Total amount subscribed to date		4.

Jennie Kimball's Moves for Next Season.

Jennie Kimball will have two companies on the road next season. She has purchased Aimee's great success, Mamzelle, and she finds Arcadia too much of a go to shelve for a long time. To a MIRROR reporter Miss Kimball gave a brief review of her season with the burlesque Arcadia and of the prospect for

"As Tom-Tom in Arcadia Little Corinne has made the greatest hit of her life," said Miss Kimball; "and also, taking into consideration that it has been played but one season, it has been our greatest success financially No previous season has excelled this eithe in an artistic way. playing week stands in leading cities of the West, and seats are seldom to be had an hour

after the doors open. I have decided to organize two companies for next season; but I undecided with which to place Corinne. success in Arcadia is so marked that I am loth to take her away from it. On the other hand, I am sure that Aimee's part in Mamzelle would fit her to perfection. But there is no need for hurry in making achoice; the matter can be held in abeyance for some time. In the meantime Arcadia is coining money and increasing in popularity. My two companies for next season will be known, respectively, as the Kimball Comic Opera and Burlesque company and the Kimball Mamzelle Comedy

## In the Courts.

MORE OPERA SUITS.

The court calendars are fast becoming encumbered with suits in which the National Opera company is made the party defendant. One of the most important is that of Mme. Fursch-Madi. On Saturday she secured a point against the company by obtaining an attach ment from Judge Hall, of the City Court, to cover \$1,200 in her suit. Deputy Sheriff Daniel Lafferty and a lawyer went up to the Metropolitan Opera House as Nero was being rendered. The two bought tickets, and passing around to the rear of the box office. served their papers, attaching all the money in the treasurer's hands. Afterward the scenery and properties of the opera Nero were attached. A cheque, certified to by Mrs. Thurber, settled matters for the time being, and Nero was allowed to be packed up and sent to Albany, where the company was next to appear. At the same time two smaller attachments, for \$150 each, were paid. pany is a non-resident corporation, having

organized under the laws of New Jersey Mme. Fursch Madi alleges in her complaint in the suit upon which the attachment was granted that she was engaged last November granted that she was engaged last November to sing for the season at \$400 a night for opera and \$200 for concerts. After singing from Nov. 2 to Feb. 2 she was told that her services were no longer needed. She had received \$4 20 of the \$5 400 that was due her. Mme. Fursch-Madi has also other suits pending growing out of her connection. suits pending, growing out of her connection with the American and National Opera companies. One of these is a suit for \$6 000 against Mr. Locke for services during 1885, a contract having been broken. This contract was made personally with Mr. Locke.
suit will be tried in a short time.

On her part Madame says she is ready to sing, but that Mr. Locke does not desire her services—at least not casting her in the operas The prima donna also alleges that the National Opera company, when engaging her for the season of 1887, guaranteed that she should receive \$20 000. In consequence of this, at the end of the season she will have another suit to bring for \$14,600, the amount due her on the guarantee.

THE AUTHOR WANTS HIS SHARE.

Henry S. Hewitt, author of The Commercial Tourist's Bride, which Agnes Herndon is playing at the Union Square Theatre, is not being paid for his effort with that alacrity that he feels entitled to, and has sought relief in the courts to hasten payments. The agreement, according to Mr. Hewitt, was that he was in the first place to receive \$1,000 for writing the piece-\$100 at the time of making the con \$125 on the delivery of manuscript, and \$10 for each time it was performed. Although play has been given many times, the author claims to have received only \$675, and that a balance of \$325 is due him. He therefore brings suit in the City Court against Joseph A Jessel, the husband of Agnes Herndon, to recover the sum.

## Manager Bunnell's Speculative Eye.

"You have no idea what opportunities are offering themselves to me since my place in Buffalo was burned out a couple of weeks ago," said Manager George B. Bunnell to a MIRROR reporter recently. "I have had offers of from \$10,000 to \$50 000 to go into amusement enterprises with men who don't want me to put a cent into the speculations. only to give them my attention and my name my eye now on s mething from THE MIRROR office in New York, that will be as big, if not bigger, than any enterprise in amusements that the city has ever It will include all sorts of amuse ments on the biggest stage ever built in the Metropolis. I have had the idea ever since I gave up my place at Ninth street and Broad tled one way or the other. In the meantime am contemplating the erection of another theatre to take the place of the old one in Buffalo, and have taken Carll's Opera House in New Haven, as you doubtless know.

## The Hitches at the Madison Square.

Simultaneous with Agnes Booth's sudden illness, which necessitated the ciosing of the Madison Square Theatre, W. J. Lemoyne was notified by Manager A. M. Palmer that his services were no longer required. Alexander Salvini, Mr. Lemoyne's understudy, was playing at the Lyceum Theatre, and Mr. Presbury, the stage manager, was making up for the part of Baron Hertfeld, when word was received that no performance would be given on account of the illness of both Mrs. Booth and her understudy.

For the purpose of learning the reason of Mr. Lemoyne's dismissal, a MIRROR reporter called upon that gentleman, who said

"I had become tired of being at the Madison Square Theatre, for the simple reason that with authors' matinees and other things, the company was becoming very much demoral Matters were unpleasant in many ways not the least of which was that you never knew how you stood. It was with desire to better my condition that I called upon Mr. Frohman at the Lyceum Theatre, under whom, by the way, I had originally served at the Madison Square, and having as sured him that I would not remain at the Mad ison Square next season, was engaged by him for the coming season at the Lyceum Theatre Besides, I considered that I had a perfection legitimate right to engage elsewhere, and I did

This is about the season of the year that ple usually engage for the coming season,

and I saw no reason why I should make any

'It was about a week ago that I engaged with Mr Frohman. I told him that he could paragraph the fact of my engagement if he saw fit, and that that would give Mr. Palmer four weeks' notice, the season not ending until May r. If he had not noticed it I should have given the regular two weeks. And if he had desired it I should have played through the Summer with the company. On going to the theatre on Monday night I received a note informing me that my services were dispense with from date. I then ascertained that Mr. Presbury, the stage manager, was dressing for my part. I sent a note up to Mr. Palmer telling him that I was engaged for the season, and that I was dressing and preparing for my duty. He sent back a note that I was no longer in his employ, and requesting me to leave the theatre without making any trouble did so, and have placed the matter in the hands of my attorneys, with instructions to befour weeks' salary.'

Manager Frohman was somewhat averse to no thought whatever of interfering with Man ager Palmer when he made the engagement. It was on Mr Lemoyne's express declaration that he would not remain the coming season at the Madison Square that he closed with him.

Mr. Palm-r refused to go into details. it now seems probable that the affair will go into the courts. he said, smilingly, "I would rather it should be tried there than in the columns of the papers '

### The Actors' Fund.

Four applications for relief were favorably considered last week. There are now twentynine applicants receiving relief. There are five applications on file.

There was expended last week \$424, which included the month's rent, etc.

New members and annual dues paid in George W. June, Clara Rainford, Frank Bell, James Donaldson, Jr., Edwin A. Bull, Walter Clements, David A. Keyes, Furman C. Wells, Thomas W. Fitzgerald, Ray Briscoe, Edward Page, Jacob Klein. Ira H. Moore (two years) Helen Marco, Collin Varrey, Palma Schroeder, Edmund Rhind, W. H. Whedon, William Bell, Robert Recker, Charles Van Ghele Charles Phillips, Charles T. Vincent. Mrs. Vincent. Mrs. Nelson Kneass, Lawrence O'Reilly,

## Gossip of the Town.



Heading this column is a portrait of John Dillon, the well known comedian. Mr. Dil lon has been a reigning favorite in the West for many years. He is now playing his fifth season as star of Walters' Comedy company, and his latest success has been in the title role of a rattling comedy called The Lightning Agent. Years ago Mr Dillon was not un-known in the East. He was a member of Laura Keene's company in '62 3; shared in the fiasco of Oakey Hall's Crucible, at the Park Theatre; appeared in Sims' Mother in Law the same theatre, and bade good-bye to New in Separation at the Grand Opera House. John Dillon's name is a household word in the West. The organization he travels with does rot belong to the mushroom variety so thickly established reputation, and plays the seasons with the regularity of their coming.

Ruddygore doesn't seem to be "catching on" all 'round, but to be "catching it" all 'round.

Blanche Seymour, soprano and soubrette with the Kindergarden company, is at liberty Howard Kyle is specially engaged for lead ing juvenile and comedy roles during Fred Warde's Western trip.

Fur is flying in the West over the Inter-State law, and storage houses are reported to be filling up with trunks, etc.

Edmund Bentley leaves the Sallie Hinton company on Saturday to join Frederick Warde. who goes to San Francisco shortly.

The patent papers for the great fire house scene in The Still Alarm, to be produced at Niplo's Garden next month, have arrived from W shington.

Leon and Cushman are resting the present week. They resume their season in E E der's On the Stage at Paterson, N. J., next Tuesday night.

The preliminary sale for the Patti season of Italian opera at the Metropolitan Opera House, six performances only, has been some thing wonderful.

J. B Studley and T. H. Winnett sail for Europe next month. Mr. Studley is under contract to Mr. Winnett to appear in John A, Stevens' Great Wrong next season.

The benefit to be tendered to Mrs. Yeamans of Harrigan's Park Theatre company, has been arranged for Thursday afternoon, April 21 11 will take place at Harrigan's Park Theatre.

Robert Fraser has been ill for the past two weeks, but is now convalescent. He has ar ranged to take a company to produce the Ravels' pantomimes through Mexico next

There is a rumor that Joseph Haworth and Sydney Arm trong, both of the Hoodman Blind company, are shortly to be married When seen at the Coleman House, Mr Ha "I have the highest opinion of Miss Armstrong whom I consider a most es-timable lady and the coming emotional actres of America; but I am too modest to ask her to marry me. That is all I have to say."

Fred J. Eustis sailed for Londo on the Alaska. He will represent Weber piaros at the American Exposition.

Rabert Daly, of the Daly Brothers, who in Asheville, N. C., for his health, is rapid recovering and will be all right for

Steve Corey, of Lizzie Evans' company, has been tendered the position of leading comedian at the Soldiers' Home, Dayton, O., for the

Maze Edwards has opened an office a eral amusement manager and agent at 41 Union Square. His extensive acquaintance fits him for this comparatively new field of labor.

William Black, business manager of the Passion's Slave company, was in town for a few days this week. He reports good busi-ness all season, except in a few recent onenight stands. Despite the large increase in fares to San

Francisco, Al Hayman is determined to take out the full quota of people that he has en-gaged for his Summer season, despite reports to the contrary. J W. McKinney returned from Kansas City

on Monday. He takes charge of Rose Coghia supplementary season. He was telegraph for by Miss Coghian's manager, and is now Albany preparing for the opening. James Owen O'Connor was Robert Down ing's guest one night last week at Nibio's. This tragedian, by the way, has sued the Greenville (S. C.) Daily News for libel, dam-

ages being fixed at \$10,000, A private cablegram announces that Held by the Enemy was received with enthusiasin at the Princess' Theatre, London, on April s. Mr Gillette was called at the close of the performance and received with cheers.

Efforts are being made for the securing of a strong list of artists for a benefit to be tendered to Rachel Booth, the well known southette, and to be given at the Union Square Theatre on the afternoon of Thursday, April 14

The eighth anniversary of the opening the Park Theatre Boston, will be celeb on next Thursday evening, April 14, with Fanny Davenport as the attraction, Mar ager Schoeffel has designed a handsome souvenir.

At the conclusion of his season with W. J. riorence's company last Saturday. Alf. Hay-man, the advance agent, was presented by the comedian with a cheque, in recognition of his unflagging attention to business during the

Under instructions from the owner, Charles W. Durant, Jr. Joseph Arthur tendered the opera of Big Pony at the performance yesterday (Wednesday) afternoon for the benefit of the Masonic Hail and Asylum Fund, free of royalty.

W. H. Power and Fred Berger, of the Michigan circuit, and Jacob Tannenbaum, of the Southern circuit, have rented desk room at H. S. Taylor's, No 23 East Fourteenth street. Mr. Taylor has added the Opera House Cairo, Ill., to the list of theatres which represents.

T. W. Keene's support will include Con P C Hagar, Eugene Moore, Adolph Jackson, Charles Kent, Frank Little, Henry Hanscombe, W. T. Husson and E F. Lawrence, W. F. Smythe goes in advance. On last Wednesday Harry Miner bought

the steam yacht Bessie, formerly the property of the Ciarks, the spool-cotton manufacturers, of Newark, paying therefor the sum of \$7 500. It is lavishly fitted up, has first class acequipped with a pair of howlizers.

Rose Coghlan's supplementary Spring season opens in Albany next Monday night Sh will be supported by Osmond Tearle. Chari Walcot. A. S. Lipman, John G. McDonal and other strong people. The company ap-pears at Mrs. Rosa Leland's benefit on Apr 13. Mrs. Leland will be in the cast. All the arrangements at the Casino have

been completed for the unusually gay celebra-tion of the 305th performance of Erminis, which takes place next Tuesday night. Et-minle's run is longer by 150 nights than that of any of the previous successes of the Casin and so uniform y good is the business of thouse that Rudolph Aronson has arranged give the popular operetta unlimited time. The strongest list of attractions ever sees at

the Casino for the regular indoor copears there on Easter Sunday night. ing artists of Henry E Abbey's Italian Opera Company having been engaged: Mine. Sofia Scalchi, prima donna contraito; Mile Valerga, Mme Novara and Signors Galassi, Galle Abramoff, Corsi, Migliara and Novara. The Casino orchestra, increased to fifty musici and led by Signor Luigi Arditi, will also ass The Strobridge Lithograph Co., of Cla

nati, are at work on some very handsome col-ored pictorial printing for Augusta Van Doren's tour in the society comedy, Charlotte Doren's tour in the society comedy, Charle Russe. Miss Van Doren's St Bernard of Pope," drew a gold lined silver cup at R I Kennel Club bench show. The c which is ten and a half inches in beight, is scribed: "To the Handsomest, Largest a Most Attractive"

The Compound Menthol Powder is co into widespread use in the profession. It white powder, used as a sruff, and its are wonderful in instantly relieving bes cold in the head, sore throat and head Scores of leading pro'essionals have written endorsements of this very remedy. It is put up in small be carried in the pocket or satchel.
prietors have gathered quite an album of distinguished names. At the conclusion of the jun of Ri

Opera company, with the exception of members, among whom are Geraldine and George Thorne, will leave for and go on tour in the provinces, a roue at present arranged. There are already companies on the road in England, and are reported to be doing very well. The pany from this city will mist probably Germany in Ju'y, as arrangements made to that end.

The new nursery spectacle, Snowfishe, Howard P Taylor, to be brought Niblo's at the beginning of next season, to contain effects entirely new to the can stage There is one scene wh stage will be filled with moving and the elephant to the fog all dans variegated calciums to the music of orchestra. In another scene the st verted into a hower of gold, figures animals, birds, trees, etc. moving mass of animated gold. orchestra

## PROVINCIAL.

[CONTINUED FROM FIFTH PAGE.]

gs' Landing is the strong attraction announced for research seed.

whitest Almost the entire house is sold for Mrs. whitest Almost the entire house is sold for Mrs. d's beseft next week (Wednesday). The attractil be Rose Coghian in Masks and Faces, supd by Quamond Tearle, with Mrs. Leland as Mabel.—The Elks' benefit at the Museum next week adays) will be a big financial success. One act of Silver King, Frances Bishop in one act of Muggs' ling, Dockstader and several other features yet to seconced, will form the programme.

WATERTOWN.

WOPERS House (E. M. Cates, manager): Bristol's scurriculum to crowded houses March sa-6. After settines Satarday the Professor entraines Catarday the Professor entertained the little by allowing them to rides the posies. Pat Roosey cod business, and, as usual, was obliged to respondered being the season.

NEWBURG.

PROFESSOR.

NEWBURG.

WISCONNESSOR.

NEWBURG.

WISCONNESSOR.

MENDERS HOUSE (Colonel Dickey, manager): Professor or, the illusionist, annued large house March s6-9, came 19 to good businessa. Misc Curtisse is an easy, possessed actress, who takes well with her audi-

WATERLOO, manager): Metroul Comed (L. C. Goodwin, manager): Metroul Comed (co. March 3:-April 2; fair besisatisfaction. Appeared in Harvest Home
for the second time. The play was written
tim of the co., and is fully an to the

era House (W. E. Bardwell, manager): The co-Opera co. gave Erminie to a large house March Bertha Ricel failed to appear. Gus Williams in Vant a Night log fair business. Murray and Murro, o. e; good business. (W. C. Smith, manager): rice Bryton in Forgiven se; good-sized audience, was the second appearance of the star and play his sazeon; both received with increased favor. ids. The Emira Lodge of Elia will probably be used sy.—Manager Smith entertained the Marray durphy co. at his residence s. He once managed clever pair.—Frederic Bryton was given a dinser as of popular lawyers. Many prominent people present.

JAMESTOWN.

ers. House (A. E. Alles, messager): Gilmore's
drew a fine audience March of. Devil's Auction
lack Crook April s; good beauses for both; Lovis
edy co. 8 and g, under auspices of the Sous of Ver-

MATTEAWAN.

sss (W. S. Dibble, proprietor): Clark's
trels played to fair business March 31.
grass of Wooders 1-2; good business.

## OHIO.

OHIO.

COLUMBUS.

Metropolitan Opera House: The Kimball Opera co., in Arcadia, with Corinne as the star, did a spleadid west's business. The co. is large and well drilled and the cosumes are beautias. National Opera co. is Lakes &; Devil's Anction 13; One of the Bravest 14-16. Eichenlanh's Amasement Hall: This cosy little hall has been fitted up in beautiful style, and was opened a by the Hollywood Opera co., a clever little party from indianapolis. The house has been packed at every performance so far. Next week a strong variety co.

Tiems: Charles W. Beaner is at home, having left the Crocker Horses.—James G. Miller has returned from New Orleans.—A visit to Sellsville, the Winter quarters of Sells Brothers' Circus, under the guidance of Alles Sells, was a treat eujoyed by your correspondent last week. The immense concern is almost ready for the opening of the campaign, and the canvas will be spread here 3s.—Committees from the Elk Lodges in this State will meet here 11 to make arrangements for a grand re-union in the Summer.

this State will meet here 17 to make arrangements for a grand re-nuonon in the Summer.

DAYTON.

The Grand (Reist and Dickson, managers): That splendid American play, My Partner, was produced 2; only fair business Louis Aldrich, as Joe Saunders, was as natural and manly a fellow as the role calls for, and won the sympathy of the audience from the start. The Wing Lee of F. M. Kendrick only reminds us how well Paraloe played it. Co. good.

Cues: Wilber's Dramatic co, is here this week.—The Elia will benefit May 3.

ZANESVILLE

Schultz and Co.'s Opera House: Perennial Maggie Mitchell, sprightly and vivacious as ever, appeared to a crowded house March 3t. It is worthy of note that on this occasion the audience was the largest before which Miss Mitchell has played here in three years. Lorie was the bill, which was received with marked favor. As Lorie, Miss Mitchell was excellent, as the is in everything she does. There is a marinete is her acting that is impre charming. Messare, Charles Abbott as Reinhart, James T. Gallower as Christoph, and R. F. McClannin

Items: Miss Mitchell presented Measrs. Schultz and Co. with a life size photograph of herself, attested by her autograph.—H. E. Sanford looks exceedingly well much better than when I saw him last. He is as pleasant and genial as ever, and supremely happy over the success attending his first year as sole manager. He is booking time for next season.

booking time for next season. TIFFIN. Shawhan's Opera House (E. B. Hubbs rocker's Educated Horses March s8 30;

ACADEMY of Music (W. G. Robinson, manager):
March s8, Wilber's Dramatic co. opened for a week to a
packed house. Chean prices. Very good co.
People's Theatre: Week of s8, May Adams Burlesque
co. to poor business. This week Floy Crowvill.
Columbia Hall: Gilmore's Band played to good
houses, matinee and evening 3t.

MASSILLON.
Bucher's New Opera House (J. V. R. Skinner, manager): The Floy Crowell Dramatic co. gave six very
satisfactory performances lest week. Business fair.
Gilmore's Band gave a satisfactory entertainment 1;
crowded house.

Gimore's Band gave a summary of the construction of the constructi

house.

Elysian Opera House (Scott and Lashell, managers):
The May Adams Burlesque co, gave a worthibas performance to a big house March s6. A moderate sized and appreciative andelence greeted E. T. Stetson and his Neck and Alexandra of the second six of the second se

A. Lisfaction.

MANSFIELD.

Opers House (Miller and Dittenhoefer, managers):
An audience that filled every part of the house saw Maggie Mitchell in Lo.le March 40. Maggie is an gay and sprightly as ever, and gave just as good satisfaction as in former years. Bella Moore 16, Streets of New York 23, Mattle Vickers 24-5.

CANTON.

Opera House (Louis Schaefer, manager): Bunch of Keys March 25; fair business, but entertainment not as satisfantery as heretofore, Marletta K. Nash, as Teddy, received the approval of the audience. Bater and Moulton's Black Crook co. 29; return visit; large house; performance well received.

house; performance well received.
FREMONT.

FREMONT.

Heims Opera House (T. M. Dryfoos, manager):
Crocker's Houses gave as elaborate exhibition y:-April
to fair houses. The house did marvailous feats and
gave great satisfaction.
Item; Am indebted to Col. Richards and F. A. Comstock, of Crocker's show, for courtesies.

## OREGON.

PORTLAND.

New Market Theatre (J. P. Howe, lensee manager):
Horace Ewing's Uscle Tom co, week ending March of,
playing to fair houses.

## PENNSYLVANIA.

Music Hall (Kiwood Newhart, manager): Charles A. Gardner, as Karl the Peddier, drew a fair-sized house March st. Mr. Gardner is a good German comedian, and his songs and dances were encored. The support is good and the play very pleasing. Gus Williams was greeted by a good bouse a. Captain Mishler was presented in good style and delighted the audience. Zozo ; McCaull's Opera co. in Ruddygore q, and in The Black Hussar ts. Academy of Music Ch.

y; McCaull's Opera co, in Recongree v.
Black Humar 1s.
Academy of Music (B. J. Hagenbuch, manager):
One of the best presented plays of the season was Passion's Slave 3t. I cannot speak too highly of this excellent co., and where all idd so well I cannot in justice particularise. Every member of the cast was superb. These of the light audience is attendance were unanimous in the verdict—a stronger play, better acted, was not presented in Allentown this season. The Nom not presented in Allentown this season. The Noments

WILLIAMSPORT.
Academy of Music (William G. Elliot, proprietor):
ing Hedley in The Silver King March st-g; small
seliess. Audiences very enthusistic, and the scenic
feets were greatly admired. Company good through

Dennett and Moulton's Opera co. s6, week; good business.

FRANKLIN.

Opera House (D. D. Grant, manager): The return engagement of Marie Prescott and co., March s6, was greeted by the largest, most critical and refued audience that has ever filled the house. The powerful Russian play Casha was presented. Miss Prescott in the finest actress by far that has ever delighted a Franklin andience, and she has made herself a great favorite here. Czeka is not theed as well as Ingomar, being too sad. But the acting of Miss Prescott was exceedingly face, for which she received numerous enciets. R. D. McLens acted the part of Tebeganala is an admirable manner. The hose will be closed until April 11, when Baber and Moulton's co. will open for a week of operas.

WARREN

a week of o seras.

WARREN.

Library Hall (Wagner and Reis, managers): Gilmore's Band played to over \$650 March 20. The fashimable audience were delighted. Redpath Concert co. to small house 1. Deserved no better. Little Tycoon 15. Maggie Mitchell 18.

co. to small house 1. Lesseved no better. Little Tycoon 13, Maggio Mitchell 18.

Grand Opera House (George M. Miller, manager);
May 81, ssom was presented March 30-31; fair houses.
The performance was not up to the mark. Passion's
Slave was well presented by a good co. 1-2. Ullie
Aberstrom 4, week, Salile Hinton 11-13, McCaull
Opera co. 14.

Academy of Mussc (John D. Mishler, manager);
Charles A. Gardner, as Karl the Peddler, drew a fair
house 30, and gave a good performance. Hanlom' Fantansma drew large houses 1-2.

Music Hall (H. Burgunder, manager); Under the
Lash March 30; poor house and entertainment. Dan'l
Sully 19. T. W. Keene 13, Ruddygore 13, Zozo 18,
Joseph Murphy 30, Lizzie Eva: 311, Joseph Jefferson 30.

LANCASTEK.

Fulton Opera House (B. Yecher, proprietor); Charles
A. Gardner in Karl the Peddler drew a large audience
March 30. The star, whose singing is 38 good or better than that of J. K. Emmet, was well supported.

King Street Opera House (William Halbach, proprietor); Barney Kenolds' All-Star comb drew good
houses 36, week Flossy Edwards, a mere child, attracted considerable attention by her singing and dancing.

tracted considerable attention by her singing and dancing.

Item: Charles Yecker, son of the proprietor of Fulton Opera House, leaves 4 to become advance agent of Charles A. Gardner.

MEADVILLE,

Academy of Music (E. A. Hempstead, manager): Devil's Auction to fair audience 1. The Salmonsky and Snow Brothers and Tne Lorellas in their specialties were good. Clio 1s.

Items: The Devil's Auction co. will be one of the first to quit on account of the Inter-State law. Manager Vale says that unless some concessions are made the profession he will concel all dates and w tholway his co. from the road at the close of the engagement at

Dayton, 9.—Carl Thorbaher, musical director of the Gordon Opera co., and Eva Taylor have withdrawn from the co. and gone to Chicago.

JOHNSTOWN,

Opera House (Weaver and Jordan, managers): Clara Louise Kellogg March 31: large and select audience.

ALTOONA.

Opera House (Marriott and Krider, managers): Clara Louise Kellogg 1: one of the largest and most feshionable houses of season; excellent satisfaction; same old bouquet.

OIL CITY.

one old bouquet.

OIL CITY.

Opera House (Kane and Rogers, managers): Redpath Concert co. March so; small bouse; fair satisfactios. Francis Labadie 31; small bouse; only fair performance. Maggie Harold co. week of 11.

### RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Grand Opera House (W. H. Low, proprietor): Last week McCaull's Black Hussar co. appeared for three nights and matines, presenting the above opera and Falka. It is a pity that such operas should be produced by such people as were se n and heard in this party of barastormers. Cheap and moss-grown gags and puns, with a wholesome mess of variety bus ness, made up the entertainment, to the discust of all present. Week of 15 Smith's Uncle I om co.

Providence Opera House (Robert Morrow, manager): The katcatcher closed a very successful week's engagement Saturday night. Fanny Davenport 7-9; week of 11 Robert Downing.

Theatre Comique: Arrivals—Flora Moore, Dick and Hattie Stewart, sadie and Maud Stanley. Cumminers and Ornoff, Lens Blanche and Daly and Edwards. Westminster Musee: This is the only place of amusement that does not seem to feel the effects of Lent.

Galety Museum: Arrivals for the week are J. M. Waddy, Miss Beaumont Wayne and Evans, George W. Callahan, Bartlett and Allen, Joseph Anzo, the Flynns and Carr and Tourgee.

Item: The introduction of electric lights into the Providence by Manager Morrow is one of the best improvements he has made.

NEWPORT.

NEWPORT.

Opera House (Heary Bull, Jr., manager):
Two Tramps co. did but a small business March 3t.

## SOUTH CAROLINA.

GREENVILLE.
Opera House (B. T. Whitman, manager): Gurne
Comedy co. in Peck's Bad Boy March sq; poor house.

Comeny to. in reck a bas boy marks nay poor noise.

COLUMBIA.

Opera House (Eugene Cramer, manager). McNish, Johnson and Slavin's Minstrels gave a splendid entertainment March s6. Business good; gallery packed, McNish was ill and did not appear on the end, but did his trumbling act.

## TENNESSEE.

### NASHVILLE.

Addie) he has an able lieutenant. She hdds much to the pleasure of the audience, and captured many admirers.

Museum: Attendance good all the week. List of attractions about the same as week previous.

May's Opers House: Last week's bill was very good. Among the new people were Hayden and Stiles and Lirzie Hanley, Frank Baher and Rider and Aveio. Burt C, Norman, who has been associated with Charles May in the management, took a benefit z. He leaves to accept a permanent enagement in Vicksburg, Miss.

Items: On March 30 Denman Thompson enjoined Messrs. Krause and Moore, managers of the Dime Museum, from presenting Joshua Whitcomb. He asks, in addition, through his attorney, that he be compensated by the defendants for damage. The Sheriff served the injunction during the performance we desenday night. They were allowed, though, to conclude the performance. The Loan of a Lover has been substituted, and all runs smoothly. Mr. Moore claims that they were not presenting Den Thompson's Joshua Whitcomb.—Manager Johnson announces: that he has booked the following attractions for the Grand for April: Arizona Joe, Mille, Rhea, Stranglers of Paris, Jenne Calef and The World,—Frank Curtis, Herrmann's clever and efficient manager, tells me their business has been remarkable this season. It was never so large and prosperous. Frank has many friends here, and they are glad to see him doing well.

MEMPHIS.

New Memnhis Theatre (Joseph Brooks, manager).

Frank has many friends here, and they are glad to see him doing well.

MEMPHIS.

New Memphis Theatre (Joseph Brooks, manager): It's a long lane that has no ture. In my last business was reported slack, but it loomed up big last week. John T. Raymond and co, presented The Woman-Hater, For Congress, A Gold Mine and Mulberry Sellers. The audience Monday night. March 26, was a beautiful sight to see, being one of the largest of the season. It was Manager Gray's benefit, every chair was occupied, which gues to show that, along with Mr. Raymond, our popular young manager is held is high esteem by the memphis public. A Gold Mine, by Brewster Matthews and George H. Jessop, saw the light for the first time z. It was tried on the dog with success. The play is a comedy of a high order, and its rendition was crips and apirited, moving along without a hitch and affording the audience as evening of genuine pleasure. Mr. Raymond can mafely claim that he has found a gold mine. The cast was as follows:

Siles K. Woolcott, of Grass Valley

Gerald Riordan, M.P. Harry Pierson

Sir Everhand Foxwood, of Foxwood & Co.

John T. Raymond

Gerald Riordan, M.P. Harry Pierson

Sir Everhand Foxwood, of Foxwood & Co.

John T. Raymond Wilson, the butter. Jew Lawis Baker Julius Krebs, confidential clerk. Wm. Cullington Wilson, the butter. Helen Tracy Una Foxwood, his daughter ... Relle rierson

Nos. Mrs. Mercenta, useer of Sir Everhard
Una Forwood, his daughter Belle rierson
Mrs. Vandervast, formerly the "only Inliet."
Mrs. Octavia Allen

Mrs. Octavia Allen
Mrs. Caymood, as Silas Woolcott, outdid himself, the
part fitting his style admirably. J. B. Everham, as Sir

Everbard Foxwood, gave a careful and finished performance, as did Helen Tracy as the Hon. Mrs. Meredith. The support throughout was all that could be desired.

Items: Kate V. Tousey joined the Raymond co. here, coming direct from Washington—Booth and Barrett have secured a date for arxi season at the New Memphis.—Mr. and Mrs. C. W. Roberts spent last week in the city. Mr. Roberts is arranging for the appearance of Louse Pomeroy.—Business at the Museum last week was rather light. The dime circus did it.—The People's Theatre offered a very attractive bill to full benches.—Holland and McMahou's Dime Circus gave a bang-up performance to fair business. Weather cold.

## TEXAS

TEXAS

GALVESTON.

Tremont Opera House 1M. Greenwall and Son, managers): Gratifying results did not attend the Janish eng-gement March 26, very little interest being manifested. While Mme. Janish's acting is sincere and intelligent, it is marred by defects of articulation and elisterely by-play. Co. fair only, with Leo Cooper as a notable exception. Priscess Andrea, Cannell and Violata Cooper and the programme.

Items: Manager E. G. Stone and Treasurer William Gross, if the Janish co., are an clever and courteous gentlemen as any correspondent would wish to meet—The superb costumes worn by Mme Janish were the admiration of both sexes.—Leo Cooper's only leisure evening was made pleasant by intimate friends, residents of this city.

SAN ANTONIO.

Grand Opera House (Ernest Rische, manager); Effie Elisler has come and cocquired. She played Woman Against Woman March 27-8, and Egypt 20. She was greeted by rather poor houses the first and according its but her closing performance, for benefit of Manager Rische, was a success. It was attended by one of the b. st and most critical audiences I have ever seen in San Antonio, and both Miss Elisler and Manager Rische have reason to be prout. Miss Elisler has made a decided hit here. I may now asfely clars her among our San Antonio favorites. She is supported by an unusually good co. who all deserve special mention, but space will only allow of a few. Frank Weston's John Tressider was a fine bit of acting, and Archer Hoyd's Phil Tressider and Hlueberry Bellows both created a good impression. Mattle Earle deserves great credit for her fine rendering of the difficult role of Rachel Westwood, and Mary Sanders, bless her pretty face! has no idea what a flatter she caused among our young men.

Item: In meeting Marc Klaw, the genial manager of her co took in our "chili con carne" supper on one of the plassa in the open air. Anybody visiting here will be plassa in the open air. Anybody visiting here will be plassa in the open air. Anybody visiting here will be plassa in the open ai

HOUSTON.
Pillet's Opera House (Henry Greenwall, mas Janish, in Princess Andrea, March of, Camille sp

fair business. Effic Ellsler, in Woman Against Woman 30; Agypt 31; good business and everybody much piessed.

## UTAH.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clauson, manager): Clara Morris, supported by a most excellent co., began three nights and manines engagement March as, presenting the following pieces to medium business, Article 47, Miss Multon New Magdalen matines. The support appeared in Engaged evening of 50. Miss Morris was much prostrated toward the close of the engagement. The co. left direct for New York.

### VERMONT.

WERMONT.

BURLINGTON.

Howard Opera Honse (W. K. Walker, manager):
Salsbury's Troubadours, minus Nate Salsbu y, presented The Humming-Bird to a fair house March so,
Although disappointed at sot seeing Mr. Salsbury, the
audience were pleased with Mr. Blair's interpretation of
the leading part, and he sed Miss McHenry were
warmly applauded The Unity Society, under the
direction of the author. George B. Bartlett, of New
York, gave the spectacular pantomine. The Eschanted
Princess to a large and/ence op. Lilly Clay's Adamleas E:en co, piwed to good business s.

Booming: Theatrical business is booming here.
There has not been a small house since January 1, and
Manager Walker is happy.

NORFOLK.

Academy of Music (W. H. Sherwood, managicNish, Johnson and Slavin's Minatrels gave a sp de entertainment March 31; packed house. Boben says the audience was one of the finest he ever

McNish, Johnson and Slavin's Minstrels gave a splended entertainment March 3:; packed house. Bob Slaven says the audience was one of the finest he ever appeared before

Opera House (Barron and Logna, lessess): Loudon McCormick and Maud Miller did a good business last week. Closed until Easter Monday.

Items: Bob Slav a wears antlers now. He was made an Elk of Norfolk Lodge 3:. A social session was held after the initiation and Brother McNish was unsulmously chosen chairman. He saw that there was little "silence" but lots of "fun."—Mrs. W. H. Sherwood, wife of Manager Sherwood, has returned from Chicago.

—The Bijou Opera co. is booked for a two weeks' engagement beginning 1: at the Academy of Music.—Bessie Grey, a favorite here, is the prima donna.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): The Hanlous in Fantasma March 36-30; large and highly appreciative audiences. McNish, Johnson and Slavin's Minstrels 1. Notwithstanding the religious restrictions of the season and a blinding soow-storm, the house was packed. Even a large number of ladies faced the storm. The co. has decidedly improved since its last visit. Langtry 11.

Music: The Richmond Musical Protective Union are

Academy of Music: Large and fashionable audience to see McNish, Johnson and Slavin's Minstrels March so. First-class minstrel entertainment in every respect and deserved the large house.

ALEXANDRIA.

Lanson's Opera House (J.M.Hill and Co., managers):
Holland's Uncle Tom's Cabin co. came March 30-31;
good business. Co. about as good as the average. Mc.
Nish, Johnson and Slavin's Minstrels s; best house of
the season. All expressed themselves as being perfectly satisfied with the performance.

### WEST VIRGINIA.

WHEELING.
Opera House (W. S. Foose, manager): Maggie Mitchell, a, presenting Lorle and to a full house and pleasing all. Evangeline 11-13.
Grand Opera House (O. C. Genther, manager): The Meivi le Sisters appeared last week and did a good business. They were well received. Sheehan and Coyne in Grogan's Elevation 11, week.

## WISCONSIN.

WISCONSIN.

The New Academy has offered its patrons, Thorne's Black Flag as the attraction for week of March st. Although the Black Flag has been presented here many t mes its drawing powers has been by he means diminished as proved by the business which has not been excelled. Mr. Thorne's support is very good, patricularly that of J. L. Ashton, who plays Owen Glyndous and Jem Seaton, two very different characters, and plays them so well it is difficult to understand it is the same man. L. R. Willard has rejoised the co. in his old part of Sim Lazarus. The co. was to have played through the week, but by so doing could not make the jump to Baltimore, the sext stand, so the week was cut in two, and Lacy's Planter's Wife was booked for the last three nights. Lacy, however, cancelled, and Thorae played through until Friday. In order to have an attraction for Saturday Manag r. Litt offered to pay half the cost of a special train from Chicago to Baltimore if Thorae would fill out the week; but when the cost of the special was ascertained (\$B\_{30}\$) they both weakened. Byron 8-30

Charles McCarthy played his third engagement in One of the Bravest in this city and his second at the Palace Theatre, appearing 58-30 to big business. Mr. McCarthy promises great things for next season. He is going to have a "real" fire engine, weighing 1,500 pounds, three trained horses which Congressman Price is gretting from the New York Fire Department for him, some trained fire dogs, etc. One scene will be an engine house fully appointed, the laddies sleeping up stairs. The alarm sounds, horses rush into place, the men slide down the "aliding roda," and off they dash to the fire. Then, in the opium-joint scene, there will be twelve real live Chinamen. Actors will scarcely be heeded.

Al. G Fields' Ministruls are booked at the Palace 7-10, followed by Daniel Bandman week of 11.

Items: The People's still sets up an excellent variety dish for 'ra patrons and does good business.—We dropped isto the Dime Musseum last night, and the crowd wa

dish for its patrons and does good business.—We dropped into the Dime Museum last night, and the crowd was so great we could acarczly move —The concert of the Michigan University Glee Club at the Grand. St. was a very enjoyable entertainment.—The Grand Opera remains closed from March so to April y when U'n-ill opens in Monte Cristo —As mentioned in our last, Manager Marsh, s6, attached the baggage of Andrews' Michael Stropoff co, for breach of contract, Andrews gave bood and went on his way rejoxcing. The case will be tried soon —E. E. Zimmerman was in the State s8, and immediately brought suit in the United States Court against Manager Litt, of the new Academy, for vi-lation of copyright, by permitting Horsee Lewis to present Monte Cristo in his theatre, Mr. Zimmerman says he has a clear case against Mr. Litt while Mr. Litt says he has not—only a chance to get a little f ee advertising. The courts will decide.—F. D. Wisseman, formerly Minnon correspondest at Tiffin, O., was here with the Ans Arbor Glee Club. We enj-yed a very pleasant chat with the gratleman — James Litt is sow a full-fiedged manager. He wears a large solitaire diamond ring, which he says the Academy has bought bim. He plus wears on his watch chain a very handsome pendant, emblematic of the Elhs and presented by the New Academy orchestra on his twenty-seventh birthday, last week,—]. L. Ashton, of the Black Fing co., goes out next season in a new play entitled Monopoly, by Fred. S. Gibbs.—In setting up our last letter the compositor made us say that the Blondes were to have given ten per remances when it should have been two. Give Marsh a show—Herman Nunnemacher has returned from his iron mines in Michigan.

Nunsemacher has returned from his iron mines in Michigan.

CHIPPEWA FALLS.

Opera House (Waterman and Early, managers): March 28, John Dillon to about a \$300 house. Good satisfaction.

RACINE.
Turner Hall (William Tiede, manager): Collars and Cufis pleased a good audience March 28. Rondo, the American Prince, 31; fair house.

WAUPACA.
Opera House (C. H. Scallerup, manager): March 28-0, Hettie Bernard Chase comb. in Rags; large house.
Danites 20; small bus'ness. John Dillon, in the Lightning Agent, 31; good house. Rentfrow's Pathfinders, in Six Peas in a Pod, 1; good house.

## WYOMING.

CHEYENNE.
Chevenne Opera House (Rhodes and Griertos, managers): March 38, Clara Morris and co., in her new play, Rene, packed house. Everyone well pleased.

## CANADA.

TORONTO.

Grand Opera House (O. B. Sheppard, manager):
A co. headed by Murray and Murphy in a play called Our Irish Visitors March 35-30. The few who attended were not pleased with the performances. A Purlor Match 31-April 2; fair business. Framine this week.

Royal Opera House (C. A. Shaw, manager): The Streets of New York, headed by George C. Boniface, first three nights. Rest of week, Michael Strageff, Business fairly satisfactory. This week, Plastic Strageff, Business fairly satisfactory. This week, Plastic Strageff, Business fairly satisfactory. This week, Plastic Strageff, Business fairly satisfactory and Strageff Strageff, Business fairly satisfactory and Strageff Strageff.

tory of Toronto for one performance. Mms. did not appear, being ill in Chicago. Rumor: There is some talk of a theatre being the West End in the near future.

the West End is the sear future.

MONTREAL.

Academy of Music (Henry Thomas, manager): Salsbury's Troubadours opened a three nights' engagement March 31; packed house and business continued aplendid all through. It he Humming-Bird was on the bill with Neflie McHenry as Sally Styles and F. B. Blair in Nate Salsbury's part of Joe Brass. Mr. Blair does his work very effectively, although it rather lacks spontaneity. Mellie McHenry is a whole show in herself.

Theatre Royal (Sparrow and Jacobe, manager): Frank I. Frayne in Marde, has played to crowded houses all week.

Items: The Academy closes, according to its usual used.

Items: The Academy closes, according to its usual used.

Items: The Academy closes, according to its usual to the straction for the week after.—Lilv Clav's specialty and variety co. is billed at the Royal week of 4.

HAMILTON.

HAMILTON,
Grand Opera House (F. Reche, manager): Murray
and Murphy in Our Irish Visitors draw a fair audience
March 31, but failed to please. Theatre closed this
week.

BROCKVILLE.

Opera House (Dan Derbyshire, manager): The MoDowell Comedy co. March so, drew out a large audiduence to see Our Regiment.

dience to see Our Regiment.

LONDON.

Grand Opera House (J. H. Davidson, manager):
George C. Boniface and a good co. presented The
Streets of New York 1; poor house. Emma Abbo t 8-9.
Items: Mrs. Holman, of this city, has secured for the
Holman Opera co. the sole right for the production of
the opera of Erminie in Canada.—Manager C. A. Shaw,
of the Toronto Opera House, was presented with a goldheaded cane by a few of his London admirers, s.

AUSTRALIA.

SYDNEY.

Theatre Royal: After a smason of success artistic, success d'estimes, and financially, this house has again atruck oil with Carrie Swain and her councily-drama. The Tombov. This artists has appeared in her specialty play with phenomenal success in Sydney, after a smason of pecuniary and artistic prosperity in Melbourse during the three worst weeks of our theatrical year, those just anterior to Christmas. The Tomboy is of course not to be regarded as a piece of serious litarary workmanship. It is simply a convenient and interseting year, those just anterior to Christmas. The Tomboy is of course not to be regarded as a piece of serious litarary workmanship. It is simply a convenient and interseting year of the success that it has ever done with American. As a theatrical comediesne Miss Swain acousts the attention of the audience from the mem and acousts the attention of the audience from the mem and acousts the attention of the audience from the mem and the steps upon the stage. She has an immense flow of animal spirita, and she never allows her auditors to relapse from the attitude of qui vivu from the start to the finish of five long acts. Her rendering of 11 Bacio is an artistic treat; her throwing of flip-flaps is an arenic surprise, and her neat and graceful dancing provocative of well-deserved applause. Miss Swain is an artist of a kind we unfortunately do not often see in Sydney, for an actress who combines the absences of Sydney, for an actress who can give an andlence sobe or smiles at pleasure, who combines the absences of Nelly Farrer with the acrobatic prowers of Zazel, is the kind of fish which is only caught in the net of the colonial managers once in a century. The success, however, which has attended her in Australia, and the personal popularity which crowds the 'Royal' every evening despite Pain's fireworks, which have nearly shut up the other play-house, shows that hers is a development of fish which is only caught in the net of the colonial play-house and the province which

ferred, of which a weekly change takes place. The performances are well patronized, and the lease has every reason to be satisfied with the result of his efforts.

Protestant Hall: This place is opened regularly on Saturday and Mooday evenings by the Cotter Family assisted by other takent. Minatrel entertainments and variety performances form the bell of amusement fare, which attracts a narticular portion of the public at cheap prices of admission.

The Australian Waxworks, Cane's Polytechnic Institute and other minor entertainments afford relaxation for those who do not as a rule attend theatres, but whose peripatetic proclivities lend them by chance to these wayside amusements.

MELBOURNS.

MELBOURNE.

Theatre Royal: George Rignold and Kate Bishop have been appearing in conjunction with Williamson, Garner and Mungrove's Dramatic co. in Bartley Campbell's play of Siberia. The business has been good. The production of Shaktspeare's play The Tempest, in to follow so with W. E. Sheridan has Percapero, George Rignold an Caliban, Julia Simous as Ariel and Louise Davenport (Mrs W. E. Sheridan) as Miranda.

Her Majesty's Opera House: Messrs. Brough and Boucicault's Comedy and Burlesque co. have done great things with Yardley and Stephen's travesty upon Jack Sheppard. Panny R. binads, the hero, has established herself a great favorite with Melbourne play-goers. Hollingshead's Gaiety burlesque of The Forty Thievis to follow Jack Sheppard, which is only in accordance with the eternal fitness of things.

The Bijou Theatre: This theatre is the management of Messrs. Majeroni and Wilson. Phil Day has been appearing in Mixed. This farcical production is an adaptation of Les Trois Chapsaux, and a Mr. Walter Craven has endeavored to obtain an injunction to restrain Mr. Phil Day and co. from playing what he alleges to be his translation or adaptation. Dot Boucicault was appearing with this co., being out of the bill at the Opera House, but directly legal proceedings were spoken of he hied him back to his own shop. A law suit is pending in connection with Owen Dove, one of the original adapters, will be able to throw some light upon the affair. However, Grattan Riggs, the Irish comedian, is to follow next week in this American sensational drama, The Irish Detect we.

Princess' Theatre: This is a new theatre on the old site, and in a very handsome entifice beth lasside and out. It was opened on Bouing neight by the Royal Opera co. under the management of Williamson Garner and Musgrove. Who own the theatre.

Pensance, a revival of The Mithado and La Maccotte have followed. A dramatic season is to be inaugurated at, when Harbor Lights will be produced with Phillip Beck as Lieutanant Kingsley.

Alexandra Theatre: This is another new play-house in Melbourne and is situated in Exhibition, formerly Stephen Street. It was built by Jules Joubert, the wall-known Exhibition entrepressur, and was opened during the latter part of last year. Martin Simonaon's Italian Opera co. has been performing here with great success. Be it recorded to the honor of the Melborne public that they have evisced their good taste in musical art in a marked manner and by their througed at the danger to hear legitimate opera, have proved that the comparatively filmsy melodies of Sullivan, Andran and Co, have palled upon their ear and their patronage of the latter has decreased. The co. will shortly close season and proceed to Sydney.

Victoria Itali: Frank Clark's Variety co. has been augmented by the engagement of the clever Faust Family, who perform here for a month prior to their departure for China.

### DATES AHEAD.

anagers of travelling combinations will favor us by ing every week advance dates, and mailing the same me to reach us on Monday.

### DRAMATIC COMPANIES.

ALONE IN LONDON Co.: Springfield, Mass., 21-28, Holyoke 13, Worcester 14-16, Hartford, Ct., 18-20, Meriden 21, Danbury 22, New Britain 21, N. Y. City 23, week. Asynin Prexam: St. Paul 4, week, Misseapolis 11, week, N. Y. City 25, ATHUE REMAR'S Co.: Buffalo 7-9, N. Y. City 11, week.
ASOUND THE WORLD CO. (Fleming's): Chicago

AGNES HERNDON: N. Y. City 4. week.
ABBRY'S UNCLE TOM Co: Providence 7-9; Brockton BLACK FLAG Co.: Baltimore 4, week, Washington 11,

week.

BUNCH OF KEYS Co.: Chicago 4, two weeks.

BLACK CROOK (Moulton and Balker's): Watertown, N.

Y., Canandaigua, 10.

BLACK CROOK (Kıraifys): Brooklyn, 4, week.

BALDWIN Co.: Washington, Pa., April 4, week, Scott-dals 11, week.

BALDWIN CO.: Washington, Pa., April 4, Week, Scott-dale 11, Week.

BURR OARS CO; Sedalia, Mo., 8-9, Clinton 11, Nevada
18, Rich Hill 13, Butler 14, Lamar 15, Jophin 16.

BELLA MOORE: Sandusky, O., 9, Macafield 16.

BERTHA WELSY: N. Y. City 4, week.

BLACKMAIL CO: Philadelphia 11, week.

BENEDICT'S MONTE CEISTO CO: Lewisbury, Pa., 8,
Lock Haven 9, Bellefonte 11, Phillipaburg 12, Houts-dale 13, Huttingdon 14, Tyrone 15, Latrobe 16,
Greenaburg 18, Beaver Falls 19, Newcastle 20, Sharon
21. Greenville 22, Oll City 23.

BROWN'S COMEDY CO: Mansfield, O., 4, Week.

BLACKTHORY CO: Roadout, N. Y., 14-16, Sing Sing 17,
Tarrytown 18-19.

BLACKTHOR'S CO.: ROBGOST., N. 7., 14-10, Sing Sing 17,
Tarrytown 18-19.
BASYE DAVIS: Olney, I.I., 4, week.
CORA VAN TASSEL: Birmingham, Ala., April 4, week,
Atlasta, Ga., 11, week, Columbus 18, week.
CLIO: Pittsburg April 4, week, Meadville 18
CHARLOTTE THOMPSON: Philadelphia 11, week.
CLARK'S COMEDY CO: Chicago 4, week.
CROSSEN'S BANKER'S DAUGHTER CO.: Bridgeport, Ct.,

Richmond 14-16.
C. A. GARDHER (Karl): Baltimore 4, week.
C. C. A. GARDHER (Karl): Baltimore 4, week.
CMARLES ERIN VERHER: Kansas Cfty 4, week.
Spragfield, Ill., 18.
CATTLE KING CO: Boston 11, week. Waltham 18,
Lowell 19, Lynn 20, Lawrence 21, Haverhill, 22,
Lewiston 23.
CLAIRE SCOUN. CARRIE STANLEY: Danville, Va., 7-9, Lynchburg 11-13.

ston 25.

SCOTT: Halifax, N. S., 11, week.

BOUCICAULT: Washington 11, week, New York DION BOUCICAULT: Washington 11, week, New Yorl 18, four weeks. DENMAN THOMPSON Co.: N. Y. City Jan. 10—indefi

DAN SULLY'S CORNER GROCERY Co.: New Britalo, Ct. 8. Scranton, Pa., 11. Wilkesbarre 19 Pittsion 13. DEVIL'S AUCTION Co: Akron, O., 9. Zaneswille 11. Newark 19. Columbus 13. Xenia 14. Caillicothe 13. Spring field 16. Dominick Murray: Toledo, O., April 11. week. Cleveland 18. week.
DICK GORMAN: Philadelphia 11. week. Milwankon 11. week. Daniel Bandmann: Dayton 4. week, Milwankon 11. week.

week.

Dalvi Vacation Co: S. Framingham, Mass., 11,
Marlboro 12, Turcers Falls 13, Orange 14, Athol 15,
Biddeford, Me., 16, Bangor 18, Lewiston 19, Rockland
so, Portland 21, Dover, N. H., 22, Portsmouth 21, Boston 25, week.

Epwis Ecorns: Cheyenne, W. T., April 18, Des
Moines, Ia., May 2, Peoria, Ill., 3, Springfield 4,
Indianapolis, Ind., 5, Dayton, O., 6, Columbus 7,

Eprin Etlales: New Orleans 21, week, Memphis 18,

Will.

EDWIN ARDEN: Grand Rapids 11, week, Pittsburg 18, week.

EDWIN F. MAYO: Chicago April 4. week, Kansas City
11. week.

EVAMORLINE Co.: Louisville April 4. week, Wheeling.
W. Va., 11-13, Pittaburg 14-16, Philadelphia 18. week.

EUNICE GOODRICE: Fo. t Madison April 4. week, Keokuk 11, week, Galesburg, Ill., 18, week. Peoria 25.

week.

E. T. STETEON: Chicago April 4, week, St. Louis 18, week, Kausas City 25, week.

Entry Sinclair Co.: Philadelphia 4, week.

Entry Davenport: Providence 7 9, Boston 11, two week.

icus (Mr. and Mrs. W. J.): Boston April 4.

week.
FRILE VINCENT COMEDY Co.: Albert Lea, Miss., April
4, week, Fort Dodge, Ia., 17, week, Marshalltown 18,
week, Boose 9, week,
FRED. WARDE: Mattoos, Ill., 11, bedaile, Mo., 12, Tosuba, Kas., 11, Newton 14, Hutchisson 15, Garden
City 16, Las Vegas, N. Mex., 18-19, Albuquerque 21s, Los Angeles, Cal., 25, week, San Fracisco May 2,
two weeks.

S. LOS Abgrows, two weeks.

PRAINTIN KRADLE: Cincinnati 11, week.

PRAINTIN KRADLE: Philadelphia 4, week.

PARTAMAN: N. V. C ty April 4, week, Washington 11, week.

Plastice Bisdacy: Bucyrus, O., 8, Van Wert 9, Day-PLASSINCE BINDLEY: Bucyrus, O., 8, Van Wert 9, Dayton 11, week
PRANCIS LABASIAN CO: New Hapen 9-9, Boston 11, week
PRANCIS LABASIAN: Wheeling, W. Va., 4. week, Newgark, U., 11, Belleaire 12, Urichaville 13, Coshocton 14.
Chilliochte 12, Cizcinnati 25, week.
PLOY CROWALL CO.: Salam, O., 7 9, Steubenville 11,

week.
PRADE BRYTON: N. Y. City 4, week.
PRADE S, 19AVIDSON: Conneaut, Pa., S. Jefferson 9.
PRADES BISMOP: Albany April 4, week, Troy 11, week
Syracuse 18 week, Rochester 25, week.
GRUNGE C. MILH: Cedar Rapids S, Winona, Minn.

15-14
GRHRVIRVE WAND: Rochester 7-9
URISMEN DAVISE CO: San Francisco 18, tv
Los Argeles, Cal., 11, week.
GRU WILLIAMS: Newark 11-12.
GROEGE MORTON: Baltimore 4, week, Wash

G. Week.

G. Week.

G. Week.

G. W. Coly 11, week.

G. Wahash, Ind., 4, week, Michigan

City. 16d, 15, week.

G. Chy. Coly. Coly. 16d, 15, week.

G. Manager Co.: Chicago April 4, week, St. Louis 11,

week.

week, Ralam Dauvray: N. Y. City 4, four weeks. Ralam Dauvray: N. Pailadelphia iš, two weeks, Sooman Blino Co; N. Y. City weeks of 4 and iš. Sooman Blino Co; Horning's): Norceich New London 9 Willmante is, Mifford, Mass., 12, Tauston 14, New Bedford 15 Fall River 18-19, Newport, R. 1, 20, Wercester, Mass., 22-3, Mariboro 25, Lowell 28, Salem 29

Han Atominant: Boston April 4 week, Philadelphia 11, week, N. V. City 18, week, Hand By Tha Ensury Co.: New Haven, Ct., 7-9, N. Y. City 12, weak, Jersey City 18, week, Providence 25,

week.

HARDEN-VOW LEEN CO.: Indianapolis 11. week.

HOLE IN THE GR UND CO.: Chicago April 4, week,
Baltimore 11, week.

HARDY LENDLEY: Suspension Bridge, N Y . 4, week.

HALDEN ADALL: Newburyport 11, week, Taunton 18,
week. Haldford, Pa. 19, week.

Ina Lewis: Chambersbury, Pa. 4, week, Pottsville 11,
week.

week.

John T. RAYMOND: Evansville, Ind 3, Decatur, Ill.,

o. Chatham, Out. 11, London 12, Hamilton 13, Torouto 14, 146, Ogdensburg, N. V. 18 Montreal 10-23,

John Munruy: Philadelphin 11, week, Tronton, N.

J. 18 Witzenbarre, Pa. 30

James-Wantwatourt Co: Pueblo, Col., 7-8, Colorado

Springs 9, Omaha, Neb. 13 Des Moines, Ia., 14 Cedar Rapous 13, Davenport 16, Springfield, Ill., 18-19,

Quincy 10.

Joann 1 aprenson: Haverhill, Mass., 9, Fitchburg 11,

Newbuytort 12,

James O'Nata.

Newbuygort 12.

Jamss O'NEILL: Milwaukee 7-9, Chicago 11, week,
Newark 18, week.

J. K. Emmuy, Philadelphia April 11, week.

Jones-Montague (Si Perkins) Co.: Chicago 4, two
weeks.

JONES-MONTAGUE (SI PERSONAL)
JONES-MONTAGUE (SI PERSONAL)
JENNIE CALEF: St. Louis 4, week, Belleville, Ill., 11-12,
Hendre CaleF: St. Louis 4, week, Belleville, Ill., 11-12,
Hendreson, Ky., 13-14, Paducah 13-16, Nashville
Tenn, 18 week,
Joun A Synvang: Boston 11, week
Joun Thompson: Troy. Ala., 9, Montmomery 11-18,
Bi-mington 13, Gadaden 14, Ciev-land, Tenn., 15,
J. B., Poliz: Detroit y 6 Tibedo, 10-12,
Janvis Section Co: Philadelpon, April 4, week, NewArk 11, week, Bridgeport, Ct., 18 20,
Ingenium, Lawar. San Francisco 11, week. Brk 11. worb, Bridgeport, Ct., 10 11. [Brennys, Lawis: San Francisco 11. Lavis Putnam: Sann City, In., 8-9

J. W. RANSONE: Bridgeport, Ct., 4, week.

KATE CLARTON: Chicago 4, three weeks.

KATE CLARTON: Chicago 4, three weeks.

KATE CASTLETON: Norwalk, Ct., 11, Danbury 12,
Bridgeport 13, New Haven 14-15.

KATE FORSYM: Pittsburg April 4, week.

KIRALFYS' SPECTACLE: Baltimore 11, week.

KITTIE RHOADES: TECONY. P2., 7-9, Chester 12-13,
POUSSOUR 14-16, Norristown 18, week.

LILIAN OLCOTT: Baltimore, April 4, week.

LILIAN LOLCOTT: Baltimore, April 4, week.

LILIAN LOLCOTT: Baltimore, April 4, week.

LILIAN LEWIS: Atchison April 4, week, 70 pcks 11,
week, St. Joseph, Mo., 18, week.

LOUISE RIAL: St. Louis 4, week, Chicago 11, week,
Minneapolis 18-20, Stillwater 21.

L GHTS O' LONDON: Syracuse 9-9.

LOUIS ALDRICH: Washington, April 4, week, Baltimore

11, week.

LAWERCE BARRETT: Keobuk, Ia., 8, Haddid, Mo.,
9, St. Louis 11, week.

LEWIZO BROTHERS: Brooklyn, April 4, week,
LEUNIZO BROTHERS: Brooklyn, April 4, week,

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LEUNIZO BROTHERS: Brooklyn, April 4, week,

LEUNIZO BROTHERS: Brooklyn, April 4, week,

LEUNIZO BOMEROY: Memphis 4, week.

LATTLE'S WORLD CO.: Minneapolis 4, week, St. Paul 11. week.

LOUISE POMEROY: Memphis 4, week.

LOTTLE CHURCH: Lafayette, Ind., 4, week.

LOTTLE CHURCH: Lafayette, Ind., 4, week.

LOTTLE CHURCH: Co.: Kansas City 4, week.

LOTTLE: VOURGET CO.: Kansas City 4, week.

LOTTLE: VOURGET CO.: Kansas City 4, week.

MIS. LANGTAY: Philadelphia, April 4, week, Richmond, Va., 11-92, Stanuton 13, Hagerstown, Md., 14, Harrisburg, Pa. 15, Trenton, N. J., 26, Iersey City 18-20, New Haven, Ct., 21, Albany, N. Y., 22, Burlington, Vt., 32, Margaret Mathematical Company, No. Y., 22, Margaret Mass., 11, Keene, N. H., 12, Fitchburg, Mass., 12, Codecord, N. H., 14, Manchester 15, Lawrence, Mass., 16.

MME. MODJESKA: Des Moines 11, Springfield, Ill., 14-15.

Mass., 13, Concord, N. H., 14, Manchester 15, Lawrence, Mass., 16.

MMR. Modjeska: Des Moines 11, Springfield, Ill., 14-15;
MMR. JANAUSCHER: N. Y. City 28, two weeks, Boston April 11, week.

MARCUMBITE FISH: Brooklyn April 4, week, Main Line Co.: Philadelphia April 4, week.

MARCUMBITE FISH: Brooklyn April 4, week.

MARIL JAMSH: Dallas 6-9, Texarkana 11-12, Hot Springs, Ark., 13-14, Little Rock 15-16.

MAGGE MITCHELL: Iohnstown 8, Beaver Falls 9, Youngstown, O., 11, Newcastle, Pa., 12, Canton, O., 13, Akron 14, Warren 15, Ashtabula 16, Warren, Pa., 18, Bradford 10, Clean, N. Y., 20, Jamestown 21, Krie, Pa., 22, Dukirk, N. Y., 23, Newark 25, week.

MAY BLOSSON CO.: N. Y. City 18, week.

MONROS.-RICE CO.: N. Y. City 18, week.

MURRAY AND MURPHY: Jersey City 4, week, Bay City, Mich., 11, Saginaw, 12-13, Marshall 14, Battle Creek 15, Kalamazoo 16, Grand Rapids 18-10, Jackson 20, South Bend, Ind., 21, Joilet, Ill., 22, St. Louis 25, week.

MICHAEL STROGOFF: Chicago 4, week, Detroit 11, week, Cleveland 18, week, Pittsburg 25, week.

MARY HABILTON: Williamsport, Pa., 11, Hornellaville, N. Y., 13, Kenton, O., 14, Lima 15, Englewood, Ill., 16, Milwankee 18, week,

MRS. D. P. Bowess: Cohoes, N. Y., 17,

MATTIE VICKREE: Braddock, Pa., 11, Belleaire, O., 12, Columbus 18, week, Down, N. Y., 11, Syracuse 14, Rochester 18.

MR. AND MRS. GRORGE S. KNIGHT: Butte City, Mont., 4, week, Portland 11, week, San Francisco 25, six weeks.

MAGGE HAROLD: Titusville, Pa., April 4, week, Oil City 11, week.

MRI WALLACE: Chicago 4, week.

MAINE WALLACE: Chicago 4, week.

MANE WALLACE: Chicago 4, week.

MANE WALLACE: Chicago 4, week.

N. S. WOOD: Philadelphia 4, week, Wilmington, Del., 11, week, N. C. Goodwin: N. Y. City—indehnite season.

NIGHT OFF CO.: New Haven 8 9.

MORA: Chicopee Pains,
M. S. Wood: Philadelphia 4, week, Wilmington, Del.,
11, week,
N. C. Goodwin: N. Y. City—indefinite season.
NIGHT OFF CO.: New Haven 8 0,
NELLIE BOYD CO.; Seattle, B. C., 8, Walla Walla
10-11, Pendieton 19-13, Baker City 14-15.
OMLY A FARMER'S DAUGHTER CO.: Freaton, Mo.,
11, Centreville, Ia., 12, Fairfield 13, Ottumwa 14, Mt.
Pleasant 15, Knoxville 16, Albia 18, Chariton 10, Ozcola 20, Creston 21, Red Oak 22, Council Bluff 23.
OLIVER BYRON: Milwaukea 8 9, Chicago 11, two weeks,
Grand Rapids, Mich., 25, week.
On THE STAGE CO.: Paterson, N. J., 12.
I'M THE RIO GRANDE: Philadelphia 11, week.
ONA OP THE BRAVEST: Crawfordsville, Ind., 9, Marion 11, Anderson 12-13, Columbus, O., 14-16, Indianapolia 18 week Cleveland 25, week.
PAULINE MARKHAM: Philadelphia April 4, week, Newark 11, week.
Passing's SLAVE CO.: Brooklyn, E. D., 4, week, Tren-

ark 11. week.

Passion's Slave Co.: Brooklyn, E. D., 4, week, Trenton, N. J., 11-13. New Brunswick 14. Elizabeth 15.

Norristown. Pa., 16, Brooklyn 18, week.

Parlor Marcin Co.: Brooklyn 11, week, N. Y. City 18, week.

Planter's Wipe Co.. Toronto 4, week, Baltimore 11.

PATTI ROSA: Xenia, O., 8, Washington C. H. 9, Cir-Cleville 11, Laucaster 12, P. F. BAKER: Troy 7-9, N. Y. City 11, week. PAVEMENTS OF PARIS Co.. Syracuse 11, week, Rocher

PAVEMENTS OF PARIS CO.. Syracuse 11, week, Mccnester 18, week.

PRIVATE SECRETARY Co.: Baltimore 4, week, Harrisburg, Pa., 11, Reading 12 Williamsport 12, Toronto 14-16, Cincinnati 18, week, Louisville 25, week.

PECK'S BAD BOY: Malone, N. Y., April 8, Montreal

four weeks.

Rose Cognian: Albany 11-13, Poughkeepsie 14,

Orange, N. J., 13, Elizabeth 16, Boston 18, week.
ROLAND REED: San Francisco March 18, two weeks,
Los Angeles April 8, week
ROMANY RVS Co.: Pittsburg 4, week, Baltimore 18,

ROMANY Rys. Co.: Pittsburg 4, week, Baltimore 18, week, Louisville 25, week.
Ross Lisls: Lock Haven. Pa., 4, week.
Risly D-amatic Co.: Vincenos 4, week.
Rightymise's Co:: Columbia 4, week.
Ring op Inon Co.: Pittsburg 4, week, Cincinnati 11, week, Chcago 18, week, Civeland 25, week.
Sol. Smith Russell: Hartford, Ct., 8. Worcester, Mass., 14, Pitchburg 18, Stlves Syus Co.: Philadelphia 4, week.
Sarah Bernhardy: Boston 4, week, Brooklyn 11-13, Newark 14-16

SARAH DERNIARDY: Dosion 4, week, Drooklyk 11-13, Newark 14-16
SAINTS AND SINNERS CO.: Philadelphia 4, two weeks, Washington 18, week, Harlem May 3, week.
SKIPPED BY THE LIGHT OF THE MOUN: Syracuse 4, week, Mockeder 11, week, Buffalo 18, week, Montreal 25 week.
SALSBURY'S TROUBADOURS: Kingston 8, Toronto 11-13, Magnetic 15-16

SALSBURY'S TROUBADOURS: Kingston 8, Toronto 11-13, Rochester 13-16
SALLIE HINTON: Reading, Pa., 11-13.
Silver K no Co.: Albany 11, week, Troy 18, week, Nysacuse 25, week.
SHADOWS OF A GREAT CTY: Chicago 88 two weeks, Kalamazo, Mich. April 11-12, Bay City 13-14, E. Saginaw 13-16. Cleveland 18 week, Erie, Pa., 25-6, Newcastle 27 8, Wheeling, W. Va., 20-30
SHADOW DETECTIVE Co: 21 Louis April 4, week, Louisville 11, week, Cincinnati 18 week, Columbus 28, week 25. week
STHERTS OF NEW YORK: Chicago 11, week, Mansfield,
O. 25.
STEWART'S THEATRE Co. Waterloo Ia., 4. Clinton 11,
week, Discon, Iil., 18, week, Uttawa 25. week.
STEVARS Co: Dubuque, Ia., 4. week,
SAWTELLE COMEDY CO: Hornellsville 11, week, Dun-

STRUENS CO: Dubuque, Ia., 4, week,
SAWTELLE COMEDY CO: Hornelisville 11, week, Dunkirk 18 week.
TAKEN FROM LIPE CO: Lawrence, Mass., 11. Lowell
12-13, Mancaester, N. H., 14. Portland, Me., 15,
Lyon, Mass., 16. Lowell 18. Chelsea 19, Brockton 201, Newport, R. I., 22.
T. W. KERNE: Wilkesbarre, Pa., 13.
T. W. JUNES, Grand Rapids 11, week,
TIM SOLDIER CO: N. Y. City April 4, week, Cleveland 11. week,
TONY HART: Iersey City 11-13, Brooklyn 14-16, Philadelphia 18. week
TAVERNIER CO: Ottawa, Ill., April 4, week, Valparaiso, Ind., 11, week, Hillsdale, Mich. 18, week,
T. J. FARRON: Ciev-land April 4, week, Walparaiso, Ind., 11, week, Buffalo 11, week,
UNDER THE GASLIGHT CO. (Turner's): Wilmington,
Del., April 4, week, Buffalo 11, week, Week,
WILBER D-AMATIC CO. No. 21: Dayton April 4, week,
WILBER D-AMATIC CO. No. 21: Lima, O., April 4, week,
Walter Comput Co.: Cumberland, Md., April 4, week,
Walter Comput Co.: Scranton, Pa., 8, 9,
WILSON HARRETT: New York April 4, two weeks
Wilson Day's Co: Brantford, Oat., April 4, two
weeks
Wilson Day's Co: Brantford, Oat., April 4, two
weeks
World Co: Cleveland 18 week, Pittsburg 25, week.
World Co.: Cleveland 18 week, Pittsburg 25, week.

WORLD Co.; Cleveland 18. week, Pittsburg 25, week.

WORLD Co.; Cleveland 18. week, Pittsburg 25, week,

Brooklyn 25, week,

sech, Brooklyn 25, week.

ZITKA Co.: Cincinnati April 11, week, Philadelphia 18, week,

OPERA AND CONCERT COMPANIES

OPERA AND CONCERT COMPANIES

ADBLINA PATTI: N. Y. City 11, two weeks, Philadelphia May 9

Amy GORDON OPERA Co.: Albany, April 4, week, Binghamton 11, week, Ithana 18, week.

A RONSON'S CASIM- Co.: TOTONIO 4, week, Montreal 11, week, Newburyport, Mass., 23.

BOSTON PINAPORE Co.: Newport, R. I., 9

BLAIR-BREMAN UPERA Co.: Leavenworth, Kas., 7-0, Atchison 10-18, St. Joseph, Mo., 14-16.

BONTON IDRALIS: Kansas City 7-9, Louisville 11, week, Pittsburg 18, week,
BENNETT-MOULTON OPERA Co.: Oil City, Pa., April 4, week, Franklin 11, week, Meadville 18, week.

BENNETT-MOULTON OPERA CO.: Fall River, Mass., 11, week, St. Joseph 15-16.

BENNETT-MOULTON OPERA CO.: Fall River, Mass., 11, week, Ronklin 10, City 11-19, 11, Week, Ronklin 10, St. Gordon 15-16.

BENNETT-MOULTON OPERA CO.: Fall River, Mass., 11, week, Ronklin 11,

BRINETT-MOULTON OPERA CO.: Fall River, Mass. 11, week.

ROSTON STAR CONCERT CO.: Greencastle, Ind., 9. Chicago 11-14, Union City, Ind., 13. Grand Rapids, Mich., 16.

CARLETON OPERA CO.: Los Angeles, Cal., April 4, week, Salt Lake 18, week.

CLARA LOUISE KELLOGG. Waterloo, N. Y., 14.

DUFFS OPERA CO.: N. Y. City 11, two weeks.

EMMA ABBOTT OPERA CO.: Detroit 11-13.

(-VPSY BARON CO.: Newark 4, week.

GILMORE'S HAND: Saginaw, Mich., 8, Lansing 0, Jackson 11, Fort Wayne. Ind., 18, Elkhart 13, South Bend 14, Chicago 15-16, Milwaukee 19; Janesville 8, Watertown 19, Racine so, Lacrosse 21.

GOLDEN'S (-PERA CO.: Elkhart, Ind., 4 week, Grand Rapids, Mich., 11, week, Muskegon 18, week, Kimball Opera Co.: Clevel and 11, week, Chicago 18, Laves Co.: Clevel and 11, week, Chicago 18, Laves Co. Co. Clevel and 11, week, Chicago 18, Laves Co. Co. Clevel and 11, week, Chicago 18, Laves Co. Co. Clevel and 11, week, Chicago 18, Laves Co. Co. Clevel and 11, week, Chicago 18, Laves Chicago 11, Laves Chicago 18, Laves Chicago 11, Laves Chicago 11,

two weeks.
LITTLE TYCOON Co: Troy 7-9, Warren, Pa., 15, Dubois

TWO WEERS.

LITTLE TYCOON CO: Troy 7-9, Warren, Pa., 15, Dubois 10.

MARTIN'S OPERA Co.: Madis: B 7-8.

MCCAULL'S BLACK HUSSAR: Wilkesbarre, Pa., 18.

MCCAULL'S RUDDYGOSE: Chicago March - 88, four weeks.

MENDELSSOHN QUINTETTE CLUB: Warsaw. Ind., 9, Kendaiville 11, Jackson, Mich., 12, Grand Rapids 14, Notre Dame, Ind., 16, Evansville 18, Chicago 19, MCCAULL'S RUDDYGORE No. 2: Wilkesbarre, Pa., 9, MCGBENY FAMILY: REBO, Nev., 8.

NATIONAL OPENA CO.: Co umbus 18, Peoria, Ill., 9, Umsha, Neb., 11 18, San Francisco 18, two weeks.

Noss FAMILY: Heverly, N. J., 9,

N. Y. HIJOU OPENA Co.: Richmond, Va., 4 week, Norfolk 1, week, Hampton Roads 18-20, Norfolk 21, Peterburg 25, week.

ROCK BAND: Cansandsigua, N. Y., 11.

STARR OPERA CO.: Brooklyn March 7, five weeks.

STETSON'S UPERA CO: B Ston 4, four weeks.

STETSON'S UPERA CO: San Francisco 11, two weeks.

WILDUR UPERA CO: Lowell, Mass., April 4, week.

Hartford 11, week.

MINSTREL COMPANIES.

### MINSTREL COMPANIES.

MINSTREL COMPANIES.

BAIRD'S: Virginia Nev. 2-0.

DUPARS-BRANDICT: Belvidere, Ill., 9, Beloit, Wis., 11,

Burlington, Ia., 14;

GEORG.A: Mu cie, Ind., 8.

Aversu's: Washington 4, week, New Haven 11-13,

Springfiel', Mass, 14. Newburyport st.

HI HENRY'S: Paris, Ill., 8, Mattoon 0, Shelbyville 11,

Pana 12, Litchfield 11, Taylorville 14.

McNish, Johnson and Slavin's: Altoons, Ill., 8.

Johnstown 0, Pitsburg 18-13, Cleveland 14-16, To
ledo 18, Detroit 10-20, Bay City 21.

T. P. W.: Denver 11, week, Lincoln, Neb., 18.

United Uperatic: Milwaukee 7-10.

Wilson and Rankin's: Piqua, O., 0, Crawfordsville,

Ind., 12.

lod .. 12.

WHITMORE AND CLARK: Springfield, Mass., 4, week. VARIETY COMPANIES.

VARIETY COMPANIES,

VARIETY CO: Buffalo 4 week.

ANDY HUGHS' CO: Philadelphia 4, week.

BIG FOUR: Newark 4, week.

BIG FOUR: Newark 4, week.

CHOKE'S SPACIALTY CO; AUGUSTA, Ga., 4, two weeks.

DUNCAN-CLARK CO.: N. Y. City 4, two weeks.

DUNCAN-CLARK CO.: N. Y. City 4, two weeks.

GUS HILL'S CO: Fleveland April 4, week, Albany 11,

week, N. Y. City 18, three weeks.

GRAY-STREPHENS CO.: Washington 4, week.

HALLEN-HART CO: Chicago 4, week.

HOWARD SPECIALTY CO: Troy April 4, week, Syracuse

11, week, Rochester 18, week. Buffalo 21, week,

IDA SIDDOMS: N. Y. City, 4, week, Brookklyn 11, week,

Pittsburg, 18, week, Clucinanti 3, week.

INTERNATIONAL STAR CO: Newark, N. J., April 4,

week.

week.
Kelly and Musphy: Newark 4, week.
Lily Clay's Co.: Montreal 4, week.
Lilly Hall's Co.: Chicago 25, two weeks, Cleyeland
April 11, week, Pittsburg 18, week, Philadelpnia 25, week.
MAR.HELLI Co.: Louisville 4. week, Chicago 11, two

MAR NELLI CO.: Louisville 4. week, Chicago 11, two weeks, St. Louis 25, w ck.

MAY ADAMS CO: Ciocionati 4. week.

MIACO CO.: Richmond, Va., 4. week.

MIACO CO.: Richmond, Va., 4. week.

N. GHT OWLS: Pittsburg 4. week, Cincinnati 11, week.

PAT ROMES: Pittsburg 4. week, Cincinnati 11, week.

PAT ROMES: Richester 4. week, N.Y. City 11, week.

RENTZ: SANTLEY CO.: N.Y. City 4. week.

SPA: KS. BROTHERS: Connellsville, Pa., 8-9, Mt. Pleasant 11-12, Greenburg 13 14
SID FRANCE: N.Y. City 4. week.

SMERHAN AND COVER: Lancaster, Pa., 4. week, Wheeling, W. Va., 11. week, Cincinnati 18, week, Toledo 25, week.

TONY PASTOR'S UWN CO: Philadelphia 11, week.

WESTON BROTHERS: N.Y. City 4. week.

MISCELLANEOUS.

BRISTOL'S EQUESCURRICULUM: Ithaca. N. Y., 4, week, Syracuse 11, week, Cortland 18-so, Binghamston 21-s, kimira 25, week.

BALABREGA: Webster, Mans., 7-9, Lynn 21-13, Dover, N. H. 14 16.

CROCKER'S HORSES: Fort Wayne, Ind., 4, week, Richmond 11, week, Detroit 18, week.

Harrmann: Cincinnati 4, week, Chicago 17, week.

KELLAR: Newcastle, Pa., Erie, Pa., 11-14, North East 15. O. I City 20-1, Frankin 25-3, Cleveland May 2, week.

MORN'S PARADOX Detroit 4, week, Lansing 21-12, Jackson 13-14, E. Saginaw 13-16, Indianapolis 18, week.

REVNOLDS (Meamerist): Richmond, Ind., April 4, week, Kansas City 11, two we:ks, Belviders, Ill., 23, week MISCELLANEOUS.

week
v Denier Co.: N. Y. City April 4, week.
eazyn: Holly Springs, Miss., 11-13.

lim.

Washington (D. C.) Critic. "Daniel," remarked the President this morn ing, as he sat at his desk, absent-mindedly scribbling 1888 on his blotting pad. 'Yes, sire," responded Daniel.

"Have you noticed by the papers that we are to have Jim the Penman in town soon? "Well, some one told me he had seen it an-

nounced, but I haven't seen anything of it, What do you suppose he is coming here for, Daniel?" "He, sire!" asked Daniel, with a puzzled

look.
"Of course, Daniel. You wouldn't refer to
Jim Blaine as 'she,' would you!" replied the President, sharply.

"Certainly not, sire. But what has Mr. Blaine got to do with it?" "That's "hat I want to know, Daniel." "But, sire, Jim the Penman is a play they are going to give for the benefit of the Actors' Fund, and Mr. Blaine has absolutely nothing

to do with it. "A play, Daniel? A play?" and the President pressed his hands over his temples.

"Weil, why in thunder don't they give li another name, so a busy man can tell the dif-ference between politics and the drama?" A Profitable Investment.

can be made in a nostal card, if it is used to send your address on to Hallett & Co. Portland, Marne, who can furnish you work that you can do and live at home wherever you are located; few there are who cannot earn over \$5 per day, and some have made over \$50. Capital n to quirrel; you are started free. Either sex; a layer. All particulars free. - Cem

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The Great Health Resort of the North. City's population, 5,000: transient, 500 to 2,000; size of house, 60x29; stage. бохдо: 20 sets scenery, full and complete; seating

stage. 60x40; 30 Sets somery, tun and complexe, season-capacity, 1,000; folding chairs
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I want good attractions, such as dramatic company
with band, comic opera, minstrel and strong variety
show; will play on sharing terms only, which will be
liberal to all strong drawing cos. I have open time in
April, May. June and July. All companies who come
here will have big houses, as there will be two or three
thousand visitors here—and no other place of amusement
is the city. Address. thousand visitors here—and in the city. Address in the city. Address JOHN R. TRUFANT, Mt. Clemens, Mich.

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SHORT'S OPERA HOUSE,
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## London News and Gossip.

LONDON, March 24.

Brown Pottery is for the time being the fash. ionable cult in London society-or, at all events, in the exclusive section thereof which is known as "the Prince's set." Where the Prince leads the rest will follow-a providential dispensation for which English mummers of all shapes, sizes and sexes should be neverendingly grateful, since but for the fact that H. R. H. has made theatre going fashionable many a high-toned barnstormer who now supp off champagne and cutlets might never have soared beyond four-ale and faggots-dainties which are the Cockney equivalents of fortyrod whisky and hash or pie. Yes, dearly as we English love a lord, we love a prince still more. I fancy it is something to do with the elimate. Even Americans catch the infection sometimes when visiting here, especially the new rich sort. But this by the way. Our Prince is a jolly good fellow, and deserves well of his countrymen-but especially, as ! have already said, of the theatrical profession, in which he has always taken and still takes very great interest; of which more anon.

Apropos of Brown Pottery, considerable amusement has been excited in theatrical circles here by the highfalutin despatches recently cabled over to the New York Herald Some inclined to the belief that the enterprising reporter evolved his facts from what he is ubtless pleased to term his "imagination." Others think that Mrs. P .- who is evidently no slouch as a press manager—presumed upon is ignorance of things theatrical and filled him up with light and airy fancies for her own amusement. Of course we are all glad to know that Mrs. Potter is going to elevate the stage, and, anyway, it is kind of her to shed the light of her condescension on her "brother and sister artists" of America. Also everybody must be refreshed to learn that the Princess informed the Elevator which is to be that her going on the stage would make no differ whatever to their private friendship. This is, I believe, absolutely true-though not perhaps in the exact sense intended by the der of the message. But the news that the Bancrofts have offered Mrs. Potter enormous terms to appear at the Haymarket in July; and furthermore that Bancroft himself is writing her "an entirely new play" to be then and there presented, makes one realize more than ever how necessary it is to road to get news of home. What was to ne of the Haymarket lessees, Russell and rd, while all this was going on, the Hereld man does not seem to have thought it worth his while too curiously to inquire. Perhaps he thought, with Mr. Gilbert's Mad Margaret that after all it really doesn't matter, satter, matter.

That Mrs. Potter will appear in Man and Wife at the Haymarket, under the management of Russell and Bashford, is, however, all ned, sealed and settled. Vigorous rehearsals have for some time been going on, and this week the theatre has been closed, partly in order that these may take place by night as well as by day, partly because the in order that these may take place by es were doing so badly with Hard Hit that was cheaper to shut up than to keep open. According to present arrangements, Man and Wife will be revived at the Haymarket next Tuesday evening.

Chatting on things in general with the Haymarket lessees the other evening, I was mys-teriously informed by them that "much interest has been manifested in high places" over their preparations for the revival of Wilkie s' play. The phrase "high places" used in this connection must of course not be taken as having anything to do with the worship of Baal-not to say Belial. Being tran-lated it means that before H. R. H. went off to Berlin last Saturday he was good enough to superintend rehearsals from a private boxwhich, as old Pepys might have put it, must have been "pretty to see."

Royalty has also honored show-folk of another order. The French Hippodrome at Olympia, having run the other circuses off their legs, is still in full blast, and, all things considered, is doing fairly well-by which ment, however, I by no means wish to imply that the promoters are making any profit. The Hippodrome's daily expenses are so enormous that nothing short of continuous three-quarter houses would return anything like a substantial balance on the right side. These of course are not to be expected in a building which holds nine thousand people and which is run on a basis of two shows per day. Happily it has now got another send-off. On Sunday morning her Majesty the Queen shed the light of her gracious countenance upon the undertaking by "commanding" a private show for self and suite. The Queen seems to have had quite a high old time. She declared that she enjoyed the show very much, and when the horse-riding had been used up she went round to the stables, where she fed an elephant, fondled some lion-cubs, and accepted a bouquet from the hands of one of the lady

Reports of the interesting function differ according to the political stripe of the newspaper in which they appear. The Radical press are unanimous in stating that the Queen was wheeled around in a bath chair and that she was cheered by a small crowd. The Concervative papers with one accord declare that

her Majesty walked firmly, with the ald of a stick, and she was cheered by a large crowd. And this is how history is written.

For some inscrutable reason which has not yet been made public, a burlesque of Ruddygore was put on at Toole's Theatre on Saturday afternoon. As the modest and self-effacing manager did not play in it, the production is still more surprising. The culprits are Messrs. G F. Taylor and Percy Reeve, and they have called their perpetration Ruddy George; or, Robin Redbreast. Taylor has es sayed to parody Gilbert and Reeve has tried his hand on Sullivan. The music to a certain extent humorously hits off Sir Arthur's style, but the librettist has hit off nothing in particular, and has made matters worse by omitting all mention of the only two features in the original that really lent themselves to parody -to wit, the character of Mad Margaret and the Serious Duet, with its accompanying

Ruddy George is in two scenes, which are supposed to represent the two acts of the Savoy opera. The beginning is the best, but there is no middle to speak of, and the end is decidedly the most welcome. The second scene represents the Chamber of Horrors in Rouge Gorge Castle, the ancestral portraits of the original being replaced by counterfeit presentments of Gilbert, Sullivan and D'Oyly Carte. But this did not go for much, anyhow. It should be mentioned in Mr. Toole's favor that he has not yet attempted to put Ruddy George into the evening bill, or to play in it, as some have advised him.

Another addition to the ranks of actormanagers is threatened. H. Beerbohm Tree has "assumed the direction" of the Comedy Theatre, which, according to some, has been sub let to him for this purpose by Miss Violet Melnotte, who hath had "differences" with Paulton and Jakobowski, whereby these colorators' new comic opera, Mynheer Jan will have to had a fresh home, Miss Melnotte having relinquished her claim to any rights therein. Tree himself informs me that he has not taken a lease of the Comedy The atre, as some have said, but he admits the soft impeachment that he will "assume the direction" thereof. "Assume," in this connection. is distinctly precious. Tree will not commence operations until Easter.

Meanwhile a farcical comedy called The Mormon, which, as I told you in a recent letter, was tried for the first time on some Vandeville matineers, the other day, is to be put on at the Comedy, on Monday evening, by its author, Mr. Calthorpe. Herein C. Glenny will play his original character and Paulton will appear as the eccentric Scotchman. The bill will also include a new piece by C. Haddon Chambers, entitled The Open

Tree's Easter offering will be a new modern drama called The Red Lamp, the work of an author who prefers for the time being to hide his Red Lamp light under a bushel of anonymity. The scene of the play is laid in St. Petersburg, and some thrilling effects are promised. One peculiarity of this piece is that every member of the company is to have a "strong" part. This might have been looked upon as a sine que non so far as the actormanager was concerned. It is, I believe, not unusual in the profession for the boss of the show to be well looked after in this way. But It so happens that Marion Terry, Lady Monckton, Brookfield, Sugden and Robert Pateman -all of whom have been engaged by Treehave each and every one of them accepted the engagement solely on condition that an exceptionally strong part is forthcoming for her or him, as the case may be. Tree has also accepted a new comedy-drama by Robert Buchanan. The present name of this piece is Partners, but as that title has already been used, and the same has been signified to Tree and Co., other arrangements will doubtless be made in the fulness of time.

It is also rumored that Tree will by and by roduce an adaptation of Don Quixote which is being prepared for him by C. Carr. This rumor may or may not grow out of the fact that Nature having endowed Mr. Tree with a somewhat solemn visage it is thought fitting to associate his name with any undertaking which concerns the Knight of the Rueful Countenance-or it may be that in his desire to escape observation he rumored it himself, Not that it matters much either way.

Perhaps this will be the most fitting place to mention that one of the very latest rumors with regard to Wilson Barrett is that when W. B. next appears in London it will be at the Comedy Theatre.

The Era has once more been taking the name of Clement Scott in vain. Videlicet, namely, that is to say, by publishing a statement that Scott is "trying to arrange with Grace Hawthorne to adapt for her a wellknown French play, but that a difficulty has arisen in consequence of Scott's terms being unusually high." Scott has published an indignant disclaimer, setting forth that this statement is "absolutely, unequivocally and inexcusably false." Miss Hawthorne has declared that there is no foundation whatever for the Era's par., seeing that Mr. Scott has never

even mentioned such a matter to her, nor she to him. Finally the venerable Samuel French (who business-manages for Scott) has said ditto to that gentleman and to Miss Hawthorne in very emphatic fashion. So that, all things considered, the Ers is by this time rather sorry it spoke.

Grace Hawthorne and company have been playing Heartease at the Brighton Theatre this week. To-morrow night they will produce there a new one act comedietta by R. Davey, (well known to the Spirit of the Times, I think) entitled Lesbia. - A new play by Sydney Grundy is to follow The Snowball at the Globe.-Madame Favart is, it is said, to be revived at the Avenue ere long .- Rider Haggard's novel, "Dawn," is being dramatized by C. Haddon Chambers and J. Stanley Little, and the result will, it is said, shortly be produced at a West End theatre .- Mr. Irving is going to play the name-part in Lord Byron's Werner, on June I, at the Lyceum, in aid of the fund which is being raised for Dr. Westland Marston. - Mapleson's cheap opera season at Covent Garden has caught on surprisingly. Full houses have been the rule.

The latest news I have to hand, however, is that this (Thursday) afternoon there was produced before a vast crowd of Galety matineers-many of high degree-a new comedy by H. M. Paull, entitled The Great Felicidad. This proves to be a play dealing with fraudulent mining speculations, sandwiched with a strong love-interest of a more or less illicit kind The heroine (magnificently played by Amy Roselle) has married one villainous mining speculator (played by F. H. Macklin) and was pursued by another villainous mining speculator (finely acted by Brandon Thomas), while all the while she still loves her former flame, a stock-broker (very badly represented by Arthur Dacre), who had married a girl who was madly mashed on Villainous Speculator No. 1. The morals all the way round were a bit risky, but the play abounded in interest and had some most powerful scenes. For all that it will need a lot of revising before there is GAWAIN. likely to be any money in it.

## Murder.

A rose was given in careless mood
With petals folded, blood red,
Velvet and sweet with perfume,
And I laid it against my heart and said,
"You shall never bloom,"
And I teed it fast with a silten smood
Arousd and round
The cord I wound
Till the bud was bound.
And I laid it against my heart and said,
"What harm! It will soon be dead."

There on my heart
All the golden day
The red bud lay. And the petals struggled and fought to be free Till they burst the silken cord apart, And there—on my heart— Bruised and ble.ding the blown rose lay Bruised and bleeding but free! Free! for one day!

Then I said
"It is dea.,"
And threw it away.

But over my heart,
To this day,
Just over my heart
Where the bruised rose lay,
And its petals bled,
I wear to this day,
Tho' I and the rose are dead,
I wear, to this day,
A stain, blood red,
Tho' I and the rose are dead.

E. V. S.

## The Herndon-Hewitt Wrangle,

As detailed in "In the Courts" in anothe olumn, H. S. Hewitt has brought suit against Joseph A. Jessel, husband and manager of Agnes Herndon, for \$325, which he claims to be a balance due him for writing A Commercial Tourist's Bride. In speaking of his trouble with Miss Herndon, Mr. Hewitt said:

"I rewrote the first act of the comedy entirely, but before I had delivered it to Mr. Jessel he began paragraphing A Remarkable Woman. When I saw him about it he gave me his word of honor that it shouldn't be put on. I then delivered the manuscript of the new act, and asked him when he was going to rehearse it. He put me off with evasive replies, and finally told me that they would not use it—that Miss Herndon objected to having the drummer written up any more; that he had been written up enough already, and that she would not rehearse it. I was thus put in the position of writing the entire act for nothing, and feeling that my contract had been violated in more than one way I brought suit for the balance due me."

Miss Herndon's story, as might be expected,

was found to be somewhat different.
"In the first place," said the lady, "the "In the first place," said the lady, "the title, the plot and the situations of A Commercial Tourist's Bride are all Mr. Jessel's, and this can be proved. All that Mr. Hewitt really did was to help write some of the d'alogue, and most of what he did we could not use. Mr. Jessel really wrote most of the play, and gave had the plot for years before we ever heard of Mr. Hewitt, and this fact can be corrobo rated, as the story was submitted to other peo ple before Mr. Hewitt assisted in putting it in

shape. Everything that has proved a 'go' in the play Mr. Jessel wrote himself.

"Regarding the new first act that Mr. Hewitt speaks of as being refused, I have to say that I never heard it read, but that the company, who did hear it, told me it was sima lot of trash; that it was full of talk; that all the fun and situations had been taken out, and that it didn't begin to compare with the act we're playing now

Dan Sully's Trip to the Coast.

"We start on our long Western trip in about two weeks from now," said Manager W. O. Wheeler, of Dan Sully's company, to a MIRROR reporter a day or two ago. "After a week at the Bijou in Pittsburg, we go direct to Chicago for a fortnight. We then play Kansas City and a pick of one-night stands in the sur-

rounding territory-such as Omaha, St. Joseph,

Lincoln, etc.-and then go to Salt Lake, Sacramento and Los Angeles. This brings us to the 13th of June, when we open at the Bush Street Theatre, San Francisco. At the close of this engagement we take an ocean voyage to Victoria, B. C., and play three weeks in the Puget Sound country and Washington Territory. After a week in Portland with Manager J. P. Howe we start eastward over the Northern Pacific road, and the last week in August finds Notation road, and the last were in August and us at the Princess Theatre, Winnipeg. Daddy Nolan will be played almost exclusively on the trip, the exceptions being places in which The Corner Grocery has not been seen or where a change of bill is desirable. No changes are contemplated in the present company; we ex-

fares to pay.

"I have already booked and contracted for a large slice of next season for Mr. Sully's company, and have recently ordered an extensive lot of new printing. Next season the company will be billied on a larger scale and in more attractive manner than ever before.

### Amateur Notes.

Miss Omagh Armstrong, one of Nashville's brightest and most talented voung vocalists, was given a benefit concert Thursday evening, was given a benefit concert introday evening, March 31, at the Masonic Theatre in that city. The audience was large, enthusiastic and cultivated, and the affair was in every way a success. Miss Armstrong is possessed of a good stage presence and a pure, clear soprano voice. Among those who contributed largely to the evening's entertainment were Mr. and Mrs. A. M. Starter Miss George Port Grant Mrs. A. H. Stewart, Miss Geary, Prof. Green, H. Anderson, Becky Levy, Prof. R. L. Loud, John Bordeiser, Marie Bankhead, Cora Cox, Alice S. Duncan and Mrs. Graham Crutcher.

At the Grand there was a good-sized house Thursday night, March 31, to witness the second presentation in Nashville of Annie Lewis' new play, The Knights of Labor. Jean and Novella Houston assumed the leading parts and sustained them with great credit to parts and sustained them with great credit to themselves. They each displayed an aptness and talent that must—and their friends con-fi tently predict will—win them success on the stage. Miss Novella has about decided to follow her brother's example and also go on the stage. She is a pretty little body, a good elocutionist and in her stage movements is quite graceful. Excellent support was given them by James Doyle, Robert Hiller, Louis Davis, Allen Fox, William Burns, John Doyle and Ella Joyce.

and Ella Joyce. The Fabian Literary Union will present Lend Me Five Shillings at the Lexington Ave nue Opera House on Tuesday evening, April

The next Amaranth performance occurs on Wednesday evening, April 13, at the Brooklyn

The Kemble will tender itself a benefit in lieu of its regular monthly performance. The date is April 18, and the pieces are The Follies of a Night and Two Can Play at that Game. Rather ominous titles!

## Professional Doings.

-Katie Putnam closes season in Sioux City, Ia., on -Roland Reed has "caught on " with the Friscans in Humbug. -Jeffreys Lewis has dispensed with her leading man Harry Mainhall.

Laura Dainty has resumed dramatic work in West ern museum theatres.

The Cincienati Eiks will benefit May 2 at the Grand Opera House in that city.

Bartholomew's Equ: oe Paradox is to take to the roed again, going to the City of Mexico. -A first-class comic opera company is wanted for Uhrig's Cave, St. Louis, for the Summer.

—Kittle Rhoades is playing a protracted and succesful season under the management of W. R. Ward. -George Heuck, son of Manager Hubert Heuck for Cincinnati, is erecting a large concert-hall at Birming-

—It is announced that Two Tramps will rest ( Holy week. But 'tis simply the name of a pl company.

company.

—The week of April 25 is open at the Pittsb Opera House, and the weeks of April 18 and 25 at Park Theatre, Cleveland.

There is open time at the Masonic Temple The-atre, Louisville, in April and May. Only the best at-tractions will be regotisted with.

—Members of James Owen O'Connor's late company are still stranded in Greenville, S. C. They were to as-sist at a recent local entertainment.

Rosina Vokes and her company are resting in St. Louis this week. They open there next Monday night, and thence go to Chicago for four weeks.

Last Thursday in Philadelphia Mrs. Charles N. Drew. wife of the comedian of the Carleton Opera company, brought an addition to the family.

-George H. Fitchet will have the management of the new specialty company, headed by the Jeromes and Novelty company.

-Fird. G. Berger is prepared to book attractions for Powers' Grand Opera House, Grand Rapids, Mich., of which he is now lessee.

which he is now ressee.

- Emerich's Opera House at Peru, Ind., has changed hands, Messrs. A. J. Parks and Pliny McCrume having leased it for a term of years.

- The Western press credits Walter Owen with excellent work as leading man with Lillian Lewis. His range is Claude Melnette, Armand Duval, George Duhamel, Rudolph, etc. Mr. Owen is at liberty for next season.

Setley Rown, who has his heape at Vanageters. —Sedley Brown, who is at his home at Youngstown, O., is getting up a Summer stock company to play twice or whice a week is that city after June 1. He may be addressed at Youngstown.

-R Fulton Russell, of Oliver Byron's company, came near falling a victim to turned on gas in his bedroom at a Chicago hotel on Sunday night.

—George Broderick fainted on the first-night of Ruddygore in Boston. His understudy failed to please, and George Frothingham, who was suddenly called upon, played the past in his street clothes.

—The New Grand Opera House at Asbury Park, N. J., will be dedicated by Joseph Jefferson on April 35. The house seats 1,700. H. S. Taylor is the New York agent.

—M. A. Mosely has retired from the management of the new Academy of Mosic at Danville, Va. He goes on the road with a company. J. M. Neal now transacts all business at the Academy.

—Four of the pupils of the New York School of Acting recently assisted at a performance in sid of the G. A. R. at Eastoo, Pa. The play was Allah Toon, and the young students were accorded much praise by the local press.

local press.

—W. J. Chappelle is engaged for the fifth season as business manager of the Dalys and Lizzie Derious. Mr. Chappelle has disposed of his Great Bend (Pa.) and Rutlacd Vt.) property and bought a home in Beaton, where he will hereafter reside.

ton, where ne will nerenter reade.

"Manager P, Harris' Summer season of comic opera at the Academy of Music, Baltimore, opens with one of McCaull's Opera companies in a repertoire consisting of Ruddygore, Reggar Student and Black Hussar. The company will be picked from the best of McCaull's forces.

The Portsmouth (O.) Opera House, an entirely new structure, with modern appointments, is ready for bookings. It has a seating capacity of 1 5:0 and is well supplied with scenery. A good attraction is wanted for the opening week, on or about May 1. The population of Portsmouth is 14 co.

Portsmouth is 14 005.

—The other day in Ploenix. Ar'zona, whither he had gone in the hope of restoring his health, Clar: nce M. Ostrander died of consumption. He was the husband of May Wentworth, well-known in the profession, and a journalist of enterprise and ability. Mr. Ostrander was for a short time on the operatic stage.

—The administrators of the estate of the late Milton Tootle, of St. Joseph, Mo., have put on the market th-Opera House bearing his name. J. W. McKinsey, R. S. Douglas, L. M. Crawford, J. P. King and George Crowthers are among numerous bidders. St. Joseph is one of the best one or two night stands in the West.

body's shoulders. The old man took it up with him."

—According to a despatch from THE Mizmon's correspondent at Pera, Ind., C. M. Emeich, man ager of the Opera House bearing his name, was brutally killed on the public square in that city by a departy mershal, one R S Mil er. During a dispute Elliost struck Mr. Emerich a powerful blow on the side of the bend, thooking him down. The assailant then kicked his victim until his neck was dislocated and he expired.

—A rumor is abroad that there is to be still another new theatre is Kansas City. Report has it that the structure will cost \$100 co at d that it will adjoin the new million-dollar hotel new building. The stock is in the hands of leading and wealthy people. Although the comounty is not yet isocroporated, the scheme is well under way, and the house is expected to be ready for the opening of next senson.

the opening of sext season.

—The Dalys go noder the management of Rich and Harris. of Boston, sext seasos. A car fully selected comedy and singing company will be engaged in support. They wil appear in a new comedy, as yet unamed, by Thomas A. Daly see John J. McNa'ly. A selected company of professionals scenetily heart the play read at the Pasker House, Scoton, and all produced that it would be a great go. Messer Rich and Harris are consident that it will be a greater success than Vacation.

than Vacation.

—Murray and Murphy do not sceede from J. M. Hill's management at the close of this season. Their contract with Mr. Hill does not terminate until the end of next season, and he has made a proposition looking to a renewal. Mr. Sweengy, business manager of the lri-h Vaitors company, shys that com. dians are will pleased with Mr. Hill's management, and will no doubt renew their contract. They have been approached by other manages with tempting offers, but have turned a deaf ear.

deaf ear.

—Max Fehrmann, who was for four years leader of the Tremont Opera House orchestra, in Galv-ston, in the old stock days, and for the past seven years has been musical director and actor for Milton Nobles, and during the Summer sesson at the Dayton Soldiers' Home, is tired of travelling and delives a permeneut paitton as leader. He is the roughly capable of composing, arranging and directing say kind of music, and h's long continuance in one place on each of his several engagements is the best of recommendations.

ments is the best of recommendations.

—"The present season of Our Irish Visitors," said Mark Murphy, of Murray and Murphy, the other day, "will be the best we have ever had, and we will have made more moucy than is our last two wasons put together. We end the sea-on, which will then have lasted about forly weeks, with our ongagement at the Usion Square Theatre on May 16, where we put the play on for a run of four weeks or longer. We will add a number of new features, such as quarterie singing and new vocal songs. In June or July Mr. Murray and myself go to Inteland on a nleasure trip. We are reading a .ew play by Charles Vincent, besides a.me other pieces, and if we can get something good, we are going to try it next season, which, by the way, opens at the Boston Theatre August sa."

Boston Theatre August en."

—The Whitney Grand Opera House, the new cheap theatre in Detroit, will be ready for the opening of next season. The new edifice will be on Griswold street, between Michigan avenue and State street, at the intersection of a ven principal thoroughfares. The house will seat a co., and the prices range from ten to except the control of a vent and the prices range from ten to seventy-two cents. Already many bookings have been made for the new theatre, which will be under the management of C. E. Blanchett. Manager Whitney says he is overrum with applications from Michigan managers who want the attractions that play on his circuit.

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## WARNING.

MR. JAMES O'NEILL having purchased the late Charles Fechter's version of

MONTE CRISTO from Mr. John Stetson, the validity of whose title and right to the play have been sustained by the United States Courts, the performance of Charles Fechter's version of MONTE CRISTO by any person other than

JAMES O'NEILL will be a flagrant violation of the law, and the trans gressor who performs the same and any person therein asding, will be prosecuted with the utmost rigor. HOWE & HUMBEL, Attor eys for James O'Neill.

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auccessful dram, "" and Virginia, which recently created uc" u...te at the Novelty Theatre, London.
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a romance of history, entitled A Royal Divorce, by Mr.
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